

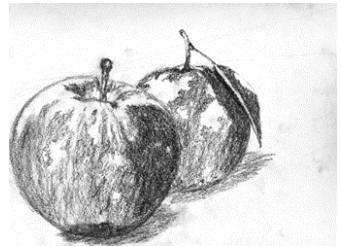
Art

Year 3 Spring 1

Shades of Light and Dark

National Curriculum Objectives

Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Learn about great artists, architects and designers in history.



	Key Vocabulary	
shade	greyscale	light
sketch	pointillism	dark
texture	blending	shadow
feathering	shading	shape
hatching	stippling	curve

Key: Substantive Bigger picture

Glossary

texture	
stippling	
blending	

Learning intent questions	Pupil	Teacher
Do we understand how to create tone using pencil?		
Can we create tone using cross-hatching and stippling?		
How can we use tone to create dimension when drawing 3D shapes?		
Can we effectively evaluate our own work?		