

Art

Year 2 Autumn 1

Can I create the Liverpool waterfront?

Objectives

- To understand the life and works of Artist Liverpool by Ben Johnson.
- To know how silhouette creates a different perspective or view.
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space to create an image of an iconic building in Liverpool.
- To use this knowledge to represent the mood and drama of a famous waterfront.
- To use drawing to develop and share their ideas and experiences of Liverpool buildings.
- To use a range of materials creatively to design and make products, including developing cutting skills.
- To effectively evaluate own work.



Key Vocabulary

sketch	shape	building
pattern	rubbings	Ben Johnson (Artist)
texture	colour	silhouette
observation	dark	architecture
light	landmark	viewpoint

Learning Intent Questions	Pupil Assessment	Teacher Assessment
Can I use line and shape to draw iconic Liverpool buildings?		
Can I use rubbings to create texture in my artwork?		
Can I create a silhouette to create a different view of the Liverpool waterfront?		

