

Music development plan summary: St Joseph the Worker RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Clare Jeffery
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Salford MAPAS
Name of other music education organisation(s) (if partnership in place)	Create Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Joseph the Worker, all children have the right to access, enjoy, be inspired by and create music.

All children have access to a range of instruments and children from year 1 to year 6 have discreet, weekly music lessons which reflects our commitment to a broad curriculum where all children can flourish. We recognise the link between music and academic achievement, life opportunities and social cohesion and as such are committed to developing high quality music education.

St Joseph the Worker music education is informed by the national curriculum and delivered mostly through Charanga with some Music Express delivered in EYFS. Charanga follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their

learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

Charanga also has a range of SEND resources and apps including their units 'Anyone Can Play' and a number of signed songs. These are available for any children where it helps them to access the music curriculum.

Other provisions made for SEND children to ensure an inclusive curriculum are the use of ear defenders, smaller group work, separate spaces, differentiated learning (e.g. simplified rhythms or melodies).

Nursery and Reception

In Nursery and Reception, music is woven into continuous provision with opportunities to explore and perform. There is a focus on music to support Communication and Language; Personal, Social and Emotional Development, Expressive Arts. This is supported through Music Express scheme.

Singing and movement take place daily in a fun and interactive way to build community cohesion and a sense of belonging.

Year 1 - 6

In KS1 and KS2 we currently follow the Charanga Original scheme. This scheme allows children to broaden their range of musical listening, through listen and respond activities. All children have the opportunity to use a glockenspiel in small groups to learn songs and Key Stage 2 children are also able to use recorders to play and improvise songs. Composition opportunities are offered throughout the wide variety of units.

All children from Year 1 – Year 6 should have access to half an hour of music learning every weekly which may include singing assembly. This time may be broken up for younger year groups and SEND children.

Every music lesson at St Joseph the Worker should include:

- 1. Listening and Appraising
- 2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
- 3. Performing

The Model music curriculum is beginning to be implemented across the school with links made to texts in our English learning. This thematic approach allows children

within the school to listen and appraise set pieces of music as well as the opportunity to compose and perform music to link with whole school oracy development.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

-Joezkidz choir (led by Mrs Lee) is offered to all KS2 pupils and rehearsals take place throughout the year. Children have the opportunity to perform at Young Voices and at other community venues throughout the year.

- Years 3,4 and 5 have additional choral practice provided by Salford Diocese Choral Tutors linked with the National Schools Singing Programme who work on songs for celebrations throughout the year, as well as developing vocal skills. This programme is also worked up to performances at Lowry theatre and the Bridgewater hall.

- Guitar lessons (provided by CreateMusic) offered for children in years 2-6. Lessons will be in groups of 3-6 students and cost parents £6.25 per half hour session. Guitars will be made available by CreateMusic for learning. Lessons will take place on Thursday afternoons in the Library.

- Brass lessons (provided by Grace Harman: in association with Cadishead Public Band) offered for children in years 5-6.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies and Performances

There are regular opportunities for children to sing, play and perform throughout the year in school. These include but are not limited to:

- Singing Assemblies
- Class Assemblies
- Christmas Assemblies in KS1 and EYFS
- Christmas Reflection Service in KS2
- End of Year show in Year 6

- Choral Tuition singing opportunities

- Lowry Concert for the Launch of Salford Songbook
- Bridgewater Hall Concert for Teenage Cancer Trust
- Diocesan Christmas concert
- Brass in Schools Proms in the Playground concert
- BBC Musical Storyland concert with BBC Philharmonic and MAPAS

We also aim to have close links with a local community to increase the opportunity of visiting musicians.

In the future

This is about what the school is planning for subsequent years.

- Move towards the Model Music Curriculum Focused Scheme of work on Charanga
- Offer further instrumental learning opportunities
- Deliver CPD in line with MAPAs to all staff
- Offer further opportunities for children to experience different musical acts and musicians.