

Art End Points

	Drawing	Painting	Sculpture
Pre-school	Can I explore mark making using a variety of different drawing materials?	Can I explore paint using brushes, my fingers, and other parts of my body?	Can I begin to explore natural materials and use them to create 3D art? Can I begin to use modelling tools to cut and shape soft materials?
Reception	Can I experiment using a range of drawing materials to make meaningful marks?	Can I explore colour and colouring mixing, demonstrating my own ideas, feelings and different emotions in my drawings and paintings?	Can I select, explore and arrange natural materials and use them to create 3D art? Can I use modelling tools to cut and shape soft materials?
Year 1	Can I use a range of materials to make a variety of marks to demonstrate pattern? Can I begin to use materials to apply colour?	Can name all of the primary and secondary colours? Can I begin to mix primary colours to make secondary colours?	Can I begin to manipulate materials and use them to create 3D shapes and objects? Can I begin to use simple tools and techniques to demonstrate texture and add detail?
Year 2	Can I use a range of materials to make a variety of marks to demonstrate pattern, texture and shape? Can I begin to apply pressure to the drawing materials to create block colour?	Can I learn about warm and cool colours and colours that complement and contrast one another? Can I learn how to make tints and shades by adding white and black?	Can I begin to choose appropriate materials and manipulate them to create a desired effect? Can I begin to combine shapes using simple joining techniques? Can I begin to show control over tools to cut, shape and add details and texture?
Year 3	Can I use lines in a variety of ways to demonstrate pattern and texture, showing awareness of space when drawing? Can I begin to use shading to show light and shadow effects?	Can I learn about tertiary colours? Can I mix colours effectively to demonstrate tint and shade, creating different textures and effects with paints?	Can I use learnt techniques to shape and join clay? Can I add finishing techniques (paint) to add design/detail to my piece?

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Year 4	Can I use lines in a variety of ways to demonstrate pattern, texture and tone, showing awareness of space when drawing? Can I use learnt techniques to create form and shape?	Can I choose colours to reflect mood and atmosphere, justifying my choices? Can I use brush techniques to create tints, tone, light, shade and texture?	Can I use learnt techniques and design in different contexts? (e.g. work on different scales) Can I combine shapes to create recognisable forms? Can I demonstrate control over chosen tools to create a desired effect?
Year 5	Can I use different mediums and techniques to create heavy shadow and a reflection of light? Can I understand and use a variety of different hardness of pencils to show light, medium and dark tones?	Can I learn how to add shadows and highlights, being expressive with colour to reflect mood and atmosphere? Can I learn how to layer paint to add depth?	Can I use learnt techniques and a range of materials and design in different contexts? (e.g. work on different scales) Can I combine shapes and use finishing techniques to add texture and detail? Can I demonstrate control over a range of tools and materials to create a desired effect?
Year 6	Can I independently select the correct materials and use the correct techniques to create different shades, shadow and reflections? Can I understand and independently select the appropriate hardness of pencil to show light, medium and dark tones?	Can I use paint to create a suitable colour palette, demonstrating mixing and justifying my choices? Can I use a range of printing techniques and repeated patterns to show depth, detail and texture?	Can I use a range of materials to work creatively, adopting the style of an artist to create my own effect? Can I use a variety of joining techniques to combine shapes, adding suitable materials to create a realistic effect? Can I confidently select and use a range of tools and materials to create a desired effect?