

## CYCLE A ART YEAR 5/6 OVERVIEW

| Term   | Half-term | Focus Area | Project / Outcome                                                                               | Linked Artist / Designer / Inspiration                                                                                      | Relevant KS2 NC Objectives                                                                                                                                                                                                                                                |
|--------|-----------|------------|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Autumn | Autumn 1  | Art        | Painting — A dramatic mountain landscape showing colour, mood, and atmosphere.                  | Hokusai ( <i>Thirty-Six Views of Mount Fuji</i> ), Caspar David Friedrich (mountain scenes), Andy Goldsworthy (natural art) | <ul style="list-style-type: none"> <li>● Create sketchbooks to record observations &amp; ideas.</li> <li>● Improve mastery of painting using colour, brushwork &amp; composition.</li> <li>● Learn about great artists &amp; their influence on landscape art.</li> </ul> |
| Spring | Spring 1  | Art        | Printmaking — Anglo-Saxon or Viking-inspired linocut or block print depicting myths or symbols. | Viking woodcuts, Norse rune stones, Eric Gill (engraving).                                                                  | <ul style="list-style-type: none"> <li>● Develop mastery of printmaking techniques.</li> <li>● Learn about historical and cultural design traditions.</li> </ul>                                                                                                          |
|        | Spring 2  | Art        | Painting — Starry sky and planet scenes inspired by space exploration & imagination.            | Peter Thorpe (rocket paintings), NASA photographs, Van Gogh ( <i>Starry Night</i> ).                                        | <ul style="list-style-type: none"> <li>● Master painting &amp; mixed media to express imaginative scenes.</li> <li>● Use colour, tone &amp; brushwork to create atmosphere.</li> </ul>                                                                                    |
| Summer | Summer 1  | Art        | Sculpture & Construction — Maya-inspired 3D mask or glyph tile using clay & paint.              | Mayan stelae, Diego Rivera (murals).                                                                                        | <ul style="list-style-type: none"> <li>● Improve mastery of sculpture &amp; construction techniques.</li> <li>● Learn about great artists &amp; cultural heritage.</li> </ul>                                                                                             |

### Art Units

#### Autumn 1 — Art: Painting — Mountains & Hokusai

**Theme/Context:** Mountains

**Text:** The Lost Happy Endings

#### **Knowledge Statements:**

- I know that artists use colour, brushwork and composition to show mood and atmosphere.

- I know that Hokusai created *The Great Wave* and *Thirty-Six Views of Mount Fuji*, exploring nature and weather through art.
- I know that mountains can be represented using line, tone, texture and perspective to create depth.

#### **Skills Statements:**

- I can mix and apply paint to create a range of tones, tints and shades to enhance mood and depth.
- I can use brush techniques and the qualities of paint to create texture, movement and atmosphere.
- I can plan and compose a mountain landscape showing foreground, middle ground and background.
- I can record and refine ideas in my sketchbook and select the most effective for my final piece.
- I can evaluate my painting, explaining how my choices of colour, brushwork and composition create an effect.

#### **Final Outcome:**

- A painted mountain landscape inspired by Hokusai, showing colour, mood and atmosphere through careful composition and brushwork.

#### **Vocabulary:**

- Painting — colour, tone, tint, shade, composition, brushstroke, foreground, background, middle ground, perspective, texture, atmosphere, mood, movement

### **Spring 1 — Art: Printmaking — Anglo-Saxon/Viking Myth Symbol**

**Theme/Context:** The struggle for power: Anglo-Saxons vs Vikings

**Text:** Arthur and the Golden Rope

#### **Knowledge Statements:**

- I know that Anglo-Saxons and Vikings used symbols, patterns and carvings to tell stories and show beliefs.
- I know that printmaking involves creating a design on a block and transferring it onto paper or fabric.

- I know that repeated patterns and strong contrasts are often used in traditional Norse and Anglo-Saxon designs.

#### **Skills Statements:**

- I can design a motif inspired by Viking or Anglo-Saxon art, using symbols and patterns.
- I can safely carve a block (e.g., lino, foam) to create a printing plate.
- I can apply ink and print my design clearly, experimenting with layout and repetition.
- I can layer prints or use colour to add interest and variation to my design.
- I can evaluate my final print, discussing how effectively it reflects the chosen cultural inspiration.

#### **Final Outcome:**

- A printed design or repeated pattern inspired by Anglo-Saxon or Viking myths, using block or lino printing techniques.

#### **Vocabulary:**

- Printmaking — block, carving, plate, ink, roller, motif, pattern, repeat, contrast, layer, composition, transfer, relief, impression

### **Spring 2 — Art: Painting — Space & Starry Skies**

**Theme/Context:** Space Exploration & Imagination

**Text:** The Darkest Dark

#### **Knowledge Statements:**

- I know that artists use colour, light and texture to create atmosphere and show the vastness of space.
- I know that Peter Thorpe painted rockets and planets in bold, imaginative ways, combining abstraction and realism.

- I know that techniques like blending, splattering and layering can create effects such as stars, galaxies and movement.

### **Skills Statements:**

- I can plan and compose a space-themed painting using observational and imaginative ideas.
- I can mix and apply colours, tints and shades to create depth, light and contrast.
- I can use brushwork and techniques like blending, sponging, splattering and layering to achieve a desired effect.
- I can select and combine media (e.g., paint, pastel, ink) to add interest and texture.
- I can evaluate my work, explaining how my artistic choices create atmosphere and tell a story.

### **Final Outcome:**

- A space-inspired painting showing planets, stars and rockets, using creative techniques to capture mood and imagination.

### **Vocabulary:**

- Painting — galaxy, planet, star, orbit, atmosphere, light, shadow, blending, layering, splatter, contrast, texture, depth, composition

## **Summer 1 — Art: Sculpture — Maya Mask or Glyph**

**Theme/Context:** The Maya Civilisation

**Text:** Rain Player

### **Knowledge Statements:**

- I know that the Maya created masks and glyphs to celebrate gods, rulers and ceremonies.
- I know that sculpture can be made by building up, carving or shaping materials like clay or papier-mâché.

- I know that texture, line and form can be used to add detail and meaning to a sculpture.

**Skills Statements:**

- I can design a mask or glyph inspired by Maya art and culture, showing understanding of its symbolism.
- I can shape, carve and join materials like clay or papier-mâché to create a strong and stable form.
- I can add texture, detail and pattern using appropriate tools.
- I can apply paint or other finishes to enhance the decorative and symbolic qualities of my sculpture.
- I can evaluate my sculpture, explaining how it reflects Maya culture and meets my design intentions.

**Final Outcome:**

- A Maya-inspired mask or glyph tile, sculpted from clay or papier-mâché, decorated with colour, texture and pattern.

**Vocabulary:**

- Sculpture — mask, glyph, relief, carve, mould, form, texture, pattern, detail, join, build, decorative, symbolic, stable