

Art Progression Map

	Drawing
EYFS 1	EAD: - Start to make marks unintentionally - Express ideas and feelings through making marks, sometimes giving meaning - Explore different materials using their senses to investigate them - Create closed shapes with continuous lines PD: - Explore different materials and tools - ELG- Hold a pencil effectively using the tripod grip in almost all cases - Begin to show accuracy and care when drawing
EYFS 2	EAD: - Draw with increasingly complexity and detail - Use drawing to represent ideas like movement and loud noises - Show different emotions in their drawings and paintings - Explore, use and refine a variety of artistic effects to express ideas and feelings - ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Year 1	- Draw lines of varying thickness - Use dots and lines to demonstrate pattern - Use different materials to draw, e.g. pencil, pencil crayons, pen, felt tips - Use different materials to apply colour, e.g. pencil, pencil crayons, pen, felt tips - Research and recognise techniques used within Mondrian's work
Year 2	- Draw lines of varying thickness - Use dots, lines and patterns to demonstrate pattern, texture and shape - Use different materials with proficiency to draw, e.g. pencil, pencil crayons, pen, felt tips - Use different materials with pressure to apply block colour, e.g. pencil, pencil crayons, pen, felt tips - Research, recognise and compare techniques within Hundertwasser's work (e.g. compare his architectural work and drawings/paintings)
Year 3	- Experiment with showing line, tone and texture with different hardness of pencils - Use shading to show light and shadow effects - Use lines and hatching to demonstrate pattern and texture - Use different mediums to draw, e.g. pencil, pastels, graphite - Show an awareness of space when drawing
Year 4	- Research and recognise the colours, patterns and shapes used on Bayeux tapestries - Use lines to create form and shape - Show an awareness of scale and proportion when drawing - Use different mediums to draw, e.g. pencil, pastels, graphite, charcoal, biro - Use lines, hatching and cross hatching to demonstrate pattern, texture and tone
Year 5	- With different hardness of pencils use shading to show light, medium and dark tones - Use an eraser to demonstrate highlights - Use a variety of shading techniques to show heavy shadow and the reflection of light e.g. hatching and cross hatching - Use lines, hatching, cross hatching and short dashes to demonstrate pattern and texture - Use different mediums to apply colour, e.g. pencil, pen, charcoal, graphite, oil pastels - Research and recognise techniques used within Picasso's work
Year 6	- Research and learn about propaganda and discuss the meaning behind different imagery - Use different mediums to apply colour, e.g. pencil, pen, charcoal, graphite, oil pastels, biro - Use lines, hatching, cross hatching and short dashes to demonstrate pattern and texture - Use different hardness of pencils to alter the tone of the technique - Select and use appropriate colours using the correct language to describe them e.g. tint, shade, warm, cool, primary, secondary, tertiary, vivid, bold - Use different shades of a colour to add tone, texture and pattern, e.g. navy, cobalt, royal and baby blue

	Painting
EYFS 1	EAD: - Explore paint, using fingers, other parts of their body and brushes PD: - Explore different materials and tools
EYFS 2	EAD: - Show different emotions in their drawings and paintings - Explore colour and colour mixing - Explore, use and refine a variety of artistic effects to express ideas and feelings - ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function PD: - ELG- Use a range of small tools including scissors, paint brushes
Year 1	- Name all of the primary and some secondary colours - Begin to mix primary colours to make secondary colours - Begin to learn what colours complement and contrast one another - Experiment with different brushes and other painting materials - Use inspiration from notable artists, make observations and reflect upon their work - Research and learn about the work of Mark Rothko
Year 2	- Name the primary and secondary colours - Mix primary colours to make secondary colours - Learn what colours complement and contrast one another - Experiment with different brushes (brushstrokes) and other painting materials - Learn about warm and cool colours - Learn how to alter tints and shades by adding white and black - Use inspiration from notable artists, give detailed observations and reflect upon their work - Research and learn about the work of Robert and Sonia Delaunay
Year 3	- Mix colours effectively using the correct language e.g. tint, shade, primary and secondary - Learn how to make tertiary colours - Use varied brush techniques to create shapes, textures, patterns and lines - Create different textures and effects with paints - Use inspiration from notable artists, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary
Year 4	- Use inspiration from notable artists, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary - Choose colours to reflect mood/atmosphere and justify their choices - Use varied brush techniques to create tints, tone, light, shade and texture (paint, watercolours) - Mix colours effectively and use the correct language to describe them e.g. tint, shade, warm, cool, primary, secondary, tertiary - Consider proportion and perspective to create a realistic scene
Year 5	- Use inspiration from notable artists, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary - Continue to use varied brushes and techniques to create shapes, textures, patterns and lines - Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces and effects - To be expressive with colour, associating colour with moods - Learn how to add highlights and shadows to objects within your painting to make it look more realistic - Learn about layering paint to add depth - Create a suitable colour palette, demonstrating mixing techniques, making appropriate choices and justifying those choices using the correct language
Year 6	- Use inspiration from Roy Lichtenstein and Andy Warhol, give detailed observations and reflect upon their work, demonstrating knowledge and understanding of key vocabulary, comparing the printing techniques they used - Use a range of printing techniques to create repeating patterns- press printing, screen printing, lino printing, monoprinting - Use different tools safely and with precision to carve and shape their own stamp/printing stencil - Use a range of embroidery techniques to add detail/texture and a 3D element e.g. appliqué, running stitch, tacking stitch - Plan a final design combining printing and embroidery techniques, justifying their design choices - Create a suitable colour palette, demonstrating mixing techniques, making appropriate choices and justifying those choices using the correct language

	Sculpture
EYFS 1	EAD: - Manipulate and play with different materials - Use their imagination to consider what to do with different materials - Make simple models which express their ideas - Explore different materials freely to develop ideas - Join different materials and explore different textures PD: - Explore different materials and tools - Use one handed tools and equipment
EYFS 2	EAD: - Explore, use and refine a variety of artistic effects to express ideas and feelings - ELG- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function PD: - ELG- Use a range of small tools including scissors
Year 1	- Use the work of notable artists as inspiration and reflect upon their work - Use a variety of natural, manufactured materials for sculpting (e.g. clay, straws, card and paper etc.) - Learn and use a variety of techniques (e.g. rolling, cutting, twisting, scrunching etc.) - Use different tools and materials to add texture - Demonstrate and consolidate learnt skills by adding detail to your sculpture
Year 2	- To use sculpture to develop and share ideas, experiences and imagination - Use the work of notable artists as inspiration and reflect upon their work - Use a variety of natural, manufactured materials for sculpting (e.g. clay, straws, card and paper etc.) - Learn and use a variety of techniques (e.g. rolling, cutting, pinching, coiling etc.) - Begin to combine shapes using simple joining techniques (clay work) - Use a variety of shapes, lines and textures - Demonstrate and consolidate learnt skills by adding detail to your sculpture (using clay tools to add detail and texture)
Year 3	- Research and learn about the work of Emma Bridgewater and study traditional Greek pottery - Work with a variety of different sculpting materials - Learn how to shape clay with their hands by pinching and rolling - Learn and practise a variety of different techniques for joining clay - Draw Greek designs and add them to their clay using paint - Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding
Year 4	- Research and learn about the work of Jane Perkins and Robert Bradford - Work with a variety of different sculpting materials - Cut, make and combine shapes to create recognisable forms - Learn and practise a variety of different techniques for joining cardboard - Carefully add and stick items to your sculpture to create a realistic effect and add detail - Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding
Year 5	- Research and learn about the work of the artist Arnold Auerbach and Mayan statues - Combine shapes using simple joining techniques (clay work) - Experiment with using different tools safely to join and shape clay - Use a variety of techniques to shape the clay (e.g. rolling, cutting, pinching, coiling, pulling, twisting, scratch, carve) - Use clay finishing techniques to add texture and detail to their statue

Year 6	• Use inspiration from notable artists, give detailed observations and reflect upon their work • Research and learn about the work of Lowry and Albert Giacometti • Plan and design a sculpture • Use tools and materials to add shape, texture and pattern • Develop cutting skills, using the appropriate tool for each material used • Learn and practise a variety of different techniques for joining wire • Add a variety of suitable materials to the sculpture to add detail and create a realistic effect • Learn and use key vocabulary from this unit of work to demonstrate knowledge and understanding
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