



Year 2 Summer 2



Dates to note:

Monday 1st June- Summer 2 begins
Friday 5th June - Class 2 Assembly
Friday 12th June- Coffee Morning
Monday 22nd June- Make Music Day
Monday 29th June - INSET day
Wednesday 15th July- Reports sent out
Friday 17th July- End of Term at 1:30pm

We are reading...



In History, we are asking...

What is a Monarch?

Who is our Monarch today?

How did William the Conqueror rule? How did he become King of England?

How did castles change?

How has Monarchy changed?

Our virtues this half term are...

Self-Discipline

Gratitude

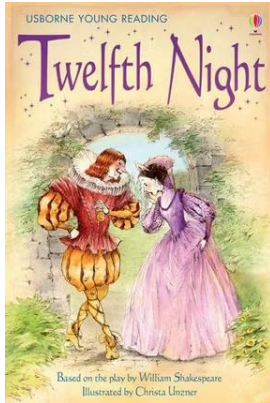
Honesty

History- What is a Monarch?

<p>I can...</p> <ul style="list-style-type: none"> • Use a source to find out information from the past. • Identify similarities and difference between ways of life at different times. • Discuss who was important in a historical event. • Sequence up to six photographs. • Describe past events and people by drawing or writing. 	<p>I know...</p> <ul style="list-style-type: none"> • That power is exercised in different ways in different culture, times and groups e.g. monarchy. • That a monarch is a king or queen. • The impact of a historical event on society. • That the past is represented in different ways. • That in the past monarchs had absolute power.
<p>Art</p>	<p>DT</p>
<p>Drawing: Understanding tone and texture.</p>	<p>Mechanisms: Ferris Wheels</p>
<p>Music</p>	<p>Computing</p>
<p>Infant Music Festival Preparations</p>	<p>An introduction to quizzes</p>
<p>RE</p>	<p>Spanish</p>
<p>Judaism: What aspects of life really matter?</p>	<p>Let's sing!</p>
<p>PSHE</p>	<p>PE</p>
<p>Economic Wellbeing</p>	<p>Athletics Net and Wall</p>

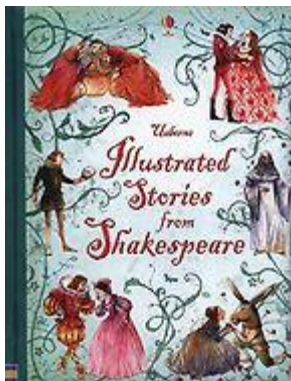
Let's Say...	Critical Thinking
<p>The Royal Crown disappears before the King's coronation! Can we help Ben travel through history learning about monarchs and castles to collect clues and keys to solve the mystery?</p>	<p>What skills do you think a Monarch needs?</p> <p>Why do you think castles were important in the past?</p> <p>What could we use instead of plastic straws?</p> <p>Which materials are the most suitable for a plant pot?</p>
Writing Mastery Keys	Maths Blocks
<ul style="list-style-type: none"> ● Use present and past tenses correctly and consistently including the progressive form. ● Use subordination (using when, if, that, or because) and co-ordination. (using or, and, or but) ● Use expanded noun phrases to describe and specify. ● Add suffixes to spell longer words e.g. -ment, -ful. 	<ul style="list-style-type: none"> ● Time ● Position and Direction ● Statistics ● Problem solving and efficient methods
Science- Plant-based Materials	
<p>I can...</p> <ul style="list-style-type: none"> ● Recognise there are different types of enquiry (ways to answer a question). ● Use my results to answer simple questions. ● Begin to recognise when results or observations do not match my predictions. ● Group based on visible characteristics. ● Use my senses to describe, in simple terms, what they notice or what has changed. 	<p>I know...</p> <ul style="list-style-type: none"> ● Some of the life processes, including movement, reproduction, sensitivity, growth, excretion and nutrition. ● Why objects are made from particular materials and to give examples of their suitability. ● Different materials can be used for the same purpose (and to give examples.) ● Why certain materials are unsuitable for particular objects. ● Plants need water, light and a suitable temperature for growth and health

If you enjoy reading *The Tempest*, you may also enjoy...



Twelfth Night by Rosie Dickins

When Viola is left shipwrecked on the coast of Illyria, she must disguise herself as a boy for protection. But when she becomes a page for Duke Orsino, things start to get a little complicated.



Illustrated Stories from Shakespeare by Lesley Sims

The stories of six of Shakespeare's best-loved plays, beautifully retold and illustrated for children growing in reading confidence. Includes *Twelfth Night*, *A Midsummer Night's Dream*, *Hamlet*, *Macbeth*, *Romeo and Juliet* and *The Tempest* as well as a short biography of the bard himself. Each story is introduced with a summary and pictures of the characters.