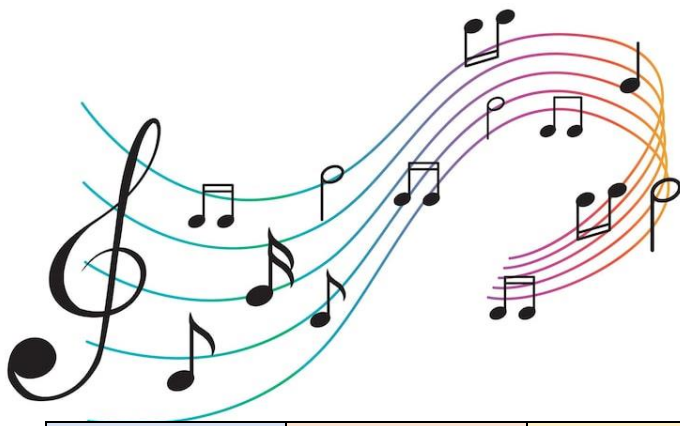




Music

Developing Singing

Technique: Vikings

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Listen with attention to detail and recall sounds with increasing aural memory.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Use and understand staff and other musical notations.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Key Vocab

composition	melody	notation	tempo	crochet
minim	quaver	coordinated	disciplined	

Impact

	Me	Teacher
Can I sing in time with others?		
Can I sing in time with the music?		
Can I recognise simple rhythmic notation by ear and by sight?		
Can I use simple rhythmic notation to compose a Viking battle song?		
Can I perform music with confidence and discipline?		