# WOODLANDS PRIMARY SCHOOL

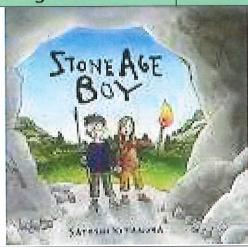


Year 3/4
Spring 1 Curriculum

Ready · Respectful · Safe

# Spring Term 1

# Mastery Targets





- Form nouns with a range of prefixes
- Use past and present tenses correctly and consistently including progressive and present forms
- Use inverted commas to punctuate direct speech
- Build a varied and rich vocabulary



# Feature Keys:

- Write a sequence of events to follow the structure of the model story
- Write an opening paragraph and further paragraphs for each stage
- Create dialogue between characters that show their relationship with each other
- Use 3<sup>rd</sup> or 1<sup>st</sup> person
   consistently
- Use tenses appropriately

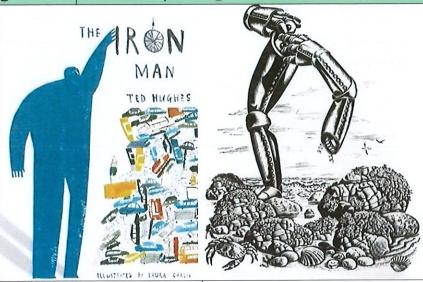
Tonic Wonds

 Add historical detail to characters, setting and events

Vocabulary we will use this term...

Year 3/4 Words	year 1/2 words	i opic words
actual	everybody	wander
busy	money	stumble
calendar	again	strike
centre	improve	flint
century	father	flicker
certain	beautiful	furious
history	climb	spearhead
describe	wild	leather
		ornament
		archaeologist

Mastery Targets



Your Mastery Targets for this term are to...

- Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence
- Identify themes and conventions in a wide range of books
- Discuss words and phrases that capture the reader's interest and imagination

# Blurb

"The Iron Man is a story so gripping that when you begin to read it aloud, everyone stops to listen, young children and old people alike. And once you know it, you never forget it.

A classic is something utterly strange and original and yet as deeply familiar and necessary as your own hands.

The Iron Man is like no other story in the world, and fifty years after its publication, we need it as much as ever."

- Phillip Pullman

# Vocabulary we will use this term...

compelled

aluminium

other - worldly

chrome

tolerant

stove

infrared-light

bedsteads

brink

girders

cliff

### Theme: Stone Age

A study of the history of Britain from the earliest times to the present day and the changes that have taken place since the time of the Stone Age.

#### Background

The Stone Age was when early humans used tools made from stone. This time is also known as Pre-history. At the end of the Ice Age, the sea levels rose and so Britain turned into an island. The Stone Age had three periods: Palaeolithic ('old' Stone Age), Mesolithic ('middle' Stone Age) and Neolithic ('new' Stone Age). The 'new' Stone Age (Neolithic) was from 4,000 BC to about 2,500 BC.

#### By the end of the unit

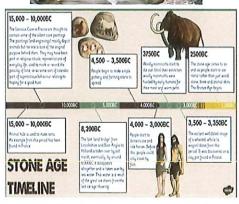
The children will:

- Use maps, atlases and 'Google Earth' to locate different parts of the U.K.
- Be able to use historical enquiry skills to further develop an understanding of what life was like in the past and compare to the present
- Use a range of different resources, including artefacts, photographs, information books and the internet to help explain what life was like during the Stone Age
- Place historical events on a timeline using important dates

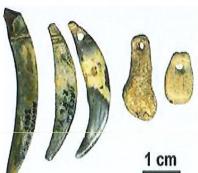
# Key Vocabulary

archaeologist	someone who studies the past by exploring old remains	
artefact	an object from the past that shows evidence of what life was like	
century	a period of 100 years	
human features	human made geography: towns, cities, farms, factories, shops	
migration	movement from one place to another in order to settle	
Neolithic	The 'new' Stone Age	
settler	people who migrate to new place	
settlement	When people start a community, this is a settlement.	
Skara Brae	Prehistoric settlement/monument on the island of Orkney	









# Key Stone Age facts:

- The Stone Age was a period of time during which stone was used to make tools and weapons
- The Stone Age lasted until the introduction of metal tools: The Bronze and Iron Age
- The development of agriculture and domestication of animals meant people could live in settlements

# Rocks and Fossils

#### During this topic we will learn to:

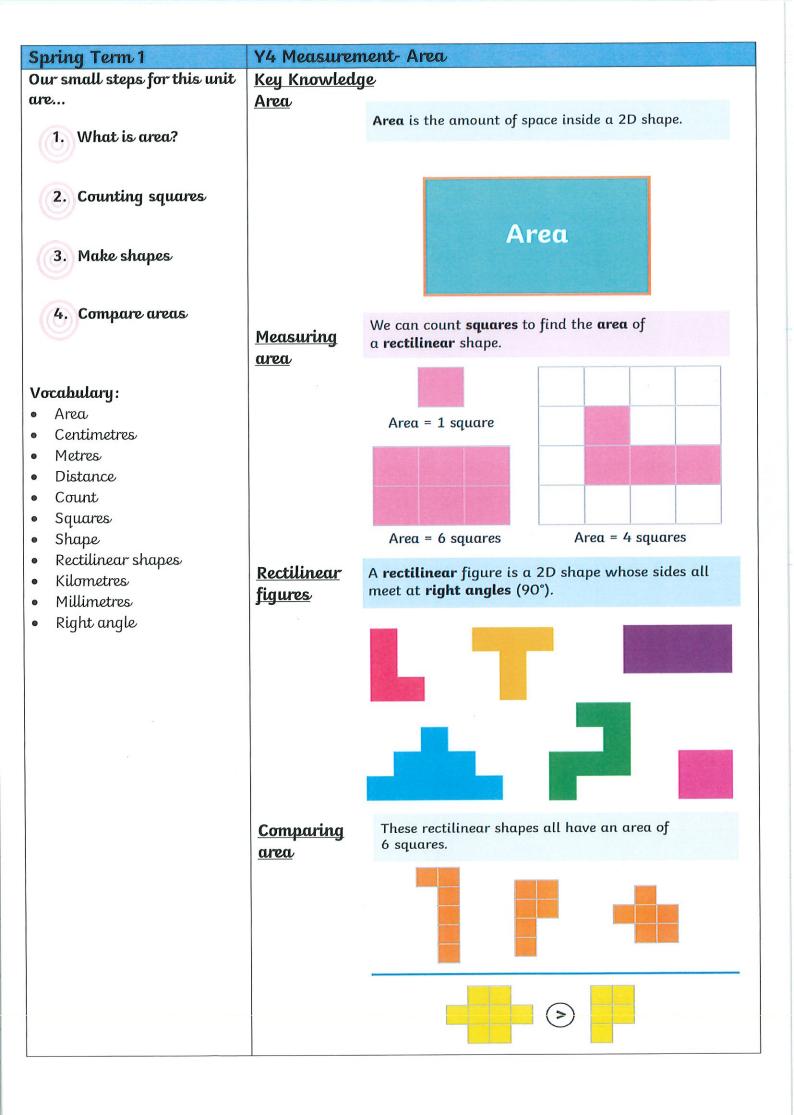
- describe how fossils are formed
- recognise that solids are made from rocks and organic matter
- design a fair test

#### You will:

- Classify and sort rocks in to the three categories
- Ask relevent questions and make careful observations
- Set up practical enquiries
- Use results to draw simple conclusions
- Make careful observations and raise questions

# Some new (and familiar) vocabulary we will use:

Fossil, igneous, sedimentary, metamorphic, rocks, slate, chalk, limestone, texture, hard, soft, basalt, pumice, granite, fire opal, sandstone, rock salt, slate, soapstone, marble, permeable, impermeable, absorb water, let water through, clay soil, sandy soil, chalky soil, clay, grains, crystals, peat, organic matter



#### Y4 Measurement-Perimeter Spring Term 1 Our small steps for this unit are... Key Knowledge Perimeter is the total Perimeter distance around the 1. Measure in kilometres and outside of a 2D shape. metres 2. Equivalent lengths (km and Perimeter Perimeter 3. Perimeter on a grid 4. Perimeter of a rectangle Perimeter Rectilinear A rectilinear figure is a 2D shape whose sides all 5. Perimeter of rectilinear figures meet at right angles (90°). shapes 6. Find the missing lengths in rectilinear shapes 7. Calculate the perimeter of rectilinear shapes 8. Perimeter of regular polygons The missing side is 10cm Perimeter of rectilinear 9. Perimeter of polygons because 10 + 4 = 14. <u>shapes</u> 9cm Vocabulary: 4cm Perimeter Centimetres 14cm 3cm Metres ?cm Polygons Distance 6cm Count Perimeter = 9 + 14 + 6 + 10 + 3Squares + 4 = 46cm. Shape Rectilinear shapes perimeter of regular polygons = Perimeter of Kilometres number of sides × length of one side Millimetres polygons Right angle $5 \times 4 = 20$ cm 6cm

8cm 3 × 8cm = 24cm

 $6 \times 6 = 36$ cm

#### Y4 Multiplication and Division Spring Term 1 Key Knowledge Our small steps for this unit are... Factor pairs and commutivity 1. Factor pairs 20 2. Use factor pairs 3. Multiply by 10 The factors of 20 are 1, 2, 4, 5, 10 and 20. The factor pairs are: 4. Multiply by 100 1 and 20 2 and 10 4 and 5 Multiply and divide a number by 0, 1, 10 and 100 5. Divide by 10 1 × 15 = 15 0 × 15 = 0 O 00 000 000 000 6. Divide by 100 00 00 ļ ÷ 10 ↓× 10 T T 0 00 000 00 000 7. Related facts- Multiplication 00 and division 450 ÷ 10 = 45 45 × 10 = 450 0 8. Informal written methods for 000000 000000 000 000 multiplication + 100 × 100 Th 0 9. Multiply a 2-digit number by 000000 000000 a 1-digit number 000 000 63 × 100 = 6300 6300 ÷ **100** = 63 10. Multiply a 3-digit number by a 1-digit number Short division There are 69 tennis balls 576 ÷ 4 = 144 11. Divide a 2-digit number by a packed in tubes of 3. 1-digit number 23 Hundreds Ones Tens 576 69 12. Divide a 3-digit number by a 1 $69 \div 3 = 23$ digit number 100 69 13. Correspondence problems 23 23 23 100 100 14. Efficient multiplication Multiply using formal and informal methods Vocabulary: 10 × 3 = 30 10 × 3 = 30 4 × 3 = 12 24 × 3 = 60 + 12 = 72 Multiply Factor Groups of Remainder 0 T H Tens Lots of Product 24 5 4 3 Times

J×3

2 1

1 1

7

2

Divide

Share

Multiple

#### Y3 SMSC, French and Music

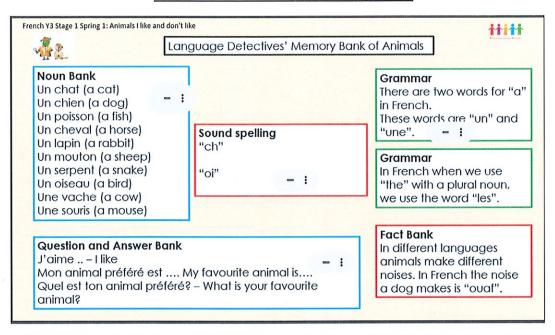
#### SMSC

In SMSC lessons this term, I will be focusing on what discrimination means and why someone might feel like an outsider. I will read a story called 'This is Our House' by Michael Rosen. In this story, George makes a cardboard house all for himself. When his friends make a new rule that red heads are not allowed in, George has a good think. This story is about sharing and friendship and realising that everyone is different which makes life more fun!

#### Key vocabulary I will use in SMSC:

Acceptance, discrimination, different, outsider, sharing, friendship

#### French - Animals I like / do not like



#### Music-Reggae- Three little birds- Bob Marley and The Wailers

#### Knowledge Organiser – Three Little Birds – Year 3, Unit 3

#### 1 – Listen & Appraise: Three Little Birds (Reggae)

Structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.

Instruments/voices you can hear:Bass, drums, electric guitar, keyboard, organ, male and backing vocals.

BOB

& The WAILERS

MARLEY

Three Little

*Birds* 

Every Need Got An Ego

Find the pulse as you are listening:Dance, clap, sway, march, be an animal or a pop star.

## 2 - Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 2 notes – C + D.
Bronze: no notes I Silver: C, sometimes D I Gold: C + D chollenge.
Which challenge did you get to?

Singing in unison.

Play instrumental partswith the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E. Which part did you play?

Improvise using up to 3 notes – C, D + E.
Bronze: C | Silver: C + D | Gold: C, D + E challenge
Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

#### 3 — Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:



#### About this Unit

Themes: Reggae, happiness and animals.

Facts/info: Bob Martey is one of the most famous performers of Roots Reggae music. He has helped spread both Jamaican music and the Rastafari movement worldwide.

#### Listen to 5 other reggae songs:

- Jamming by Bob Marley
- Small People by Ziggy Marley
- 54-46 Was My Number by Toots and The Maytals
- Ram Goat Liver by Pluto Shervington
   Our Day Will Come by Amy Winehouse

Vocabulary:Introduction, verse, chorus, bass, drums, electric guiltar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae

#### Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

What are the 'style indicators' of Reggae music? How do you know this is Reggae music?

#### Art, COJOs and Computing

#### Art

This half term in art, I will use inspiration from the The Dordogne, France: Lascaux's prehistoric cave paintings to create my own 'Stone Age' inspired cave art.

Throughout this half term, I will learn which size brushes and how much water creates the best watercolour washes. I will learn how to use hatching and cross hatching to shade drawings. I will learn how hatching and cross hatching can be used to make shadows and add tone. I will also learn how to use watercolour paint to produce washes for backgrounds.



#### Key vocabulary we will use:

Drawing- line, shading, pattern, pastels, blending, pressure, thickness, hb, charcoal

#### Computing - Sequencing sounds

This term, I will create sequences in a block-based programming language to make music. Throughout this unit I will:

- Identify the objects in a Scratch project (sprites, backdrops)
- Explain that objects in Scratch have attributes
- Recognise that commands in Scratch are represented as blocks
- Identify that commands have an outcome
- Explain that a program has a start
- Recognise that a sequence of commands can have an order
- Change the appearance of my project
- Create a project from a task description

#### Key vocabulary I will use in computing:

Algorithm, backdrop, blocks, bug, chord, code, commands, costume, debug, design, event, glide, go to, motion, note, order, point in direction, programming blocks, programming, run the code, Scratch, sequence, sprite, stage, task, turn.

#### P.E and COJO's

#### P.E

#### Dance

In our indoor P.E. sessions this half term, I will explore movement and dance through improvisation, introducing unison and matching. I will sustain my cat and space characters to add drama and emotion to the dance.



#### Football

In our outdoor P.E sessions, I will build on my understanding of and refine dribbling in order to keep control and possession of the ball. I will explore the purpose of turning in a game of football and understand why turns can help us to keep possession. I will apply my passing and moving skills to keep possession of the ball

#### Key vocabulary I will use in P.E:

**Dance** – movements, unison, canon, sequence, expression, drama, emotion **Football** – dribble, pass,



#### COJO's

In our COJO's sessions this term, we will learn about the amazing Ernest Shackleton!

MISSION OVERVIEW: Ernest Shackleton was a pioneer of Antarctic exploration. He led three British missions to the region between 1901 and 1917. During this unit, your teams of explorers will sail to Antarctica

and face treacherous conditions of ice and snow. Can they shelter from and survive the harsh terrain? Travelling by boat and foot, this will be a mission of endurance, teamwork and resilience.

<u>Key vocabulary I will use in COJO's</u>: respect, empathy, self-awareness, perseverance, excellence, communication, teamwork, pioneer

#### Y4 SMSC, French and Music

#### SMSC

In SMSC lessons this term, I will be focusing on why people get married. I will read a story called 'King and King' by Stern Nijland and Linda De Haan. King & King tells the story of a young prince whose mother is forcing him to find his princess. However, after meeting many princesses, the prince falls in love with another prince.



#### Key vocabulary I will use in SMSC:

Acceptance, marriage, love, inclusion

#### French - Family and parts of the face

French Y4 Stage 2 Spring 1: Family



Language Detectives' Memory Bank of Family



#### Noun Bank

Le papa -the dad Le frère – the brother Le bébé – the baby Le grand- père – the grandad La maman - the mum

La soeur – the sister La grand-mère - the grandma

La famille—the family

#### Sound spelling

"uis"

"ille"

"é"



#### Grammar

There are two words for "the" in French with singular nouns.
These words are "le" and "la"

#### Question and Answer Bank

Qui es- tu? – Who are you? Je suis ..... – I am .....

French Y4 Stage 2 Spring 1: Parts of the face



Language Detectives' Memory Bank of "parts of the face".



#### Noun Bank

le nez – the nose la bouche- the mouth la tête- the head les cheveux- the hair les yeux – the eyes les oreilles- the ears

J'ai.... – I have ... Je suis... - I am...

#### Grammar

There are two words for "the" in French with singular nouns (le and la) There is only one word for "the" with French plural nouns and this is "les".

#### Sound spelling

sont

ez che eux

#### Fact Bank

In English hair is a singular noun and in French "hair" is a plural noun (les cheveux).

#### Question and Answer Bank

De quelle couleur est ....? – What colour is ...? De quelle couleur sont....? What colour are....?

<u>La bouche</u> est .... - The mouth is..... <u>Les oreilles</u> sont ..... The ears are....

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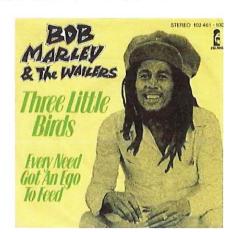
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