

2025	Autumn Term									
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Year 4	<p>The Accidental Prime Minister – Tom McLaughlin</p> <p>Familiar text (class text in Y3)</p> <p>Reading age score 8+</p> <p>Supporting positive attitudes to reading</p>	<p>What is Climate Change? – National Geographic</p> <p>Global issues involving sustainability</p>	<p>The Magic Box – Kit Wright</p> <p>To develop vocabulary, rhythm and metaphors</p>	<p>The Caiman's Fire - María Eugenia Manrique</p> <p>Exposure to classic texts from around the world</p> <p>Link with geography study</p>	<p>We Are Artists: women who made their mark on the world</p> <p>Links with art and female empowerment</p> <p>Diversity in art and culture</p>	<p>How to Train Your Dragon – Cressida Cowell</p> <p>Y4 recommend ed text</p> <p>Strong narrative structure and descriptive language</p>	<p>I Don't Like Poetry – Joshua Seigal</p> <p>Fostering positive attitudes to poetry</p> <p>Focus on rhyme, rhythm and inference</p>			
	<p>Ancient Greek Architecture</p>	<p>Famous Five – Enid Blyton</p> <p>Classic adventure fiction, exposing children to contemporary vocabulary and a rich literary heritage</p>	<p>Brazil</p> <p>Links to geography curriculum content and further explores ideas of sustainability</p>	<p>The Road Not Taken – Robert Frost</p>	<p>Percy Jackson and the Minotaur-</p>		<p>The Boy Who Saved Christmas</p> <p>Introduction to classic literature and fairy tale traditions</p>			

Year 5	<p>The Lion, The Witch and the Wardrobe – C.S. Lewis</p> <p>Archaic language, classic text, complexity of sentences and vocabulary</p>	<p>John Michel Basquiat biography</p>	<p>A Tapestry of Strength – Unknown</p> <p>Links to PSHE and citizenship</p> <p>Supporting with performance poetry</p>	<p>Freedom 1783 – Catherine Johnson</p>	<p>Keith Haring biography</p>	<p>Windrush Child – Benjamin Zephaniah</p>	<p>Flanders Fields – John McCrae</p> <p>Links to Remembrance Day, Citizenship themes</p>	<p>Stig of the Dump – Clive King</p> <p>Children's classic text. Rich language to support vocabulary development</p>		
	<p>The Moon Landing – National Geographic Kids</p> <p>Links to science curriculum content</p>	<p>The Demon Headmaster</p>		<p>The Moon – Robert Louis Stevenson vs. Queen of Night By Terry Webb Harshman</p>	<p>Mae Jemison Biography (National Women's History Museum)</p>	<p>Middleword - J&P Voelkel</p>	<p>T'was the Night Before Christmas</p> <p>Archaic language, classic text</p> <p>Focus on narrative and rhyming structure</p>			
Year 6	<p>Five Children It – E Nesbitt</p> <p>Archaic language, classic text, complexity of sentences – enriching an</p>	<p>Orangutans – WWF</p> <p>Exploration of alternative structures and layouts</p> <p>Study of environmental issues</p>	<p>The Listeners – Walter de la Mere</p> <p>Classic poem</p> <p>recommended for Y6</p> <p>Inference skills and</p>	<p>Letters from the Lighthouse – Emma Carroll</p> <p>Y6 recommended text</p> <p>WWII theme</p>	<p>Samuel Johnson – biography</p> <p>Study of a historically significant individual, appropriate to age</p>	<p>Skellig – David Almond</p> <p>Y6 recommended text</p> <p>Study of complex themes</p>	<p>Trench Duty – Siegfried Sassoon</p> <p>Links to WWI/WWII study and Remembrance</p> <p>Mature themes</p>	<p>Just So Stories – Rudyard Kipling</p> <p>Archaic language, classic text, complexity of sentences</p>	<p>Japan</p> <p>Links to geography – similarities and differences as well as cultural diversity</p>	<p>A Christmas Carol – Charles Dickens</p> <p>Archaic language, classic text, complexity of sentences</p>

	understandi ng of historical context and literary heritage	Links with science curriculum content	exposure to archaic vocabulary and figurative language	Mature themes						and vocabulary
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Fiction

Non-Fiction

Poetry

How to determine complexity:

- subject content
- vocabulary
- text format
- sentence structure
- Lexile level/ Flesch-Kincaid Grade Level
- length