

# If you enjoy reading King Kong, you may also enjoy...

## **The Mysteries of Harris Burdick by Chris Van Allsburg.**

This unusual picture book, first published in 1984, presents itself as a collection of 14 mysterious illustrations supposedly created by an unknown author/artist named Harris Burdick. Each illustration is accompanied only by a title and a single caption sentence—no full story is provided.

The book begins with a fictional introduction: a publisher named Peter Wenders claims that Burdick brought him the drawings along with promises of complete stories. But Harris Burdick then disappeared, leaving behind only these enigmatic images.

## **Goodnight Gorilla by Peggy Rathmann.**

The story is set in a zoo at bedtime. The zookeeper makes his nightly rounds, saying “Good night” to each animal. But a mischievous little gorilla secretly takes the zookeeper’s keys and begins to unlock the cages one by one.

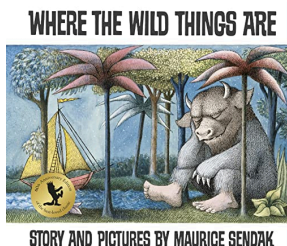
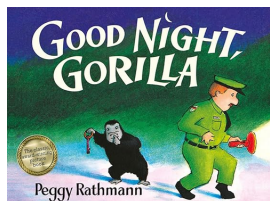
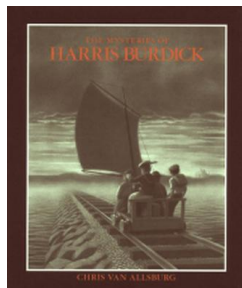
As the zookeeper moves along, the elephant, lion, hyena, giraffe, armadillo, and other animals quietly follow behind him—each now free thanks to the gorilla. Finally, when the zookeeper goes home to bed, all the animals sneak into his house and curl up in his bedroom.

The zookeeper’s wife soon notices something isn’t quite right. She calmly leads the animals back to the zoo, tucking them in properly. But in a cheeky ending, the gorilla (and sometimes the little mouse) still tries to sneak into bed once more.

## **Where the Wild Things Are - Maurice Sendak.**

The story follows Max, a mischievous boy who one night causes chaos at home by dressing in his wolf costume and behaving wildly. After being scolded by his mother and sent to bed without supper, Max’s imagination transforms his bedroom into a mysterious forest. He sails away across the ocean to a land of huge, strange creatures called the Wild Things. At first, the Wild Things threaten him, but Max tames them by staring into their eyes without blinking. They crown him as their king, and together they begin a great rumpus—dancing, roaring, and celebrating with abandon.

After a while, though, Max begins to feel lonely and misses the love of his mother. He decides to leave the Wild Things and sail back home. When he returns to his room, he finds his supper waiting for him—still hot—showing that his mother still loves and cares for him despite his wild behaviour.





# YEAR 6

## AUTUMN 1



### Dates to note:

Monday 8th September - International Literacy Day

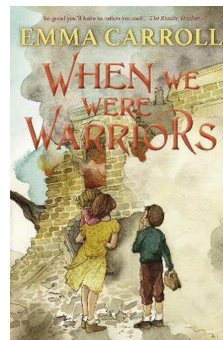
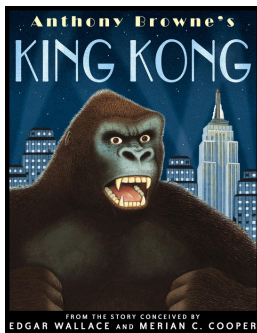
Friday 26<sup>th</sup> September - European Languages Day

October - Black History Month

Friday 10th October - World Mental Health Day

Friday 17th October - World Values Day

## We are reading...



## In History, we are asking...

### What can the census tell us about Runcorn?

What is the census?

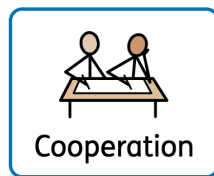
What can we learn about Victorian children from the census?

Why did some women refuse to fill out the census in 1911?

What changed in the 1921 census?



# Our virtues this half term are...



Let's Say...



*We are children in Victorian Runcorn. What are our lives like?*

Critical Thinking...



Was it fair that poor Victorian children had to leave school to get a job?  
Were the living conditions in Victorian Runcorn acceptable for less wealthy families?  
Why are the suffragettes remembered?



Writing Mastery Keys

- Use expanded noun phrases to convey complicated information concisely.
- Use passive verbs.
- Link ideas across paragraphs using a wider range of cohesive devices (e.g. repetition, adverbials, ellipsis).
- Integrate dialogue to convey character and advance the action.



Maths Learning

- Place value to 10,000,000.
- Powers of 10.
- Number line to 10,000,000.
- Negative numbers.
- The four operations.
- Add and subtract integers.
- Common multiples and factors.
- Rules of divisibility.
- Squares and cubes.
- Primes to 100.



**Science: How do scientists classify big and small.**

I can ...

- group in a broader range of contexts.
- organise the layout of number and branching keys.
- formulate appropriate questions for classification keys.

I know ...

- that 'organism' is a term used to refer to an individual living thing.
- that micro-organisms are incredibly small and cannot usually be seen by the naked eye.
- the characteristics of the different groups of vertebrates and commonly found invertebrates.
- about famous scientists throughout history.



# History



**I can ...**

- sequence events on a timeline, comparing where it fits in with times studied in previous year groups.
- use relevant dates and relevant terms for the period and period labels.
- relate current study on timeline to other periods of history studied.
- compare and make connections between different contexts in the past.

**I know that...**

- change can be traced using the census.
- members of society standing up for their rights can be the cause of change.
- a census is carried out every ten years and is an official survey which records every person living in a household on a specific date.



## Art



**I can ...**

make a street art inspired piece.



**I can...**

create expressively in my own personal style and in response to my choice of stimulus, showing the ability to develop artwork independently.



## DT - Automata



**I can ...**

- design a playground with a variety of structures.
- consider effective and ineffective designs.
- measure, mark and cut wood to build a range of structures.

**I know...**

- which mechanisms are working together to make a mechanical system.
- that there are different directions of movement.
- that mechanisms can change one type of movement to another.



## RE



## PSHE



**Buddhism:** What do we mean by a good life?

### Family and relationships:

respect, respectful relationships, challenging stereotypes, resolving conflict, change and loss.



## P.E: Swimming and Hockey



**I can:**

- dribble the ball with my head up.
- push pass accurately.
- pass and move.
- send and receive under pressure.
- develop a range of attacking skills and strategies.
- support my team mates by communicating with them.

**I know:**

- that I can't lift the stick any higher than my head.
- the correct technique for push passing.
- how to receive a ball by cushioning the impact.
- that I need to move into space after passing.
- when defending to close the space.
- to use the width of the pitch when attacking.
- how to make the most of an advantage.