

# Art

## Year 4 Autumn 1

### How can I replicate Tinga Tinga Artwork?

#### Objectives

To know the history of African Tingatinga art, including the influence of tourism.

To be familiar with the original work of Edward Saidi Tingatinga and compare with modern art.

To observe Tanzanian artists painting in the Tingatinga style, observing how bold colours and pattern.

To develop technique: through teaching and experimentation with different painting techniques, they develop control of the medium. Knowing which technique is most appropriate to the Tingatinga style.

Use sketchbooks to experiment with the medium and to design an image in the style of Tingatinga.

To improve mastery by producing a painting in the style of Tingatinga demonstrating clear understanding of the design influences and key elements of this style.

#### Vocabulary

pattern	Tinga Tinga	Africa
repetition	Edward Saidi	sunset
proportion	form	traditional
Substantive Subject Knowledge, Bigger Picture Support words		

#### Learning Intents

<u>Learning Intents</u>	<u>Student</u>	<u>Teacher</u>
How do I replicate Tinga Tinga patterns?		
Can I follow a step by step guide to create a drawing?		
How do I draw a range of animals in correct proportions?		
Can I use a variety of mediums to create a final piece?		

