

Woodlands Primary School Music Overview Cycle B

EYFS / Reception Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Building on understanding of interrelated dimensions of music, listening and appraising skills and use of technical vocabulary	Free play and exploration of different/selection of instruments. Use instruments to listen and discriminate between sounds. Go on sound walks.	Learning festive songs - linked to Christmas/Nativity Listening and responding and developing singing skills	Shaking, Striking and Scraping- using different instruments to make animal noises, forest/jungle noises	Developing awareness of rhythm and beat- use body parts, instruments to create different beats Create different beats for eg space rockets taking off, pirate ships sailing through the seas Use nursery rhymes to work out walking, skipping, marching beats eg 'Grand Old Duke of York', 'Humpty Dumpty', 'Here We	Rhythmic Patterns - To recognise the rhythmic patterns of long and short sounds in music To know that words are made up of different sounds and different beats Use dinosaur names to explore beats through the different syllables and sounds	To learn about Duration Dynamics, Tempo and Pitch. The children learn to conduct and play pieces of music together. Listen to Handel's 'Water Music
Key Vocabulary	pulse, rhythm, listen, voice, instruments, experience, respond, explore, practise, make, movement, music, rhythm, song, sing, sounds, nursery rhymes, action songs, instruments, share, respond, explore, listen, sing, play, learn, beat, pulse, rhythm, pitch, high, low, long, short, perform, share, play, stop, move, listen, actions, voice, hands, feet instrument, big sounds, soft sounds, loud sounds, soft sounds, soft, medium, hard, solo, group, shake, tap, ring.					

Key Stage 1 and 2 Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Charanga – Hey You!	Charanga – Rhythm In The Way We Walk and Banana Rap	Charanga – In The Groove	Charanga – Round and Round	Charanga – Your Imagination	Charanga – Reflect, Rewind and Replay
Year 3/4	Charanga - Let Your Spirit Fly	Charanga – Glockenspiel Stage 1	Charanga – Three Little Birds	Charanga – The Dragon Song	Charanga – Bringing Us Together	Charanga – Reflect, Rewind and Replay
Year 5/6	Charanga – Happy	Charanga – Classroom Jazz 2	Charanga – A New Year Carol	Charanga – You’ve Got A Friend	Charanga – Music and Me	Charanga – Reflect, Rewind and Replay

Unit Summaries Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year - 1 and 2	Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. Composing With one note - C With three notes - C, D, E With five notes - C, D, E, F, G		Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G. Composing With one note - F With three notes - F, G, A With five notes - F, G, A, B, C	Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E.	Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. Composing With one note - F With three notes - F, G, A With five notes - F, G, A, B, C	Revising existing musical knowledge The history of music, look back and consolidate your learning, learn some of the language of music. Revise existing musical notes learnt. Revise existing improvisation and composing.
Year - 3 and 4	Let Your Spirit Fly Listen and sing back. Play and improvise using notes: C and D. Children compose music using up to five notes C D E F and G.	Glockenspiel Stage 1 Exploring and developing playing skills. Children are going to listen to a song that includes the notes DEF CDE. Improvise using the notes DEF. Children are going to compose using the notes D E.	Three Little Birds Sing, Play and Copy Back Listen and copy back using two notes: C and D Play and Improvise Using your instruments, listen and play your own answer using notes: C and D. Play and Improvise Using your instruments, listen and play your own answer using notes: C and D.	The Dragon Song Children are going to a pop song that tells a story. Music from around the world, celebrating our differences and being kind to one another Improvise: Take it in turns to improvise using all or any of these notes: G, A and B	Bringing Us Together Sing, Play and Copy Back Listen and copy back using two notes: C and A Play and Improvise Using your instruments, listen and play your own answer using notes: C and A. Play and Improvise Using your instruments, listen and play your own answer using notes: C and A.	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music. Revise existing musical notes learnt. Revise existing improvisation and composing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year – 5 and 6	Happy Children are going to listen to a melody with the notes D E F sharp G A B C. Play and Copy back Copy back using instruments. Use 3 notes: G, A and B. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: G, A and B. Improvise! Take it in turns to improvise using 3 notes: G, A and B. Children are going to have a go at composing music using the notes G A B C E	Classroom Jazz 2 Jazz Improvisation and composition. Children are going to listen to a song with C and blues in C. Play and Copy back Copy back using instruments. Use 2 notes: A and G. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B. Improvise! Take it in turns to improvise using 3 notes: A, G and B.	A New Year Carol Classical or Urban Gospel. Play and Copy back Copy back using instruments. Use 2 notes: A and G. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B. Improvise! Take it in turns to improvise using 3 notes: A, G and B.	You've got A Friend 70s Ballad/Pop Play and Copy back Copy back using instruments. Use 2 notes: A and G. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and E. Improvise! Take it in turns to improvise using 3 notes: A, G and E.	Music and Me Create your own music inspired by your identity and women in the music industry	Revising existing musical knowledge The history of music, look back and consolidate your learning, learn some of the language of music. Revise existing musical notes learnt. Revise existing improvisation and composing.

Music Vocabulary Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Interrelated Dimensions of Music						
• Pulse – the regular heartbeat of the music; its steady beat. • • Rhythm – long and short sounds or patterns that happen over the pulse. • Pitch – high and low sounds.			• Tempo – the speed of the music; fast or slow or in between. • Texture – layers of sound. Layers of sound working together make music very interesting to listen to. • Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.		• Dynamics – how loud or quiet the music is. • Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending. • Notation – the link between sound and symbol	
Year 1/2	Key Vocabulary: pulse, rhythm, pitch, dynamics, tempo keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, reggae, glockenspiel.					
Year 3/4	Key Vocabulary: pulse, beat, rhythm, pitch, texture, tempo, dynamics, timbre, structure, notation Styles, genres, Instrumental families, instrument, wind, string, percussion, brass, musical language, genres, composers, interpretation, inter-related dimensions, note pitches, technique, stylistically, musically, leader, conductor, ensemble, improvisation, composition, melodies, complex melodies, rhythmic patterns, notes.					
Year 5/6	Key Vocabulary: pulse, beat, rhythm, pitch, texture, tempo, dynamics, timbre, structure, notation. Instrumental families, instrument, wind, string, percussion, brass, musical language, inter-related dimensions, ensemble, soloist, stylistically, musically, diction, tuning.					