



Progression in Fiction, Poetry and Non-Fiction Genres

YEAR GROUPS	FICTION AND POETRY YEAR GROUP GENRES	FICTION AND POETRY PROGRESSION FOCUS	NON-FICTION YEAR GROUP GENRES	NON-FICTION PROGRESSION FOCUS
Y1	<ul style="list-style-type: none"> Traditional tales & fairy tales Stories with predictable patterns Stories with familiar settings Simple fantasy Poems and rhymes 	<ul style="list-style-type: none"> Sequence simple events Use predictable language Begin character/setting description 	<ul style="list-style-type: none"> Labels, lists, captions Simple instructions Simple recounts Fact sheets/reports Invitations & postcards 	<ul style="list-style-type: none"> Write simple sentences Use sequencing words Draw on phonics for spelling
Y2	<ul style="list-style-type: none"> Traditional tales (including twisted/alternative versions) Stories from other cultures Simple adventure stories Character & setting descriptions Patterned and performance poetry 	<ul style="list-style-type: none"> Clear beginning, middle, end Use dialogue as speech bubbles Describe using expanded noun phrases 	<ul style="list-style-type: none"> Recounts (diary entries) Instructions (sequenced) Non-chronological reports Simple explanations Letters (informal) 	<ul style="list-style-type: none"> Use headings/subheading Write for purpose Use past and present tense appropriately
Y3	<ul style="list-style-type: none"> Myths & legends Adventure & mystery stories Stories from imaginary worlds Playscripts (simple) Narrative & humorous poetry 	<ul style="list-style-type: none"> Develop paragraphs Introduce expanded dialogue Build atmosphere and detail 	<ul style="list-style-type: none"> Newspaper recounts Non-chronological reports (topic-linked) Instructions with detail Explanations (cause/effect) Persuasion (adverts/posters) 	<ul style="list-style-type: none"> Group ideas into paragraphs Use formal and informal tone Use precise vocabulary
Y4	<ul style="list-style-type: none"> Fables Historical stories Stories with dilemmas Playscripts with direction Performance & shape poetry 	<ul style="list-style-type: none"> Organise into clear sections Develop character motives Create suspense/description 	<ul style="list-style-type: none"> Biographies (simple) Explanations (technical/science-linked) Persuasive letters Discussions (for/against – simple) Informal & formal letters 	<ul style="list-style-type: none"> Organise using paragraphs/logical structure Use fronted adverbials Expand reasons and evidence
	<ul style="list-style-type: none"> Suspense stories Science fiction High fantasy & portal stories Myths/legends (extended) 	<ul style="list-style-type: none"> Control viewpoint Use cohesive devices Use dialogue to advance plot 	<ul style="list-style-type: none"> Balanced arguments Persuasive speeches Newspaper articles (formal) Detailed reports 	<ul style="list-style-type: none"> Use cohesion within and across paragraphs Control formality

Y5	<ul style="list-style-type: none"> ○ Classic & free-verse poetry 		<ul style="list-style-type: none"> ○ Biographies (extended) 	<ul style="list-style-type: none"> ○ Use modal verbs/adverbs for viewpoint
Y6	<ul style="list-style-type: none"> ○ Historical fiction ○ Dystopian / futuristic fiction ○ Complex adventure/mystery ○ Playscripts (multi-scene) ○ Figurative poetry & narrative poetry 	<ul style="list-style-type: none"> ○ Create sophisticated structure ○ Build layers of meaning ○ Develop tone, mood, and style 	<ul style="list-style-type: none"> ○ Essays & structured responses ○ Comparative reports ○ Formal discussions ○ Reviews (books, films, products) ○ Autobiographies 	<ul style="list-style-type: none"> ○ Use advanced cohesion and structure ○ Manage tone and audience consistently ○ Develop strong, reasoned viewpoints