Art Progression Map

	Primary School
HAVA	NNAH
Believe and Achiev	

	Drawing
EYFS 1	EAD:
	Start to make marks unintentionally
	Express ideas and feelings through making marks, sometimes giving meaning
	Explore different materials using their senses to investigate them
	Create closed shapes with continuous lines
	PD:
	Explore different materials and tools
	ELG- Hold a pencil effectively using the tripod grip in almost all cases
	Begin to show accuracy and care when drawing
EYFS 2	EAD:
E1F3 2	Draw with increasingly complexity and detail
	Use drawing to represent ideas like movement and loud noises
	Show different emotions in their drawings and paintings
	 Explore, use and refine a variety of artistic effects to express ideas and feelings
	 ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
	2 LEG Sarciy use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Year 1	Draw lines of varying thickness
	Use dots and lines to demonstrate pattern
	Use different materials to draw, e.g. pencil, pencil crayons, pen, felt tips
	Use different materials to apply colour, e.g. pencil, pencil crayons, pen, felt tips
	Research and recognise techniques used within Mondrian's work
Year 2	Draw lines of varying thickness
	Use dots, lines and patterns to demonstrate pattern, texture and shape
	Use different materials with proficiency to draw, e.g. pencil, pencil crayons, pen, felt tips
	Use different materials with pressure to apply block colour, e.g. pencil, pencil crayons, pen, felt tips Percent has a second compare to apply block colour, e.g. pencil, pencil crayons, pen, felt tips Percent has a second compare to apply block colour, e.g. pencil, pencil crayons, pen, felt tips Percent has a second compare to apply block colour, e.g. pencil, pencil crayons, pen, felt tips Percent has a second compare to apply block colour, e.g. pencil, pencil crayons, pen, felt tips
	Research, recognise and compare techniques within Hundertwasser's work (e.g. compare his architectural work and drawings/paintings)
Year 3	Experiment with showing line, tone and texture with different hardness of pencils
	Use shading to show light and shadow effects
	Use lines and hatching to demonstrate pattern and texture
	Use different mediums to draw, e.g. pencil, pastels, graphite
	Show an awareness of space when drawing
Year 4	Research and recognise the colours, patterns and shapes used on Bayeux tapestries
	Use lines to create form and shape
	Show an awareness of scale and proportion when drawing
	Use different mediums to draw, e.g. pencil, pastels, graphite, charcoal, biro
V	Use lines, hatching and cross hatching to demonstrate pattern, texture and tone With different bonds are after a line to all out a line to all out a line to all out to a second death death to a second death death to a second death death death death death death death death dea
Year 5	 With different hardness of pencils use shading to show light, medium and dark tones Use an eraser to demonstrate highlights
	Use a variety of shading techniques to show heavy shadow and the reflection of light e.g. hatching and cross hatching
	Use lines, hatching, cross hatching and short dashes to demonstrate pattern and texture
	Use different mediums to apply colour, e.g. pencil, pen, charcoal, graphite, oil pastels
	Research and recognise techniques used within Picasso's work
Year 6	Research and learn about propaganda and discuss the meaning behind different imagery
	Use different mediums to apply colour, e.g. pencil, pen, charcoal, graphite, oil pastels, biro
	Use lines, hatching, cross hatching and short dashes to demonstrate pattern and texture
	Use different hardness of pencils to alter the tone of the technique
	Select and use appropriate colours using the correct language to describe them e.g. tint, shade, warm, cool, primary, secondary, tertiary, vivid, bold
	Use different shades of a colour to add tone, texture and pattern, e.g. navy, cobalt, royal and baby blue

PY51 Sale Sa		Painting
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1 Section 2 of the contraction o		Use different tools safely and with precision to carve and shape their own stamp/printing stencil
 Use a range of embroidery techniques to add detail/texture and a 3D element e.g. appliqué, running stitch, tacking stitch 		
Plan a final design combining printing and embroidery techniques, justifying their design chooses		
Create a suitable colour palette, demonstrating mixing techniques, making appropriate choices and justifying those choices using the correct language		

	Sculpture
EYFS 1	EAD: Manipulate and play with different materials Use their imagination to consider what to do with different materials Make simple models which express their ideas Explore different materials freely to develop ideas Join different materials and explore different textures PD: Explore different materials and tools Use one handed tools and equipment
EYFS 2	 EAD: Explore, use and refine a variety of artistic effects to express ideas and feelings ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function PD: ELG- Use a range of small tools including scissors
Year 1	 Use the work of notable artists as inspiration and reflect upon their work Use a variety of natural, manufactured materials for sculpting (e.g. clay, straws, card and paper etc.) Learn and use a variety of techniques (e.g. rolling, cutting, twisting, scrunching etc.) Use different tools and materials to add texture Demonstrate and consolidate learnt skills by adding detail to your sculpture
Year 2	 To use sculpture to develop and share ideas, experiences and imagination Use the work of notable artists as inspiration and reflect upon their work Use a variety of natural, manufactured materials for sculpting (e.g. clay, straws, card and paper etc.) Learn and use a variety of techniques (e.g. rolling, cutting, pinching, coiling etc.) Begin to combine shapes using simple joining techniques (clay work) Use a variety of shapes, lines and textures Demonstrate and consolidate learnt skills by adding detail to your sculpture (using clay tools to add detail and texture)
Year 3	 Research and learn about the work of Emma Bridgewater and study traditional Greek pottery Work with a variety of different sculpting materials Learn how to shape clay with their hands by pinching and rolling Learn and practise a variety of different techniques for joining clay Draw Greek designs and add them to their clay using paint Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding
Year 4	 Research and learn about the work of Jane Perkins and Robert Bradford Work with a variety of different sculpting materials Cut, make and combine shapes to create recognisable forms Learn and practise a variety of different techniques for joining cardboard Carefully add and stick items to your sculpture to create a realistic effect and add detail Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding
Year 5	 Research and learn about the work of the artist Arnold Auerbach and Mayan statues Combine shapes using simple joining techniques (clay work) Experiment with using different tools safely to join and shape clay Use a variety of techniques to shape the clay (e.g. rolling, cutting, pinching, coiling, pulling, twisting, scratch, carve) Use clay finishing techniques to add texture and detail to their statue

Year 6	Use inspiration from notable artists, give detailed observations and reflect upon their work
	Research and learn about the work of Lowry and Albert Giacometti
	Plan and design a sculpture
	Use tools and materials to add shape, texture and pattern
	Develop cutting skills, using the appropriate tool for each material used
	Learn and practise a variety of different techniques for joining wire
	Add a variety of suitable materials to the sculpture to add detail and create a realistic effect
	Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding