

# How Can I Show Light And Dark In Art?

## Art Year 1 Autumn 2

### Objectives

- To communicate understanding of art - The Great Fire of London, The Gun Powder Plot.
- To develop art and design techniques using colour, texture, line, shape, form and space.
- To understand the work of other artists and use to inspire own designs.
- To know what a silhouette is and how silhouette creates a different perspective or view
- To use this knowledge to represent the mood and drama of a key event in history.
- To use a range of materials creatively to design and make products, including developing cutting skills.
- To effectively evaluate own work.



### Key Vocabulary

|         |         |                      |
|---------|---------|----------------------|
| light   | colour  | silhouette           |
| shade   | tone    | flame                |
| dark    | gradual | Great Fire of London |
| texture | depth   | perspective          |
| mix     | artist  |                      |

| Learning Intent Questions                            | PA | TA |
|--|----|----|
| How do artists show light and dark in their artwork? |    |    |
| How can I show light and dark in my artwork?         |    |    |
| What is a silhouette?                                |    |    |

