

Performing   Composing   Dimensions   Listening   History
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## National Curriculum Objectives:

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Use and understand staff and other musical notations.

Listen with attention to detail and recall sounds with increasing aural memory.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

## Key Vocab

crescendo	duration	dynamics	tempo	timbre
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## Impact

	Me	Teacher
Can I learn about the music used to celebrate the Chinese New		
Year festival?		
Can I play a pentatonic melody on a tuned percussion		
instrument?		
Can I write and perform a pentatonic melody?		
Can I perform a group composition?		
Can I perform a piece of music as a group?		