

| 2025 | Autumn Term | | | | | | | | | |
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| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 |
| Year 4 | The Accidental Prime Minister – Tom McLaughlin Familiar text (class text in Y3) Reading age score 8+ Supporting positive attitudes to reading | What is Climate Change? – National Geographic Global issues involving sustainability | The Magic Box – Kit Wright To develop vocabulary, rhythm and metaphors | The Caiman's Fire - María Eugenia Manrique Exposure to classic texts from around the world Link with geography study | We Are Artists: women who made their mark on the world | How to Train Your Dragon – Cressida Cowell Y4 | I Don't Like Poetry – Joshua Seigal Fostering positive attitudes to poetry Focus on rhyme, rhythm and inference | | | |
| | Ancient Greek Architecture | Famous Five – Enid Blyton Classic adventure fiction, exposing children to contemporary vocabulary and a rich literary heritage | Brazil Links to geography curriculum content and further explores ideas of sustainability | The Road Not Taken – Robert Frost | Percy Jackson and the Minotaur- | | The Boy Who Saved Christmas Introduction to classic literature and fairy tale traditions | | | |

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| Year 5 | The Lion, The Witch and the Wardrobe – C.S. Lewis Archaic language, classic text, complexity of sentences and vocabulary | John Michel Basquiat biography | A Tapestry of Strength – Unknown Links to PSHE and citizenship Supporting with performance poetry | Freedom 1783 – Catherine Johnson | Keith Haring biography | Windrush Child – Benjamin Zephaniah | Flanders Fields – John McCrae Links to Remembrance Day, Citizenship themes | Stig of the Dump – Clive King Children's classic text. Rich language to support vocabulary development | | |
| | The Moon Landing – National Geographic Kids Links to science curriculum content | The Demon Headmaster | | The Moon – Robert Louis Stevenson vs. Queen of Night By Terry Webb Harshman | Mae Jemison Biography (National Women's History Museum) | Middleworld – J&P Voelkel | T'was the Night Before Christmas Archaic language, classic text Focus on narrative and rhyming structure | | | |
| Year 6 | Five Children It – E Nesbitt Archaic language, classic text, complexity of sentences – enriching an | Orangutans – WWF Exploration of alternative structures and layouts Study of environmental issues | The Listeners – Walter de la Mere Classic poem recommended for Y6 Inference skills and | Letters from the Lighthouse – Emma Carroll Y6 recommended text WWII theme | Samuel Johnson – biography Study of a historically significant individual, appropriate to age | Skellig – David Almond Y6 recommended text Study of complex themes | Trench Duty – Siegfried Sassoon Links to WWI/WWII study and Remembrance Mature themes | Just So Stories – Rudyard Kipling Archaic language, classic text, complexity of sentences | Japan Links to geography – similarities and differences as well as cultural diversity | A Christmas Carol – Charles Dickens Archaic language, classic text, complexity of sentences |

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| | understanding of historical context and literary heritage | Links with science curriculum content | exposure to archaic vocabulary and figurative language | Mature themes | | | | | | and vocabulary |
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Fiction

Non-Fiction

Poetry

How to determine complexity:

- subject content
- vocabulary
- text format
- sentence structure
- Lexile level/ Flesch-Kincaid Grade Level
- length