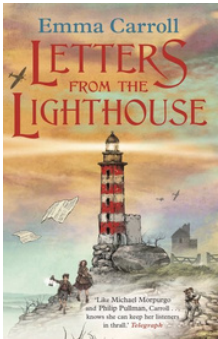


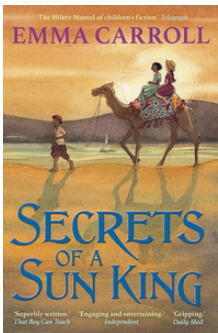
If you enjoy reading Sky Chasers, you may also enjoy...



Letters from the Lighthouse.

Set during World War II, the story follows Olive Bradshaw, a London girl who is evacuated to the Devon coast with her younger brother after the Blitz. While staying with a mysterious lighthouse keeper, Olive becomes determined to discover what has happened to her older sister, Sukie, who has disappeared without explanation.

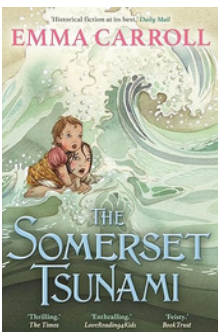
As Olive uncovers clues through letters, secrets and wartime mysteries, she finds herself caught up in a dangerous investigation involving spies, hidden identities and family loyalty.



Secrets of a Sun King.

Set in 1922, the story follows Liliás, a girl living in London whose life changes when she receives a mysterious package linked to the discovery of Tutankhamun's tomb. When her grandfather falls seriously ill, Liliás becomes convinced that an ancient Egyptian curse may be involved.

Determined to save him, she embarks on a thrilling adventure with her friends, following clues across London and uncovering secrets connected to Ancient Egypt, famous artefacts and the excitement surrounding the tomb's discovery.



The Somerset Tsunami

Set in 1616, the story follows Margaret (Maggie), a young girl living in the Somerset Levels. After a violent storm and devastating flood sweep across the area, Maggie's home and community are thrown into chaos. As rumours spread about the cause of the disaster, she must navigate fear, superstition and suspicion while trying to protect those she loves.

Inspired by a real historical flood, the novel explores how people coped with a natural disaster at a time when science could not easily explain such events.



YEAR 6 SUMMER 1



Dates to note:

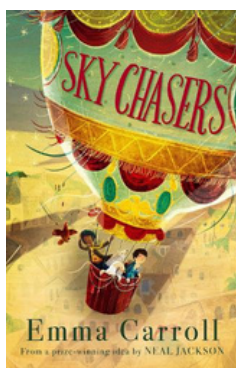
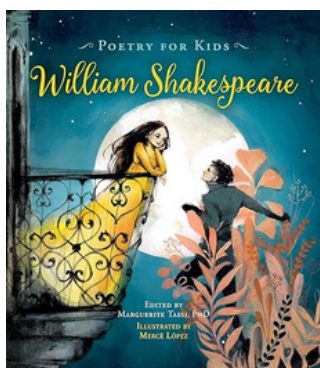
Monday 29th June 2026 - INSET

Friday 3rd July 2026 - Sports Day

Monday 6th and Tuesday 7th July 2026 - Secondary School Transition Days (Mainstream)

Thursday 16th July 2026 - Leavers' Assembly (am) and Year 6 Prom (pm)

We are reading...



In History, we are asking: who should go on the £10 banknote?

Who features on banknotes and why?

Was Alfred the Great or Elizabeth I the more significant monarch?

How were Ellen Wilkinson and Betty Boothroyd historically significant?



Why is Mary Seacole historically significant?



Our virtues this half term are...



Let's Say...	Critical Thinking...
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Let's say we are employees at the Bank of England. Who should we put on the new £10 banknote and why?

What makes somebody a historically significant person?
 What impact has Mary Seacole had on the lives of people throughout history?
 Why do we remember Betty Boothroyd and Ellen Wilkinson?
 What did Alfred the Great and Elizabeth I do to be remembered in British history?

Writing Mastery Keys	Maths Learning
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- Recognise vocabulary and structures for formal speech and writing, including subjunctive forms
- Identify the audience for and purpose of writing
- Choose the appropriate register
- Use semi-colons, colons or dashes to mark boundaries between independent clauses

- Solve problems in a range of contexts using knowledge of:
- addition and subtraction
 - the four operations
 - negative numebrs
 - place value
 - time
 - position and direction
 - fractions, decimals and percentages
 - ratio and proportion

	Science: Circulation and Health	
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- I can...**
- Pose questions.
 - Plan.
 - Predict.
 - Observe.
 - Measure.
 - Record.
 - Graph.
 - Analyse and draw conclusions.
 - Evaluate.

- I know ...**
- The characteristics of the different groups of vertebrates and commonly found invertebrates.
 - When light is reflected off a surface, its direction changes.
 - Luminous objects are seen as a result of light directly entering the eye, whereas non-luminous objects reflect light into the eye.
 - Characteristics are passed from parents to their offspring, but all offspring vary from their parents.
 - Animals and plants have adapted to suit their environment over many millions of years and this process can be called evolution.



History



I can...

- Compare and make connections between different contexts in the past.
- Describe the links between main events, similarities and changes within and across different periods studied.
- Identify and compare significant people and events across different time periods.

I know...

- That members of society standing up for their rights can be the cause of change.
- How historians select criteria for significance and that this changes.
- That there are different interpretations of historical figures and events.



Art



I can ...

- Use photography and painting skills to create my own piece of artwork based on that of a famous artist.

I can...

- Draw upon my experience of creative work and research to develop my own starting points for creative outcomes.
- Use a systematic and independent approach to research, test and develop ideas and plans using sketchbooks.
- Create expressively in my own personal style and in response to my choice of stimulus, showing the ability to develop artwork independently.



DT - Textile Bags



I can ...

- Create more complex design criteria that require considering detailed user needs, environmental impact, materials and cost.
- Develop more independence in generating ideas.

I know...

- Different materials have different costs.
- Original and innovative ideas are different from what has been made before.
- Drawings and diagrams can be communicated in 3D.



RE



PSHE



Islam: what is Hajj and why is it important to Muslims?

Safety and the changing body

Alcohol, critical digital consumers, social media, physical and emotional changes of puberty, first aid.



P.E: Athletics, Swimming and Tennis



I can:

- Change pace and run at different tempos.
- Sustain my pace over longer distances.
- Throw with accuracy and power using the pull technique.
- Throw after a run up.
- Throw with greater control, accuracy and efficiency.

I can....:

- Get into the 'ready position'.
- Grip a racket and get into sideways positions to strike the ball.
- Hit a forehand shot, consistently.
- Control where I hit the ball.
- Get into a good position and play backhand shots with some consistency.