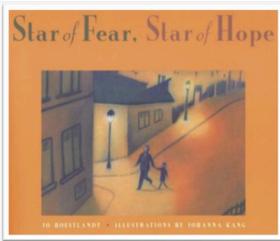
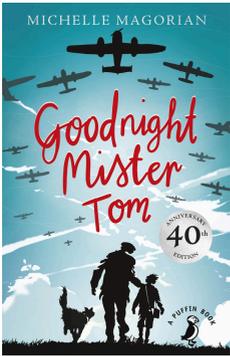


If you enjoy reading *The Day War Came*, you may also enjoy...

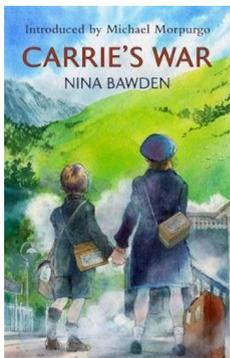
Star of Fear, Star of Hope by Jo Hoestlandt is a historical fiction picture book about a woman named Helen who reflects on her childhood in Nazi-occupied France during World War II. As a young girl, Helen's best friend Lydia is suddenly required to wear a yellow Star of David because she is Jewish, and although Helen does not fully understand the danger, she senses that things have changed and that her friend is being treated differently. One night, Lydia and her family are arrested and taken away, and Helen never sees her again. Through Helen's memories, the story shows how the Star of David became a symbol of fear and persecution during the Holocaust, while also representing the lost hope and innocence of childhood friendship.



Goodnight Mister Tom by Michelle Magorian is a historical novel set during World War II about a shy, abused boy named Willie Beech who is evacuated from London to the English countryside to escape the bombings. He is placed in the care of the gruff but kind-hearted widower Tom Oakley, and over time, Tom's patience and compassion help Willie overcome fear, neglect, and trauma, allowing him to grow healthier and more confident. Just as Willie begins to feel safe and loved, he is forced to return to his cruel mother in London, where he endures further hardship before being rescued by Tom. The novel explores themes of healing, friendship, trust, and the transformative power of love during a time of war.



Carrie's War by Nina Bawden is a historical novel set during World War II about a young girl named Carrie Willow who is evacuated from London to rural Wales with her younger brother, Nick. They are placed with the strict and intimidating Mr. Evans and his timid sister, Auntie Lou, while befriending other evacuees and locals, including the kind Hepzibah Green and the mysterious Mister Johnny. As Carrie struggles with homesickness and confusion about the adult tensions around her, she makes a rash decision driven by anger that leads to lasting guilt and regret. The novel explores themes of childhood innocence, moral responsibility, forgiveness, and the emotional impact of war on both children and adults.





YEAR 6

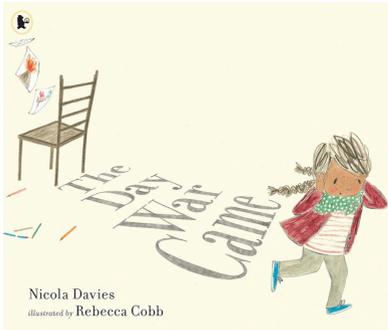
SPRING 2



Dates to note:

- Thursday 5th March - World Book Day
- Monday 9th March - British Science Week begins
- Thursday 12th March - Coffee Morning
- Monday 16th March - Neurodiversity Celebration Week begins

We are reading...



In History, we are asking: what was the impact of World War 2 on the people of Britain?

Why did Britain go to war in 1939?

How did the Battle of Britain affect the Royal Air Force?

What do sources tell us about the Blitz?

What was evacuation like?



Our virtues this half term are...



Let's Say...



Let's say we are children living in Liverpool during World War 2. How do our daily lives change because of the war?

Critical Thinking...



How did events like the Blitz and evacuation change the way children and families lived in Britain?

Could the government have done anything differently to help them? What things were harder for people during the war, and what things were easier? Why do you think that is?



Writing Mastery Keys

- Use passive verbs.
- Variety of verb forms used correctly and consistently including the progressive and the present perfect forms.
- Use a wider range of devices to build cohesion.
- Use organisational and presentational devices to structure text.
- Use colons to mark boundaries between independent clauses.



Maths Learning

- Divide decimals by integers.
- Fractions to decimals.
- Fractions as division.
- Understand percentages.
- Fractions to percentages.
- Equivalent fractions, decimals and percentages.
- Order fractions, decimals and percentages.
- Percentage of an amount.



Science: Circuits, Batteries and Switches.



I can ...

- Draw circuit diagrams with straight lines and using standard circuit symbols.
- Design a results table with an appropriate number of columns and headings with units.
- Identify the changed, measured and control variables in an enquiry to plan a method.

I know ...

- Describe the function of key electrical components and explain how the models used in the lesson represent these.
- Correctly predict if an electrical circuit will work or not, explaining why using their knowledge of complete loops, power sources and presence of components.
- Describe the relationship between the number of bulbs in a circuit, the bulb brightness and the amount of resistance.
- Identify that batteries are a voltage source; they come in different voltages, affecting bulb brightness.



History



I can...

- sequence events on a timeline and identifying where it fits in with studied time periods.
- develop a chronologically secure understanding of British, local and world history across the periods studied.
- place the time, period of history and context on a timeline.

I know...

- that historical periods have characteristics that distinguish them.
- how to work out durations of periods and events.
- how to represent a scale on a timeline.
- that change can be brought about by conflict.



Art



I can ...

- Create a final painting or drawing with tonal differences that create a photo-realistic effect.

I can...

- Understand what photomontage is and recognise how artists use photography.
- Select relevant images and cut them with confidence and a level of control.
- Demonstrate a competent knowledge of effective composition, discussing their ideas.



DT - Playgrounds

I can ...

- Design a waistcoat in accordance with a specification and criteria to fit a theme.
- Annotate designs.
- Use a template when pinning panels onto fabric.

I know...

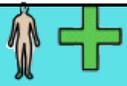
- That it is important to design clothing with the client/target customer in mind.
- That using a template (or clothing pattern) helps to accurately mark out a design on fabric.
- The importance of consistently sized stitches.



RE



PSHE



Christianity: If life is a journey, what is the destination?

Health and Wellbeing

Mindfulness, the impact of technology on physical and mental health, developing resilience, what can I be?



P.E: Dance and Ultimate Frisbee



I can:

- Develop a motif demonstrating some agility, balance, coordination and precision.
- Show different levels, pathways and directions when I travel.
- Understand dance of 1950's (rock and roll).
- Include use of level changes and different directions.
- Communicate effectively with a partner.

I can...:

- Send a frisbee accurately using the backhand.
- Catch a frisbee consistently with 2 hands.
- Understand the term respect and what it looks like in PE and beyond.
- Throw a frisbee on the forehand side.
- Intercept a frisbee.
- Catch one handed.
- Dummy pass.