

CYCLE A ART YEAR 3/4 OVERVIEW

Term	Half-term	Focus Area	Project / Outcome	Linked Artist / Designer / Inspiration	Relevant KS2 NC Objectives
Autumn	Autumn 1	Art	Drawing/Painting A painted abstract self-portrait inspired by Picasso	Focus artist: Pablo Picasso	- To create sketch books to record observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing and painting, with a range of materials. - To learn about great artists, architects and designers in history
Summer	Summer 1	Art	Collage/Mixed media A layered rainforest collage showing depth, texture and habitat detail.	Focus Artist: Henri Rousseau Focus Text: Where the forest meets the sea Enrichment: Zoo2u	- To create sketch books to record observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including collage and mixed media with a range of materials. - To learn about great artists, architects and designers in history.

Autumn 1 — Art: Drawing & Painting — Portraits and Expression

Focus Artists: Pablo Picasso

Theme/Context: Identity, emotions and self-expression

Knowledge Statements:

- I know that artists can use line, shape and colour to show feelings and personality.
- I know that Pablo Picasso created portraits using unusual shapes, bold colours and different viewpoints.
- I know that portraits can be realistic or abstract and still show important features.
- I know that shading can make drawings look more three-dimensional.
- I know that colours can create mood and emphasis in artwork.

- I know that sketchbooks are used by artists to practise and develop ideas.

Skills Statements:

- I can use sketchbooks to record observations and experiment with portrait ideas.
- I can draw facial features using line, shape and proportion.
- I can use shading to create tone and form in my drawings.
- I can mix and apply paint to create bold colours and contrast.
- I can create an abstract self-portrait inspired by Pablo Picasso using shape and colour.
- I can evaluate my artwork and explain the choices I made.

Final Outcome:

A painted abstract self-portrait inspired by Picasso, showing expression through colour, shape and line.

Vocabulary:

Portrait, abstract, line, shape, proportion, tone, shading, expression, colour, contrast, sketchbook, composition

Summer 1 — Art: Collage — Rainforest Layers and Habitats

Focus Artists: Henri Rousseau

Theme/Context: Rainforests and habitats

Text: *The forest meets the sea*

Knowledge Statements:

- I know that collage is made by arranging and sticking materials together.
- I know that artists can use collage to build layers, texture and depth.
- I know that Henri Rousseau used layers of plants and shapes to create depth in jungle scenes.
- I know that David Hockney used joined images to create larger compositions.
- I know that overlapping can help create foreground and background.

- I know that colour and texture can make collage more realistic or imaginative.

Skills Statements:

- I can cut, tear and arrange materials carefully for effect.
- I can layer materials to create depth in my artwork.
- I can select colours and textures that match my design.
- I can combine different materials such as paper, fabric and natural objects.
- I can adapt and improve my collage as I work.
- I can evaluate my final piece and explain my artistic choices.

Final Outcome:

A layered rainforest collage showing depth, texture and habitat detail.

Vocabulary:

Collage, layer, overlap, texture, foreground, background, arrange, tear, cut, composition, habitat, depth