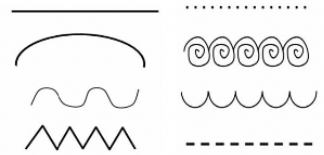


# The ELEMENTS of ART are the basic building blocks for creating Art:

## LINE

**LINE** is a mark that spans the distance between two points.

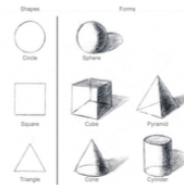
- What lines do in Art:
  - outline objects
  - create texture
  - suggest emotions
  - suggest movement
  - create value
  - lead the viewer
- Aspects of line:
  - straight, curved, dotted...
  - horizontal, vertical, diagonal
  - fat, thin, smooth...



## SHAPE & FORM

**SHAPE** is a 2D (flat) object created by line.

- **GEOMETRIC** shapes
  - regular, mathematical
- **ORGANIC** shapes
  - irregular, free, floating



**FORM** is a 3D shape.

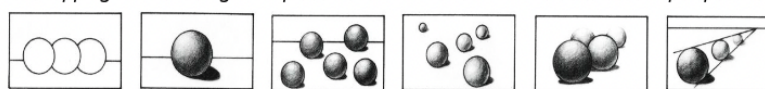
- **ACTUAL** form - sculptures
- **IMPLIED** form - drawings, paintings



## SPACE

**SPACE** is a 2D or 3D area into which all elements are placed.

- The **ILLUSION** of **SPACE** in 2D work can be created by:



- Type of space
  - **positive** - the area occupied by objects or shapes
  - **negative** - the area between objects or shapes



## VALUE

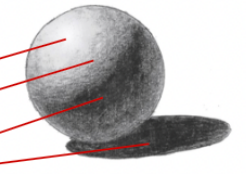
**VALUE** is the degree of lightness or darkness.

- Successful artwork uses a wide range of values to create the illusion of light and 3 dimensional space: highlights, darkest dark, mid-tones
- Tonal ladder



Elements of shading

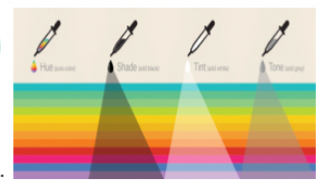
- Highlight
- Mid-tone
- Core shadow
- Cast shadow



## COLOUR

The light reflected from an object we see as **COLOUR**.

- **HUE**→ pure colour; **SHADE**→ hue+black; **TINT**→ hue+white; **TOPE**→ hue+black+white
- **PRIMARY** colours cannot be made by combining other colors.
- By mixing primary colours we can achieve the rest of the colours on the colour wheel.
- **COLOUR WHEEL** is a circular arrangement representing the relationships between colours.
- **SECONDARY** colour is a color created by combining two primary colors.
- **TERTIARY** colour is a combination of three colors (primary or secondary).
- **COMPLEMENTARY** colours are a couple of colours opposite to one another on the colour wheel.



## TEXTURE

**TEXTURE** refers to the way an object feels or looks that it may feel if touched.

- **ACTUAL** texture - can be experienced physically by using the sense of touch
- **IMPLIED** texture - illusion of texture, experienced only visually

