

Curriculum Overview Subject: Music



Intent

At Kingsley, our intent is to provide every child with a rich and engaging music education that nurtures creativity, self-expression, and cultural understanding. We aim to develop musical skills progressively through singing, playing instruments, listening, and composing. Music at Kingsley is inclusive and accessible, helping children build confidence and enjoy collaborative experiences. Our curriculum encourages pupils to explore music from different periods and traditions, to sing and use their voices creatively, and to understand how music is structured and communicated through elements such as pitch, dynamics, and tempo.

Implementation

At Kingsley, we follow the original Charanga Music Scheme to deliver a structured and progressive program from EYFS to Year 6. Each unit combines listening and appraising, musical activities such as singing and playing instruments, and opportunities for performance. Weekly sessions are tailored to age groups: EYFS and KSI enjoy shorter sessions focusing on singing and rhythm games, while KS2 lessons include instrumental work, notation, and composition. Skills build year-on-year, starting with sound exploration in EYFS, developing pitch and rhythm in KSI, and introducing harmony and structured composition in KS2. Resources include the Charanga online platform, classroom instruments like percussion and glockenspiels, and technology for digital composition.



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Impact

Music at Kingsley helps pupils grow in confidence and enjoyment, showing clear progression in musical skills and knowledge. Performances and creative opportunities (such as Christmas plays, harvest festivals, choir events and end of year productions) strengthen community engagement and cultural appreciation, ensuring that music remains a vibrant and valued part of school life.

See overviews and progression maps below



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Keys stage I Overview and Progression Map

Units of Work			Differentiated Instrumental Progression								ssion for Improv	visation	Progression for Composition			
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult	
1	Autumn 1	Hey You!	с	с	C,G	C,G	Crotchets	Crotchets	Semi-quavers, Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G	
1	Autumn 2	Rhythm In The Way We Walk and Banana Rap	С	C Singing and performing only						Singing and performing only			Singing and performing only			
1	Spring 1	In The Groove	с	C,D	C,D	C,G,A,C	Crotchets	Crotchets	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G	
1	Spring 2	Round And Round	D Minor	C,D,F	D,E,F,G,A	D,E,F,G,A,B	Semibreves	Crotchets and Minims	Crochets, Minims and Quavers	D,E	D,E,F	D,E,F,G,A	Not applicable			
1	Summer 1	Your Imagination	С	G	CEG	EGA	Semibreves	Crotchets, Minims and Semibreves	Crotchets, Quavers, Minims and Semibreves	C,D using instruments and/or clap and sing			C,D	C,D,E	C,D,E,G,A	
1	Summer 2	Reflect, Rewind And Replay	Consolidation and Revision							Consolidation and Revision			Consolidation and Revision			
2	Autumn 1	Hands, Feet, Heart	с	G,A,C	G,A,B,C	F,G,A,B,C	Crotchets	Minims	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G	
2	Autumn 2	Но Но Но	G	C,E,G	B,A,G	N/a	Crotchets and rests	Crotchers and rests	Not applicable	Not applicable			Not applicable			
2	Spring 1	I Wanna Play In A Band	F	C,D	C,F,G	C,D,F	Minims	Minims	Quavers and Crotchets	F,G	F,G,A	F,G,A,C,D	F,G	F,G,A	F,G,A,C,D	
2	Spring 2	Zootime	С	C,D	C,D	C,D	Crotchets	Crotchets	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G	
2	Summer 1	Friendship Song	с	G,E	E,G,A,B	C,D,E,F,G,A,B	Crotchet, Dotted Minim and Rests	Crotchets and Rests	Crotchets, Quvers , Minims	с	C,D	C,D	C,D	C,D,E	C,D,E,G,A	
2	Summer 2	Reflect, Rewind And Replay		Consolidation and Revision							Consolidation and Revision			Consolidation and Revision		
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Keys stage 2 Overview and Progression Map (Year 3 and 4) $\,$

	Units of Work		Differentiated Instrumental				Progression			Progre	Progression for Improvisation			Progression for Composition			
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult		
3	Autumn 1	Let Your Spirit Fly	с	C,F,C	E,F,G,A,B,C	N/a	Semibreves and rests	Minims and rests	Not applicable		Not applicable		Not applicable				
3	Autumn 2	Glockenspiel 1	Multiple songs	C,D,E,F	C,D,E,F	C,D,E,F	Crotchets and Minims and rests	N/a	N/a	C, D	C, D	N/a	C,D,E,F	C,D,E,F	N/a		
3	Spring 1	Three Little Birds	G	G	B,C	G,A,B,C,D,E,F	Crotchets and rests	Crotchets and rests	Quavers, Crotchets, Minims and rests	G,A	G,A,B	G,A,B,D,E	G,A	G,A,B	G,A,B,D,E		
3	Spring 2	The Dragon Song	G	G	G,A,B	B,C,D,E,F,G	Crotchets and Minims	Crotchets and Minims	N/a	С	C,D	C,D,E	G,A	G,A,B	D,E,G,A,B		
3	Summer 1	Bringing Us Together	С	с	G,A,C	G,A,C	Minims and Minim rests	Minims, Crotchet rests and Quavers	Crotchets and rests, Quavers, Dotted Quavers	С	C sometimes A	C and A	C,A	C,A,G	C,D,E,G,A		
3	Summer 2	Reflect, Rewind And Replay		Consolidation and Revision								Consolidation and Revision			Consolidation and Revision		
4	Autumn 1	Mamma Mia	G	G	G,A	G,A,B,C	Crotchets	Crotchets	Quavers, Crotchets	G,A	G,A,B	G,A,B,D,E	G,A	G,A,B	G,A,B,D,E		
4	Autumn 2	Glockenspiel 2	Multiple songs	C,D,E,F,G	C,D,E,F,G	C,D,E,F,G	Semibreves and rests	Crotchets, Minims and rests	Quavers, Crotchets, Minims, Semibreves and rests	N/a	N/a	N/a	C,D,E		C,D,E		
4	Spring 1	Stop!			Singing, rap	pping and lyric	composition			Singing, rapping and lyric composition			Singing, rapping and lyric composition				
4	Spring 2	Lean On Me	с	C,F	E,F,G	G,A,B,C,D	Crotchets	Minims	Quavers, Crochets, Dotted Crotchets and Minims	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G		
4	Summer 1	Blackbird	С	D,C	C,D,E	C,D,E,F,G	Dotted Minims, Minims, Semibreves	Crotchets, Smibreves, Minims	N/A	С	C,D	C,D,E	C,D	C,D,E	C,D,E,G,A		
4	Summer 2	Reflect, Rewind And Replay	Consolidation and Revision							Consolidation and Revision			Consolidation and Revision				



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Keys stage 2 Overview and Progression Map (Year 5 and 6)

Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)		Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult		Medium	More difficult
5	Autumn 1	Livin' On A Prayer	G	G,A,B	D,E,F#,G	D,E,F#,G,A,B, C	Minims	Crotchets and Minims	Quavers, Crotchets, Dotted Crotchets and Quavers	G,A	G,A,B	G,A,B,D,E	D,E or G,A	G,A,B or D,E, F#	G,A,B or D,E, F#,G,A
5	Autumn 2	Classroom Jazz 1	G	G,A,B	D,E,G,A,B	D,E,F,G,A,B	Crotchets and rests	Crotchets and rests	Crotchets and rests	G,A	G,A,B	G,A,B	Not applicable		
5	Spring 1	Make You Feel My Love	С	C,D	G,A,BC	B,C,D,E,F,G	Minims	Crotchets, Minims and Semibreves	Quavers and Crotchets	G,A	G,A,B	G,A,B,C,D	G,A,	G,A,B	G,A,B,C,D
5	Spring 2	The Fresh Prince Of Bel-Air	A Minor	D,A	A,G	C,D,E,F,G,A	Minims	Quavers, Crotchets	Quavers, Minims and Semibreves	D,E	D,E,F	D,E,F,G,A	D,E	D,E,F	D,E,F,G,A
5	Summer 1	Dancing In The Street	F Major	F	F, G	D,F,G,A	Semibreves	Quavers, Crotchets and rests	Quavers, Crotchets and rests	F	F,G	F,G,A	F,G	F,G,A	F,G,A,C,D
5	Summer 2	Reflect, Rewind And Replay	Consolidation and Revision							Consolidation and Revision			Consolidation and Revision		
6	Autumn 1	Нарру	C Major	G,A	B,A,G	E,D,C,B,A,G,E	Minims and rests	Semibreves, Minims and rests	Quavers, Dotted Crotchets, Minims, Semibreves and rests	А	A,G	A,G,B	A,G	A,G,B	C,E,G,A,B
6	Autumn 2	Classroom Jazz 2	C Major	C,D,E,F,G,A,B, C	C,D,E,F,G,A,B, C	C,D,E,F,G,A,B, C	Crotchets and Quavers	Crotchets and Quavers	Crotchets and Quavers	C,D,E	C,D,E,F,G	C,D,E,F,G,A,B, C		Not applicable	
			C Blues	C,Bb,G	C,Bb,G,F	C,Bb,G,F,C		Not applicable		C,Bb,G	C,Bb,G,F	C,Bb,G,F,C		Not applicable	ı
6	Spring 1	Benjamin Britten - New Year Carol	G	G,F	F,A,F	N/A	Minims and rests	Crotchets and Minims	Quavers, Minims and Semibreves	D,E	D,E,F	D,E,F,G,A	D,E,	D,E,F	D,E,F,G.A
6	Spring 2	Music And Identity	Coming soon												
6	Summer 1	You've Got A Friend	с	G,A,B	C,D,E	C,D,E,F,G,A,B	Minims and rests	Crotchets, Quavers, Minims, dotted notes and rests	Quavers, Dotted Crotchets, Minims, Dotted Minims	E	E,G	E,G,A	A,G	A,G,E	E,G,A,C,D
6	Summer 2	Reflect, Rewind And Replay	Consolidation and Revision							Consc	olidation and Re	evision	Consc	olidation and Re	vision