Learn to use drawing to develop and share their ideas, experiences and imagination Materials; pencils, thick pens, crayons, chalks,

Learn to use painting to develop and share their ideas, experiences and imagination Colour mixing (primary/secondary), painting techniques, mark making, fingers

Introduce sketch books for art work. Learn to develop a wide range of art and design in using colour and line. (Pollock, Paul Klee)

Plants-observe and describe what plants need to grow

Animals - notice that animals have offspring; basic needs of animals; describe the importance of exercise

Materials-identify the suitability of different materials; find how the shape of some objects can change

The World

using maps, atlases and globes to name and identify continents, countries and oceans name, locate and identify characteristics of the UK and its surrounding seas Including capital cities Human and Physical

learn and use subject specific vocabulary, compare the physical and humans geography of Manchester to another non-European country

Maps and Field Work

use simple compass directions to describe the features and routes on a map

use aerial photographs to create a map with a simple key use simple fieldwork and observational skills to study the geography of the local area

wax crayons and pastels.

Textiles

Design - design own felt puppet against a given design criteria design sheet for ideas, decide on one and make a template.

Make - use template to make felt puppet (cutting with scissors/joining by sewing). Technical Knowledge- evaluate their own product against the design criteria. Cooking/Nutrition - prepare a healthy dish using foods from the main food groups (based on a varied diet).

With purpose I can run, jump, throw catch, balance; whilst coordinating my movements

In Dance or Gymnastics I can create and perform a routine

Not taught in Key Stage 1

Who is a Muslim and what do they believe?

Who is Jewish and what do they believe? What can we learn from sacred books? How and why do we celebrate special and sacred times?

How should we care for others and the world, and why does it matter?

Changes within living memory.

Reveal aspects of change in national life 'leisure and holidays'

Black history

Writers/literature-i.e. Maya Angelou, Benjamin Zephaniah Events beyond living memory that are significant nationally or globally

The Great Fire of London and Queen Victoria/Elizabeth 1st Significant historical events, people and places in their own locality.

Manchester city changes-LS Lowry

Year 2

Focus on basic skills at the start of the year

Unit 2.1 We are Astronauts

Unit 2.2 We are Game testers

Unit 2.3 We are Photographers

Unit 2.4 We are Researchers

Unit 2.5 We are Detectives

Unit 2.6 We are Zoologists

Sing, use chants and rhymes Play a range of percussion instruments Listen to a range of live and recorded music Compose rhythms and melodies individually and in groups

Perform to small groups



