Chromatic

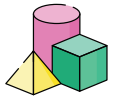
Knowledge organiser

Year 5

Seven elements of art

colour	form	line	shape	space	texture	value
the appearance as a result of how it reflects light	the three-dimensional quality of an object	a long, thin mark that can be straight, curved, wavy or zigzag	an enclosed area or outline	the distance or gap between things	how something feels or how it looks like it feels	the lightness or darkness of a colour or a shade

Key vocabulary

collage	colour	commissioned	composition	form 
inspiration	line	miniature	portrait	proportion
replica	shape	space	texture	value

Watercolours

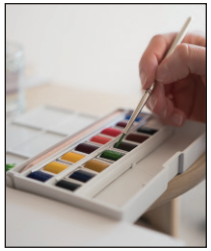
When you use watercolour paints, it is important to remember the following:

1. You don't use them directly in the paint pan. You mix the paint with water in a palette.

2. You use water to lighten a colour; you never use white.

3. They are transparent, and you can build colour by layering up after each layer of paint dries.

4. The paint dries lighter than it appears when wet.



Sarah Biffin

Sarah Biffin was born in 1784 and had a condition called **phocomelia**, meaning she was **born without arms or legs.**

Sarah Biffin **painted with her mouth, holding her brush**, and **mainly painted miniatures**, **using watercolours**.

Miniatures are very small works of art that are typically highly decorated. They were popular as people could carry around an **image of a loved one**. This was a popular way of keeping someone close in a time **without photography**.

Noor Bajhat

Noor Bahjat is a surrealist self-portrait artist who incorporates elements of nature and water within her portraits.

Noor Bahjat used unusual and contrasting colours in her collages.

The **portrait** on the left is a **self-portrait** made by Noor Bahjat. The self-portrait on the right was made by **another artist** who took **inspiration from Noor Bahjat's artwork**.