

Music at Boundary Primary School



“Music is the divine way to tell beautiful, poetic things to the heart.”



Intent

Every lesson builds on knowledge, skills and understanding from previous lessons and prior learning in earlier year groups. Lessons are taught in a logical progression, systematically and explicitly enough for all pupils to acquire the intended knowledge and skills. Lessons follow a recognisable sequence that is pertinent to the unit of learning or topic and moves learning forward.

Children to be taught about the history of music and the work of great composers. All children, including the most disadvantaged pupils, the most able pupils and pupils with SEND receive the same challenge within the same broad curriculum. Children develop their vocabulary, musical skills and knowledge of Music as they progress through the school. Children's long-term memory is developed to ensure they remember the main aspects of music/ musical vocabulary for each unit of learning or topic. This will gradually increase as they progress through the school.

The objectives of teaching music are to enable children to:

- Listen to and appraise a wide variety of different types of music.
- Perform a wide variety of different types of music by singing and playing musical instruments.
- Compose music
- Transcribe music

Implementation

Planning for all Music lessons is done using the 2014 National Curriculum, and the KS2 Skills progressions statements from Chris Quigley. This ensures that knowledge, skills and understanding is developed throughout the year (short-term) and the Key Stage (long-term). Planning is sequenced, so that new knowledge and skills build on what has been taught before and towards defined end points.

There is joined up planning of sequences of lessons to ensure pupils are able to connect new knowledge with existing knowledge. History of music and the work of great composers to be taught in a sequence of lessons building up knowledge and making connections as the children progress through school. All lessons contain challenge linked

to the learning objective and all children access an age- appropriate curriculum. Teachers have expert knowledge of the music that they teach and all lessons contain challenging, relevant vocabulary.

Wider opportunities provided including all Year Three children learning Samba with a trained music teacher, use of instruments for children receiving lessons and EYFS music lessons from a trained music teacher.

Vocabulary lists and music facts are developed and sent home for each music unit and are revisited throughout the Key Stage to allow key knowledge to be transferred to long-term memory. Each lesson revisits learning from previous weeks to further aid memory of key facts.

EYFS Musical Development Children aged 40 – 60 Months:

- Hearing and Listening
- Vocalising and Singing
- Moving and dancing
- Exploring and playing

Music Curriculum Overview:

	<u>Autumn1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Reception</u>	Units available on Charanga to support Reception where needed.					
<u>Year 1</u>	Hey You	Rhythm in the Way we Walk	In the Groove	Round and Round	Your imagination	Charanga Reflect, Rewind and Replay Unit.
<u>Year 2</u>	I wanna play in a band	Ho Ho Ho	Zootime	Appreciation Duke Ellington - Jazz Mozart	Appreciation Aboriginal Music	Charanga Reflect, Rewind and Replay Unit.
<u>Year 3</u>	Bring us Together	Glockenspiel Stage 1	Three little birds	Appreciation Bob Marley – Reggae Vivaldi	Appreciation Brazil – Samba/Latin	Charanga Reflect, Rewind and Replay Unit.
<u>Year 4</u>	Mamma Mia	Lean on Me	Glockenspiel Stage 2	Appreciation Abba/ Elton John – Pop/Rock Beethoven	Appreciation Ancient Egyptian music (Arabia)	Charanga Reflect, Rewind and Replay Unit.
<u>Year 5</u>	Livin' On a Prayer	Fresh Prince of Belair	Dancing in the Street	Appreciation The Beatles/Paul McCartney Pop Ballads Tchaikovsky	Appreciation The Caribbean - Reggae	Charanga Reflect, Rewind and Replay Unit.
<u>Year 6</u>	Happy	A New Year Carol	You've Got a Friend	Appreciation Adele/Ed Sheeran Wagner	Appreciation Celtic music/ jigs? Folk Music British Classics	Charanga Reflect, Rewind and Replay Unit.

Assessment

Pre-assessments are undertaken in different forms at the start of a unit of work. It provides valuable information about what is already known about a topic and readiness for planning. Discovering prior knowledge allows the teacher to present new information at an appropriate level for the children. Formative assessment continues throughout the learning process, so lessons can be adjusted according to children's need. At the end of each Key Stage there is a consolation unit is an opportunity to revisit the music which has been taught throughout the two years and this unit has a greater emphasis on the history of music. From the formative assessment, teachers make a judgement at the

end of each term on O'track (assessment tracking programme) to show if the child is working towards, is at or is above the expected standard.

EYFS

Music at Foundation Stage (reception and nursery) is covered in the Expressive Arts part of the EYFS Curriculum. It is introduced indirectly through activities that encourage children to explore, listen to, perform and move to music with a wide range of instruments and objects which could make a sound being readily available within the continuous provision. On a weekly basis, the children also receive a music lesson (singing and playing instruments) from a specialist music teacher.

Impact

- Children develop their knowledge and skills in each subject over 2 years of teaching.
- Children develop music skills, which include being able to: Listen and appraise music, perform music, compose and transcribe music. These skills are built on and further developed each year. Children learn better as a result of a coherent sequence of lessons that builds towards a goal. Children develop an appreciation of the history of music and the work of great composers which inspires them and adds to their knowledge and cultural capital.
- Children's musical vocabulary is improved across the Key Stage and is extensive by the end of Year 6. Children develop a love of music and develop their talents and increase their creativity. Children embed knowledge and use it fluently. Teachers produce clear next steps for children. Children know the end point for their learning and how the knowledge and skills taught in each lesson will help them get there. Musical vocabulary is clearly understood and stored in long term memory.
- Children of all abilities achieve in all lessons. The most disadvantaged children and children with SEND are given the knowledge and cultural capital they need to succeed in life. All children are taught a broad, rich curriculum.