Music Long Term Plan 2025/26

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|--|--|--|---|--|--|
| EYFS | Exploring sound | Celebration music | Music and movement | Musical stories | Transport | Big band |
| Year 1 | Keeping the pulse (Theme: My favourite things) | Tempo (Theme: Snail and mouse) | Dynamics (Theme: Seaside) | Sound patterns (Theme: Fairytales) | Pitch (Theme: Superheroes) | Musical symbols (Theme: Under the sea) |
| Year 2 | Call and response (Theme: Animals) | Instruments (Theme: Musical storytelling) | Singing (Theme: On this island) | Contrasting dynamics (Theme: Space) | Structure (Theme: Myths and legends) | Pitch (Theme: Musical me) |
| Year 3 | Ballads | Creating compositions in response to an animation (Theme: Mountains) | Developing singing technique (Theme: the Vikings) | Pentatonic melodies and composition (Theme: Chinese New Year) | Jazz | Traditional instruments and improvisation (Theme: India) |
| Year 4 | Body and tuned percussion (Theme: Rainforests) | Rock and roll | Changes in pitch, tempo and dynamics (Theme: Rivers) | Haiku, music and performance (Theme: Hanami festival) | Samba and carnival sounds and instruments (Theme: South America) | Adapting and transposing motifs (Theme: Romans) |

| Year 5 | Composition notation (Theme: Ancient Egypt) | Blues | South and West Africa | Composition to represent the festival of colour (Theme: Holi festival) | Looping and remixing | Musical theatre |
|-----------|---|----------------------|-----------------------|--|----------------------|--|
| Year 6 | Dynamics, pitch and texture (Theme: Coast) | Songs of World War 2 | Film music | Theme and variations (Theme: Pop Art) | Baroque | Composing and performing a Leavers' song |