

Year 1/2 Art Curriculum – Cycle A

Autumn 1 – Theme: Our Local Area & The United Kingdom

Art Focus: Drawing

Artist: L. S. Lowry

Assessment Criteria (Skills)

- Draw lines of different lengths, directions and thicknesses.
- Use pencils to create light and dark tones.
- Add pattern and texture using dots, dashes and repeated marks.

Knowledge

- L.S. Lowry was a British artist who painted towns, factories and everyday life.
- Artists observe places carefully before creating artwork.
- Drawings can show texture, tone and detail using different marks.

Learning Sequence

- Explore the artwork of L.S. Lowry and discuss how he represented towns and communities.
- Go on a local walk or use photographs to observe buildings and landmarks.
- Practise drawing different lines and creating texture with repeated marks.
- Experiment with light and dark tones using sketching pencils.
- Complete observational sketches of local buildings.
- Create a final drawing of a local landmark or UK scene.
- Evaluate the finished artwork.

Equipment & Materials

- Sketchbooks
- HB and 2B pencils
- Colouring pencils
- Oil pastels
- Photographs of Ellesmere Port and UK landmarks

- Viewfinders

Vocabulary

line, tone, texture, observation, landmark, sketch, foreground, background, detail, shading, Lowry

Autumn 2 – Theme: How has Ellesmere Port changed over time?

Text: Local photographs

Art Focus: Painting

Artist: Stephen Wiltshire

Assessment Criteria (Skills)

- Use thick and thin brushes with control.
- Mix primary colours to create secondary colours.
- Add white and black to create tints and tones.

Knowledge

- Stephen Wiltshire creates detailed paintings and drawings of towns and cities.
- Colour mixing creates new colours, tints and tones.
- Paint can be layered to add texture and detail.

Learning Sequence

- Compare historical and modern photographs of Ellesmere Port.
- Explore Stephen Wiltshire's cityscapes.
- Practise colour mixing using primary colours.
- Investigate tints, tones and brush techniques.
- Sketch an old and modern building.
- Produce a painting comparing Ellesmere Port then and now.
- Evaluate and discuss similarities with the artist.

Equipment & Materials

- Sketchbooks
- Poster or acrylic paints
- Thick and thin brushes
- Mixing palettes
- Water pots
- Photographs

Vocabulary

primary, secondary, tint, tone, foreground, background, layer,
brushstroke, industrial, cityscape

Spring 1 – Theme: Kings and Queens

Text: Queen Victoria / Queen Elizabeth II / King Charles III

Art Focus: Portrait

Artist: Andy Warhol

Assessment Criteria (Skills)

- Observe facial features carefully.
- Draw simple facial proportions.
- Use pattern and colour to create decorative backgrounds.

Knowledge

- Portraits show what people look like and can tell us about who they are.
- Andy Warhol created colourful portraits using repeated images and bold colours.
- Colour and pattern can communicate personality.

Learning Sequence

- Study royal portraits from different periods.
- Compare Warhol's portrait style with traditional royal portraits.
- Practise drawing facial proportions.
- Experiment with skin tone mixing.
- Design patterned backgrounds inspired by royal symbols.
- Create a painted portrait of a monarch.
- Evaluate the finished work.

Equipment & Materials

- Mirrors
- Sketchbooks
- Paints
- Brushes
- Photographs of monarchs

Vocabulary

portrait, proportion, expression, pattern, features, background, foreground, Warhol



Spring 2 – Theme: Childhood Then and Now

Text: Toys from the Past

Art Focus: Textiles

Artist: Faith Ringgold

Assessment Criteria (Skills)

- Cut textiles safely.
- Join materials using glue or simple weaving.
- Layer fabrics to create texture.

Knowledge

- Faith Ringgold tells stories using fabric and quilts.
- Textiles are made from different materials with different properties.
- Fabrics can be layered, joined and decorated.

Learning Sequence

- Explore quilts and textile artwork by Faith Ringgold.
- Investigate different fabrics and textures.
- Practise cutting, joining and layering materials.
- Experiment with simple weaving or stitching.
- Design a textile picture showing a toy from the past.
- Create and evaluate the final piece.

Equipment & Materials

- Felt
- Fabric scraps
- Thread
- Needles (with supervision)
- Fabric glue
- Fabric pens
- Scissors

Vocabulary

fabric, textile, stitch, weave, layer, join, texture, pattern, quilt

Summer 1 – Theme: Holidays Around the World

Text: Holiday Postcards

Art Focus: Printing

Artist: Romare Bearden

Assessment Criteria (Skills)

- Create repeating patterns.
- Use printing blocks carefully.
- Plan layouts before printing.

Knowledge

- Printing creates repeated images.
- Patterns can represent landscapes and cultures.
- Romare Bearden combined shapes and patterns to create colourful scenes.

Learning Sequence

- Explore examples of printed artwork.
- Design holiday-inspired repeating patterns.
- Create printing blocks using foam.
- Test colours and layouts.
- Produce a printed holiday postcard.
- Evaluate the final print.

Equipment & Materials

- Foam sheets
- Rollers
- Printing trays
- Poster paint
- Card
- Sketchbooks

Vocabulary

print, repeat, roller, stamp, pattern, overlap, composition, landscape

Summer 2 – Theme: Choosing a Holiday Destination

Text: Travel Brochures

Art Focus: Sculpture

Artist: Michelle Reader

Assessment Criteria (Skills)

- Roll, pinch and join clay securely.
- Build stable 3D forms.
- Add texture using modelling tools.

Knowledge

- Michelle Reader creates sculptures using recycled materials.
- Sculptures are three-dimensional artworks.
- Clay can be rolled, pinched, joined and carved.

Learning Sequence

- Investigate famous holiday landmarks.
- Explore Michelle Reader's recycled sculptures.
- Practise rolling, pinching and joining clay.
- Design a landmark sculpture.
- Build, decorate and refine the sculpture.
- Evaluate the finished artwork.

Equipment & Materials

- Air-drying clay
- Clay tools
- Recycled materials
- PVA glue
- Paints
- Brushes

Vocabulary

sculpture, clay, form, 3D, pinch, roll, join, texture, landmark, recycle