



St Lawrence CE Primary School



Year 2 Curriculum 2023 to 2024

School Vision Statement

*Learning together, rooted in God, pupils at St Lawrence Church of England Primary School are easy to distinguish by the personal qualities they present. They are **happy, confident, articulate** children with a love of learning, who recognise and celebrate their own **individuality** and that of other members of our community. They are **generous, kind and welcoming**; they are **forgiving** and understand **justice**. With God by their side, they face the world with **resilience, integrity and joy**.*

The school vision is at the very heart of our curriculum offer. Through it's implementation, we aim to offer a rich, diverse and engaging school experience in which children flourish as willing partners in their own learning.

Learning TOGETHER, Rooted in GOD. John 15:5



St. Lawrence Church of England Primary School

Learning **TOGETHER**, *Rooted in* **GOD**. John 15:5

OVERVIEW YEAR 2

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	How we used to live	Traditional tales	Fly me to the moon	On the farm	Our wildlife	Holidays
TOPIC HOOK	Meeting with the Jolly Postman	Hansel and Gretel sweet house creation	Alien lands	A day at the farm	Wildlife walk	Trip to the beach
TOPIC CELEBRATION	Goldilocks' Party	Gingerbread house – Great British Bake Off	Goodbye party for alien	Preparing a healthy meal	Wild Boar Park visit	Visit to the ice cream shop
MATHEMATICS	See Mathematics Planning Overview below.					
ENGLISH	Stories with Familiar Settings Non-Chronological Reports Poems on a Theme	Traditional Tales with a Twist Instructions	Stories by the Same Author Non-Chronological Reports	Stories with Familiar Settings Persuasion Poetry - Riddles	Animal Adventure Stories Recount: Letters Classic Poems	Story as a Theme Poems on a Theme Explanations
SCIENCE		Animals, including humans		Plants	Living things and habitats	Uses of everyday materials
COMPUTING	Making music & Creating pictures	Presenting ideas	Effective searching & Online safety	Questioning	Spreadsheets	Coding
RELIGIOUS EDUCATION	2.1 The Bible. Why is it such a special book? 2.2 Christmas. Why was the birth of Jesus such good news? (UC 1.3) 2.7 The Journey to Bethlehem		2.3 Jesus friend to everyone (UC 1.4) 2.4 Easter. How do Symbols help us understand the story? signs and symbols (UC 1.5)		2.5 Why is the church a special place for Christians? (Places of worship other faiths) 2.6 What happened at the Ascension and Pentecost?	
PSHE	Healthy and happy friendships	Similarities and differences	Caring and responsibility	Families & committed relationships	Healthy bodies, healthy minds	Coping with change
VALUES	Service	Forgiveness	Individuality	Generosity	Kindness	Happiness
MULTI-CULTURAL	Aboriginals		Native America		China	
PE & SPORT	Games – Rugby & Playground games in the 20 th Century	Gymnastics & Games – Piggy in the Middle	Invasion Games – Bounce ball & OAA – The Great Outdoors	Athletics & Striking and fielding	Dance – Wind in the Willows & Net and Wall	Dance – Seaside & End of KS1 assessment

HISTORY	Significant places in their own locality (including schools and playgrounds)		Significant people – Neil Armstrong & Christopher Columbus			Events beyond living memory or places in their locality – holidays over the last 100 years
GEOGRAPHY	Continents and oceans		Hot and cold areas of the world		Small area in a contrasting non-European country - China	
MUSIC	Glockenspiels BMA Learn notes C, D, E Listen and echo Rhythm games Improvisation with a rhythm focus	Glockenspiels Learn notes F, G Use voices expressively Pitch – High and Low Improvisation of melodies	Percussion Exploring different percussion instruments and using them to experiment with dynamics. Performance	Percussion / Composition Continue exploring percussion instruments and use them to create compositions, eg thunderstorms	Vocal Performances Exploring different songs (link to class topic). Create performances using singing and percussion instruments. Breathing Phrases Convey mood and meaning	Recorders Learn notes B, A and G using them to play a variety of simple pieces. Pitch Performance
ART AND DESIGN	Drawings and paintings of local area developed into printmaking	Figure drawing with proportions using wooden figures developed into clay				Collage using papers, fabric materials, drift wood
DESIGN TECHNOLOGY			Mechanisms - wheels and axles	Food - the eatwell plate, where food comes from, principles of a healthy diet	Textiles - using a template, simple joining, choice of stitches, choice of materials	

Mathematics Planning Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number Place value				Number Addition and subtraction					Geometry Shape		
Spring	Measurement Money		Number Multiplication and division					Measurement Length and height		Measurement Mass, capacity and temperature		
Summer	Number Fractions			Measurement Time			Statistics		Geometry Position and direction		Consolidation	



Topic Webs

We pride ourselves on knowing our pupils well and understand that no two cohorts are the same. Our curriculum is therefore modified to meet the needs and interests of the pupils in each new class; topics are updated as the year progresses and shared with parents before the start of each new unit.

Autumn 1 - How We Used To Live

ENGLISH

STORIES WITH FAMILIAR SETTINGS - To write a letter to / from a character.

- Use subordination for time using the word 'when'.
- Select, generate and effectively use nouns.
- Plan and discuss what to write about e.g. *story mapping, collecting new vocabulary, key words and ideas.*

NON-CHRONOLOGICAL REPORT - To write a non-chronological report linked to an aspect of the local area.

- Use sentences with different forms: statement, question, exclamation.
- Use subordination for reason with 'because/so'.
- Use specific text type features to write for a range of audiences and purposes e.g. *to inform.*

POEMS ON A THEME - To write a poem based on a model.

- Select, generate and effectively use adjectives.
- Edit and improve their own writing in relation to audience and purpose.

R.E.

THE BIBLE – WHY IS IT SUCH A SPECIAL BOOK?

The aim of this unit is to widen the children's understanding of the Bible, its contents and importance to Christians. We will also begin to develop children's understanding of holy books from faiths and their significance in the lives of believers.

KEY QUESTIONS INCLUDE;

- Why is the Bible special?
- Why does the vicar think that the Bible is special?
- Which Bible stories do you enjoy? Why?
- The Bible is in two parts which are different. Why/how are they different?

HISTORY & GEOGRAPHY

HISTORY

- Using and making simple comparisons to parts of stories, and features of events.
- Recognise that their own lives are different from the lives of people in the past by describing some of the topics, events and people that they have studied.

GEOGRAPHY

- Use a range of maps (including picture maps) at different scales.
- Use vocabulary such as bigger/smaller, near/far.
- Know that maps give information about places in the world (where/what?).

ART & DESIGN

DRAWING

- Record and explore ideas from first hand observations.
- Experiment with a variety of media.

PRINTING

- Print with a range of hard and soft materials.
- Make simple marks on rollers and printing palettes.

MUSIC

GLOCKENSPIELS

- BMA
- Learn notes C, D, E
- Listen and echo
- Rhythm games
- Improvisation with a rhythm focus.

P.E.

GAMES - RUGBY

&

PLAYGROUND GAMES IN THE 20th CENTURY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn term	Number Place value FREE TRIAL VIEW				Number Addition and subtraction		

**HOW WE
USED TO
LIVE
YEAR 2**

Autumn 2 - Traditional Tales

ENGLISH

TRADITIONAL TALES WITH A TWIST - To write an innovated traditional tale with a twist.

- Say, write and punctuate simple and compound sentences using the connectives *and*, *but* and *or*.
- Select, generate and effectively use verbs.
- Use past tense for narrative.
- Plan and discuss what to write about e.g. *story mapping*, *collecting new vocabulary*, *key words and ideas*.

INSTRUCTIONS - To write a set of instructions for Christmas decorations.

- Use commas to separate items in a list.
- Select, generate and effectively use verbs.
- Plan and discuss what to write about e.g. key words and ideas.
- Use specific text type features to write for a range of audiences and purposes e.g. to instruct.

R.E.

CHRISTMAS – GOOD NEWS

The aim of this unit is to look at the story of Christmas from the perspective that it was good news then and now.

KEY QUESTIONS INCLUDE:

- How is good news delivered?
- Why was the birth of Jesus good news?
- Why is this news so important?
- How is this good news told today?
- How is this good news celebrated today?
- What do angels do?

SCIENCE

ANIMALS – ANIMAL SURVIVAL AND GROWTH

- Notice that humans have offspring which grow into adults.
- Find out about and describe the basic needs of humans, for survival (water, food and air).

HEALTH – HOW WE GROW AND STAY HEALTHY

- Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.
- Medicines can be useful when we are ill / harmful if not used properly.

ART & DESIGN

DRAWING

- Experiment with a variety of media; pencils, pastels, charcoal, chalk.
- Investigate tone by drawing light/dark lines, light/dark shapes.

PAINTING

- Identify primary and secondary colours by name.
- Mix primary shades and tones.

3D – CLAY

- Manipulate malleable materials in a variety of ways.
- Manipulate malleable materials for a purpose, e.g. to make a sculpture.

P.E.

GAMES – Piggy in the Middle

&

Gymnastics

Week 5

Week 6

Week 7

Week 8

Week 9

Week 10

Week 11

Week 12

Number

Addition and subtraction

[VIEW](#)

Geometry

Shape

[VIEW](#)

**TRADITIONAL
TALES
YEAR 2**

Spring 1 - Fly Me To The Moon

ENGLISH

STORIES BY THE SAME AUTHOR - To write a story based on a novel.

- Use apostrophes for contracted forms e.g. don't, can't, wouldn't, you're, I'll.
- Use subordination for time, e.g. build on when (autumn term), and extend to other time connectives: while, as, before, after.

NON-CHRONOLOGICAL REPORTS - To write a class information book on the theme of explorers and exploring.

- Use subordination for reason, e.g. build on because and so (autumn term), extend to other reason connectives: if, then, for, unless.
- Use present tense for non-chronological reports.

R.E.

CHRISTMAS – JOURNEY TO BETHLEHEM

Explore the Christmas story through the journeys to Bethlehem made by Mary and Joseph and those who travelled to visit the Christ child.

JESUS, FRIEND TO EVERYONE

The aim of this unit is to enjoy these stories of Jesus' Miracles and to increase the children's awareness that Jesus was an extraordinary person who welcomed everyone as a friend.

SCIENCE

ANIMALS - ANIMAL SURVIVAL AND GROWTH

- Notice that humans have offspring which grow into adults.
- Find out about and describe the basic needs of humans, for survival (water, food and air).

HEALTH – HOW WE GROW AND STAY HEALTHY

- Describe the importance for humans of exercise, eating the right amounts of
- different types of food, and hygiene.

ART & DESIGN

DRAWING

- Experiment with a variety of media; pencils, pastels, charcoal, chalk.

3D – CLAY

- Manipulate malleable materials for a purpose, e.g. to make a sculpture.

HISTORY

Show their developing knowledge of the past by:

- Recognising the distinction between present and past in their own and other people's lives.
- Identifying some similarities and differences between ways of life in different periods.

FLY ME TO THE MOON YEAR 2

DESIGN TECHNOLOGY

FOCUSED TASKS

- Join appropriately for different materials and situations e.g. glue, tape.

DESIGN

- Propose more than one idea for their product.

MAKE

- Select materials from a limited range that will meet the design criteria.

P.E.

BOUNCE BALL & OAA

MUSIC

PERCUSSION

Exploring different percussion instruments and using them to experiment with dynamics.

Spring term

Measurement

Money

VIEW

Number

Multiplication and division

VIEW

Spring 2 - On The Farm

ENGLISH

STORIES WITH FAMILIAR SETTINGS - To write an innovated narrative, with a farm setting.

- Use sentences with different forms: statement, question, command, exclamation.
- Use past tense for narrative.
- Select, generate and effectively use adjectives.

PERSUASION - To write a persuasive leaflet or poster.

- Use commas to separate items in a list.
- Use present tense for persuasive adverts.
- Use suffixes *-er* and *-est* to create adjectives e.g. faster, fastest, smaller, smallest.

POETRY - RIDDLES - To write own riddle based on a fruit or vegetable on sale at the farm shop.

- Say, write and punctuate simple and compound sentences using the connectives *and*, *but*, *or*.
- Use subordination for time, e.g. *when*, *while*, *as*, *before*, *after*.
- Use subordination for reason, e.g. *because*, *if*, *unless*.

SCIENCE

PLANTS – PLANT GROWTH

- Observe and describe how seeds and bulbs grow into mature plants.
- Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy (*and how changing these affects the plant*).
- Plants are living and eventually die.

HISTORY & GEOGRAPHY - Continued

HISTORY

Show their developing knowledge of the past by:

- Recognising the distinction between present and past in their own and other people's lives.
- Identifying some similarities and differences between ways of life in different periods.

GEOGRAPHY

- Name and locate the world's seven continents and five oceans.
- Small area in a contrasting non-European country.

R.E.

EASTER – SIGNS AND SYMBOLS

The aim of this unit is to give children an understanding that symbols are pictures or objects with a deeper meaning and a story to tell. We will extend our knowledge of the details of the Easter story.

KEY QUESTIONS INCLUDE:

- How do symbols help us to understand the meaning of the story?
- Why is Easter the most important festival in the Christian calendar?
- What has saving people and rescue got to do with Jesus and Easter?
- What do these stories reveal about Jesus?

DESIGN TECHNOLOGY

FOCUSED TASKS

- Cut, peel, grate, chop a range of ingredients.

DESIGN

- Use pictures and words to convey what they want to design/make.

MAKE

- Select ingredients (materials) from a limited range that will meet the design criteria.
- Select and name the tools needed to work the ingredients (materials).

P.E.

ATHLETICS & STRIKING AND FIELDING

ON THE FARM
YEAR 2

Number

Multiplication and division

[VIEW](#)

Measurement

Length and height

[VIEW](#)

Measurement

Mass, capacity and temperature

[VIEW](#)

Summer 1 - Wind in the Willows

Our English work will involve:

ENGLISH

ANIMAL ADVENTURE STORIES

- We will be looking at the story of Wind in the Willows and children will work to write an additional chapter to the story

RECOUNT: LETTERS

- Children will be writing a recount in role as a character from the Wind in the Willows in the form of a letter. Through shared reading we will discover the different characters in the story and discuss how different setting affect the feelings of the characters.

CLASSIC POEMS

- Children will be introduced to a variety of classic poems and will be writing their own poems based on a classic poem that they have learnt by heart.

R.E.

EASTER – SIGNS AND SYMBOLS

The aim of this unit is to give children an understanding that symbols are pictures or objects with a deeper meaning and a story to tell. We will extend our knowledge of the details of the Easter story.

WHY IS THE CHURCH A SPECIAL PLACE FOR CHRISTIANS

The aim of this unit is to give pupils an understanding of 'church' as a holy place and a body of people. We will begin developing in pupils an understanding of what happens in church and why. Children will have an opportunity to begin exploring places of worship other than a church.

SCIENCE - continued

PLANTS – PLANT GROWTH

- Observe and describe how seeds and bulbs grow into mature plants.
- Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

LIVING THINGS AND THEIR HABITATS

- Explore and compare the differences between things that are living, dead, and things that have never been alive.

HISTORY

HISTORY

Show their developing knowledge of the past by:

- Recognising the distinction between present and past in their own and other people's lives.
- Identifying some similarities and differences between ways of life in different periods.

We will be looking the famous queens; Queen Elizabeth II, Queen Victoria and Queen Elizabeth I.

D.T. - continued

FOCUSED TASKS

- Cut, peel, grate, chop a range of ingredients.

DESIGN

- Use pictures and words to convey what they want to design/make.

MAKE

- Select ingredients (materials) from a limited range that will meet the design criteria.
- Select and name the tools needed to work the ingredients (materials).

P.E. DANCE & NET / WALL GAMES

WIND IN THE WILLOWS

Summer term

Number

Fractions

VIEW

Measurement

Time

VIEW

Summer 2 - Holidays

ENGLISH

STORY AS A THEME

- Select, generate and effectively use nouns.
- Add suffixes -ness and -er to create nouns, e.g. *happiness, sadness, teacher, baker*.
- Use subordination for time and reason.
- Use specific text type features to write for a range of audiences and purposes, e.g. *to entertain*.

POEMS ON A THEME

- Plan and discuss what to write about, e.g. collecting new vocabulary, key words and ideas.
- Use specific text type features to write for a range of audiences and purposes.
- Write simple poems based on models.

EXPLANATIONS

- Use subordination for reason e.g. *I put my coat on because it was raining. Because it was raining, I put on my coat.*
- Use subordination for time e.g. *When we had finished our writing, we went out to play.*

SCIENCE

LIVING THINGS AND THEIR HABITATS

- Explore and compare the differences between things that are living, dead, and things that have never been alive.

GEOGRAPHY

WEATHER PATTERNS

- Learn about seasonal and daily weather patterns in the United Kingdom.
- Observe and record weather conditions and start to consider how these affect human activity.
- Think about what happens during the season of summer, what the weather is like in summer including what happens to the length of day.

R.E.

WHY IS THE CHURCH A SPECIAL PLACE FOR CHRISTIANS

The aim of this unit is to give children an understanding of 'church' as a holy place and a body of people. We will begin developing in pupils an understanding of what happens in church and why. Children will have an opportunity to begin exploring places of worship other than a church.

HOLIDAYS YEAR 2

D.T.

FOCUSED TASKS

- Cut out shapes which have been created by drawing round a template onto the fabric

DESIGN

- Investigate existing products to test them and evaluate their usefulness/functionality
- Draw pictures of the children's preferred puppets adding notes to reflect what they have found

MAKE

- Make a template the size and shape of the final puppet

P.E.

- DANCE & END OF KS1 ASSESSMENT

Summer term

Number

Fractions

[VIEW](#)

Measurement

Time

[VIEW](#)