

Monochromatic

Knowledge organiser

Year 5

What is style?

Every artist has their own **style**. It's what makes their art unique. Style shows in the **lines, shapes, textures** and **values** they use. Artists can use one **medium** or mix materials (**mixed media**) to create different effects. It can express an artist's personality, mood or ideas. There's no single 'right' way to draw!



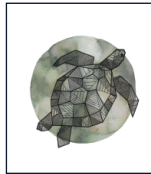
© Oscar Ukonu

Realistic/photorealistic art looks like real life, with shading and value to show 3D form. Oscar Ukonu draws lifelike portraits using only pen.



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Stylised art is simplified or exaggerated to show personality or pattern. Julie de Graag used bold lines and flat shapes.



© From Full Moon Series by Allison Kunath, 2012

Geometric art is made from regular shapes, such as circles and triangles. Allison Kunath drew geometric animals with pencil and watercolour.



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Abstract art uses shapes, lines and colour to show ideas or feelings. Wassily Kandinsky used colour and shape to express emotion.



© Mr Doodle

Doodle/expressive art uses free-flowing lines and patterns showing imagination. Mr Doodle covers spaces with playful "graffiti spaghetti".

Key vocabulary

abstract 	composition 	contrast 	expression 	form
inspire 	line 	organic 	realistic 	style
technique 	texture 	value 		

Drawing with pencils

The **graphite** or **lead** in a pencil is graded on a scale.

The **letter B** stands for **blackness** (and is a softer lead). The letter **H** stands for **hardness** (and harder leads).

H pencils are great for **precise marks**; they are lighter and harder to smudge and blend. B pencils are great for **shading, smudging** and **creating darker values**.



Shapes

Geometric shapes are regular and mathematical, such as triangles, circles and squares.



Organic shapes are natural and flowing, like leaves, clouds or waves.



Artists often **combine both** to **balance their compositions**.

Creating texture

Artists use pencil **marks** and **value** (light and dark) to show how something looks and feels.

Here are some examples:



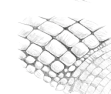
fur/hair

short, layered strokes in the direction it grows



twigs/straw

quick, curved overlapping lines



scales/skin

small, uneven shapes with shading

