

Can I replicate pattern and colour using different medias?

National Curriculum Objectives

To investigate pictures of marine life considering colours, asymmetry, shapes and images

To have secure knowledge of the features of design, including understanding the significance of different characteristics and body parts.

To use sketchbooks to sketch different marine life inspiration from understanding of different aquatic environments and identifiable pattern.

Pupils will improve their mastery of pastel work by applying skills to create a bold marine life image on fabric.

To use and blend a background using spray ink.

To effectively evaluate own work.

Key Vocabulary		Key Definitions	
specific colours	fabric		
design	images		
symmetry/ asymmetry	shading		
oil pastels	heavy pressure blending		
hessian	pattern		
repetition	transfer		
aquatic	coral		
Substantive - Topic Words	Bigger Picture Words		

Questions to explore:	Pupil	Teacher
Can I investigate pictures of marine life?		
Can I sketch a variety of different animal shapes, body parts and aquatic environments?		
Can I consider colour, texture and shape in the aquatic environment?		
Can I design an aquatic environment with a focus on one marine animal and transfer onto hessian?		