Statement of Intent for the Art and Design Curriculum

The starting point for our Art and Design Curriculum is the revised EYFS framework 2021 and the Educational programme, Expressive Arts and Design and the Early Learning Goal creating with materials. The National Curriculum provides the structure for the knowledge and skill development in Key Stages 1 and 2. The curriculum provides real and engaging first-hand experiences for our learners, which inspire creativity and motivate learning in all areas of the curriculum, not just in art. Connections with other curriculum subjects have been identified and links explicitly made within lessons. Through participating in cross-curricular projects, pupils develop confidence and key transferable skills such as speaking and listening, problem solving, team work, resilience and various creative approaches.

The Art and Design Curriculum is taught in a logical sequence where pupils have the opportunity to use and apply skills and knowledge in drawing, painting, textiles, sculpture and printmaking, ensuring progression from Nursery, to EYFS, Key Stage 1 and Key Stage 2 end points. The curriculum is built upon year on year, where prior learning is revisited to ensure pupils' understanding is retained and becomes embedded in pupils' long-term memory.

The lessons are taught in a step by step approach where the teacher will first provide an inspiring 'hook.' The pupils develop speaking and listening through engaging in talk partner and group discussion. Self and peer assessment are embedded through the questioning in the lesson as a way of driving the learning forward. The pupils participate in independent and group work where they are strongly encouraged to be active decision makers and develop their own unique skills in Art and Design.

Pupils learn about the work of a range of artists past and present, traditional art from a wide range of cultures, craft makers, designers and architects, including having opportunities for research and age appropriate reading. Significant people have been chosen to represent diversity both relevant to our community to represent diversity from different cultural backgrounds or with protected characteristics to develop an understanding of the historical and cultural development of many art forms.

Art and Design is taught by an art specialist teacher, as well as by class teachers. Resources are adapted, when necessary, to ensure SEND and disadvantaged pupils can access all aspects of the same curriculum. These mediums also provide excellent therapeutic support.

Heald Place works very closely with many outside partners in Art such as The Whitworth Art Gallery, where heald Place is the resident school, Manchester Museum and Historic England in order to provide unique learning experiences in new settings. Pupils have the opportunity to engage in workshops at the Whitworth Art Gallery throughout their time at Heald Place. These are led by the art specialist teacher and class teachers.

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