|                                   |   |  | Year 6 Overview  |  |   |   |
|-----------------------------------|---|--|--|--|---|---|
| Term                              | Autumn 1  | Autumn 2   | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
| Context Title                     | Jurassic Coast  | The Changing World   | Guilty!  |  | Evolution & Inheritance   | Was the Industrial<br>revolution good for the<br>pocket, bad for the<br>health? |
| Core Text                         | Kensuke's Kingdom<br>Michael Morpurgo   | Pig Heart Boy<br>Malorie Blackman  | Holes<br>Louis Sachar  | The Highway Man Alfred Noyes  Darwin's Dragons Lindsay Galvin  | Darwin's Dragons<br>Lindsay Galvin  | The Vanishing Trick<br>Jenni Spangler   |
| Poetry                            |   | n/a  | n/a  | ,  | n/a   | I wandered lonely as a<br>cloud<br>William Wordsworth                           |
| English                           | - Setting description - Character description - Log entry - Newspaper report  | -Persuasive paragraph<br>-Diary<br>-Biography  | -Description<br>-Letter<br>-Diary  | - Character description of<br>the Highway Man<br>- Rewrite the poem as a<br>narrative                                  |   | -Character description -Diary -Retell -Narrative (chapter of story)             |
| Just Read                         | Treasure Island-<br>Robert Louis Stevenson  | A Christmas Carol-<br>Charles Dickens  |  |  |   | ,:  |
| Maths                             | Number- Place Value<br>Number- Addition and Subtraction, Multiplication and<br>Division<br>Number- Fractions<br>Measurement- Converting Units                               |  | Number- Ratio<br>Number- Algebra<br>Number- Decimals<br>Number- Fractions, Decimals and Percentages<br>Measurement- Area, Perimeter and Volume<br>Statistics |  | Geometry- Shape<br>Geometry- Position and Direction<br>Consolidation  |   |
| Science                           | Living things and their habitats Working scientifically How can we classify plants and animals based on their characteristics?  Scientists - Carl Linnaeus and Libbie Hyman | Animals including humans Working scientifically How does our heart rate change throughout the day? What is the relationship between oxygen and blood? Pig Heart Dissection Scientists - Marie Maynard Daly | Light Working scientifically Does light travel in straight lines?  | Electricity Working scientifically How does the voltage of the batteries in a circuit affect the volume of the buzzer? | Evolution and inherita Scientists- Alfred Wali  | ace and Charles Darwin  |
| Science Cross<br>curricular books | Collins Big Cat: Linnaeus:<br>organising nature   | Flowchart Science: The<br>Human body: the heart  | Flowchart Science: Light   |  | Collins Big Cat: Mary Anning Fossil Hunter Big Cat: Charles Darwin and Alfred Russel Walla The Origin of the species by Sabina Radeva Moth - An evolution story |   |
| Computing                         | Information Technology Spreadsheet - Modelling  | Digital Literacy   |  | Information Technology Programming and algor Digital Literacy Scratch  |   | _   |

| орро                   |  | networks and the<br>opportunities they offer<br>for communication and<br>collaboration.  | Building a Website - information about period of history - Crime and punishment  Case study debate (link to digital citizenship and how the media can shape our views)  How can the media create a worldwide movement? |  | Developing an interactive game  Role model Ebook  Who is Alan Turing and how did he use technology to save millions of lives?  |  |
|------------------------|--|--|--|--|--|--|
| Digital Citizenship    | MEDIA BALANCE & WELL-BEING Finding My Media Balance What does media balance mean for me?   | PRIVACY & SECURITY You Won't Believe This! What is clickbait and how can you avoid it?   | DIGITAL FOOTPRINT & IDENTITY Beyond Gender Stereotypes How do gender stereotypes shape our experiences online?   | RELATIONSHIPS & COMMUNICATION Digital Friendships How do you keep online friendships safe? | CYBERBULLYING, DIGITAL DRAMA & HATE SPEECH Is It Cyberbullying? What is cyberbullying and what can you do to stop it?  | NEWS & MEDIA LITERACY Reading News Online What are the important parts of an online news article?          |
| Geography              | Coastal Processes and Landforms  To know the process of erosion, transportation and deposition (refer back to rivers)  Focus Study: Jurassic Coast- to know the significance of its rocks, fossils and landforms (refer back to rocks science unit) To recognise coastal habitats To compare contrasting coastal habitats ie Indian Ocean and West coast of Wales. | Comparing 3 contrasting regions  How people and place have affected settlements in: - Snowdonia - Mediterranean - Amazon.  Focus on key themes of impact on climate; population and movement; land- use. |  |  | Wigan - Understand the key physical and human features of Wigan Understand Wigan landuse patterns; and how these have changed over time. (Refer to Digimap).  FIELDTRIP: travel to Wigan |  |
| History                |  |  | A study of an aspect or theme that extends pupils' chronological knowledge beyond 1066: Crime and punishment. Changes to the British justice systems over time. (Anglo Saxon, Victorians & Modern day)                 |  |  | Local History Study - The Industrial revolution in Wigan. Including a brief overview of Victorian Britain. |
| Cross-curricular books |  |  | Big Cat: Crime and<br>Punishment<br>The Genius of the Anglo<br>Saxons.   | Big Cat: Crime and<br>Punishment   |  | Fiction: Leather Shoe<br>Charlie - Gyeong-Hwa Kim<br>You wouldn't want to be a<br>Victorian miner.         |

|                        |  |  |  |  |   | John Malam & David<br>Antram   |
|------------------------|--|--|--|--|---|--|
| DT                     | Structures & Mechanisms Design and make a vehicle which can carry an egg safely over different terrain.  |  |  | Food  Design and make a healthy dish for a demonstration on healthy living.  |   | Textiles Design and make an item of clothing for someone to wear when working in a factory (e.g. apron)  |
| Art and Design         |  | <u>Drawing &amp; printing</u> Create portraits of a famous person that they admire.  Artist: Elizabeth Catlett   |  |  | Sculpture Lowry's paintings of millworkers - involving colour mixing skills to show mood. Create a sculpture of an industrial scene  Artist: LS Lowry   | Drawing (short unit) Sketch factory wear designs - Linked to DT  Designer in history: Coco Chanel - To look at the skills or dress sketching.  |
| Cross-curricular books |  |  |  |  | LS Lowry Masterpieces of<br>Art   | Along came Coco: A story<br>about Coco Chanel<br>Eva Byrne   |
| PSHE                   | Living in the Wider World (Citizenship) To recall what the British Values are and to know how the British values reflect life in modern Britain. To consider what life would be like without one or more of the British Values. To know that there are universal rights for all children but for many children these rights are not met. To explain some of the ways in which one person or a group can have power over another. (PREVENT) | Community Project The children will work to support local charity, The Brick. They will promote the importance of donations to create Christmas Hampers. | Celebrating Diversity To explore the meaning of personal identity and what contributes to it. To learn about the effect that stereotypes in the media can have on people who look different. To know how attitudes and opinions can sometimes be influenced by being exposed to prejudiced or extremist views. To explain ways in which difference can be both a source of conflict and means for celebration. | Economic Wellbeing To know about the different ways to pay for things and the choices people have about this. To learn what it means to be a critical consumer. To identify what should be considered before making a decision to buy a product or goods. To know that people's spending decisions can affect others and the environment (Fair trade, buying single-use plastics, or giving to charity. To identify the ways that money can impact on people's feelings and emotions. To know how and why money worries can have an impact on emotional wellbeing. | Relationships To identify situations where permission needs to be asked for. To understand what is meant by 'personal boundaries' and how these might vary with different people. To identify differences between appropriate and inappropriate touch. To understand how being physically attracted to someone changes the nature of the relationship. To gain an understanding of domestic abuse and the underlying factors that contributes to a person's propensity for abuse. To recognise when, how and whom to ask for help with their friendships and relationships. | Healthy Me To revisit physical and emotional changes of puberty. To know how girls' and boys' bodies change during puberty. To revisit the meaning of conception. Describe how a baby develops from conception through the nine months of pregnancy, and how it is born. To know the importance of taking care of mental health. Know the importance of positive self-esteem and how to develop it. To explore problemsolving strategies for dealing with emotions, challenges and change, |

|                            |  |   |   |  |  | including the transition to new schools.                       |
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| PE                         | Invasion Game-Basketball End of Unit Task: 5v5 Attack/Defend the Goal  | Invasion Games-Hockey End of Unit Task: 5v5 Attack/Defend the Goal  | Gymnastics<br>End of Unit Task:<br>Showtime   | Dance<br><b>The Highway Man</b>  | Net and wall<br>(Tennis)<br>End of Unit Task:<br>King/Queen of the court   | Striking and fielding<br>(Rounders)<br>Core Task: 8v8 Rounders |
| PE                         | OAA<br>End of Unit Task: OAA<br>Course   | Invasion Games-Handball End of Unit Task: 5v5   | Invasion Games-Tag Rugby End of Unit Task: 7v7  | Invasion Game-Football End of Unit Task: 5v5 Attack/Defend the Goal  | Striking and fielding<br>(Cricket)<br>End of Unit Task: Pavilion<br>Cricket  | Athletics End of Unit Task: Mini Olympics                      |
| RE                         | Why, where and how do<br>Hindus worship?   | Can religions help to build<br>a fair world?  | How are faith communities represented in the UK?  | How do Christians follow<br>Jesus?   | Who has made a difference because of their beliefs?  | Why do some people<br>believe in life after<br>death?          |
| Music                      | Mambo (Rhythm & Pulse) BBC Ten Pieces Maintain an independent part in a group (or as a soloist) with increased control, fluency and expression, showing awareness of other performers. | Vocal - Musical Theatre Sing with confidence and expression, showing a clear sense of style, confidently controlling dynamics, tempo, and other expressive features of the music. | Film Music Listen with attention to detail to a wide range of music from different traditions, genres, styles and periods, describing and evaluating musical features using appropriate musical vocabulary. | Ride of the Valkyries BBC Ten Pieces (leitmotif) Compose music using a range of devices and/or for different purposes demonstrating an increased understanding of how the interrelated dimensions of music have been used to achieve intended effects. | Ukulele unit 3 - Blues & improvising Improvise longer melodic and rhythmic phrases using the interrelated dimensions of music with confidence and control. | Song writing -<br>Consolidation of skills and<br>knowledge     |
| Spanish                    | Questions<br>What time is it?<br>Breakfast<br>Likes and Dislikes   | Present tense Food Using a dictionary Meals Practising with -AR & -ER verbs   | Using a dictionary<br>Sports<br>Grammar- Practicar/ jugar   | Pronouns<br>Instructions   | Music<br>Instruments   | Explain using 'because'<br>Sing a song/ rap!                   |
| Forest Schools<br>Projects |  |   |   |  | Creating a legacy for the school garden; preparing for the garden for the next academic year; building relationships and team work.                        |  |
| VR experiences             |  | Heart (AR worksheet) Blood cells (AR worksheet)   |   |  | Animal adaptation (AR<br>worksheet)  |  |
| Trips                      |  | ,   | Manchester Police Museum  |  | Lindsay Galvin<br>Author Virtual Visit   | Boreatton Park Residential  Quarry Bank Mill                   |

|  |  | Lowry Gallery and |  |
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|  |  | workshop          |  |