# WOODLANDS PRIMARY SCHOOL



Year 3 / 4

CYCLE B

Autumn 2 Curriculum

Ready · Respectful · Safe

#### Autumn Term 2

Our small steps for this unit are...

- 1. Add and subtract 1's, 10's, 100's and 1,000's
- 2. Add up to 4-digit numbers- no exchange
- 3. Add two 4-digit numbersone exchange
- 4. Add two 4-digit numbersmore than one exchange
- 5. Subtract two 4-digit numbers- no exchange
- 6. Subtract two 4-digit numbers- one exchange
- 7. Subtract two 4-digit numbers- no exchange
- 8. Efficient subtraction
- 9. Estimate answers
- 10. Checking strategies

### Vocabulary:

- Add
- Total
- Plus
- Sum
- More
- Altogether
- Difference
- Subtract
- Less
- Minus
- Takeaway
- Mentally/ orally
- Column addition
- Column subtraction
- Exchange
- Estimate
- Inverse operations

#### Y4 Addition and subtraction

# Key Knowledge

# Add 4-digit numbers

No exchange

5162 +3427

Starting with the ones, add each column in turn.

8589

# One exchange

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	Starting with the ones, add each
5162	column in turn. When adding
+3497	6 tens + 9 tens = 15 tens
86 <b>5</b> 9	= 1 hundred + 5 tens
1	Place 1 hundred under the hundreds

answer and 5 tens in the answer.

#### Multiple exchanges

5864	Starting with the ones, add each
+3497	column in turn. Exchange tens,
9361	hundreds and/ or thousands as
11 1	required.

### Subtract 4-digit numbers

No exchange

Starting with the ones, subtract each column in turn.

#### One exchange

6 1	Starting with the ones, subtract each
6 1 5 <b>74</b> 9	column in turn. When subtracting 4
- 3471	tens -7 tens, exchange 1 hundred to
2278	make:
	14 tens - 7 tens = 7 tens

#### Multiple exchanges

6 <sup>13</sup> 1 5742	Starting with the ones, subtract each column in turn. Exchange
- 3476	tens, hundreds and/ or thousands
2266	as required.

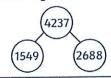
#### **Using Inverse**

3476	
2732	744

3476 - 744 = 2732 can be checked using 2732 + 744 = 3476

2132 + 144 - 3470

This part whole shows the inverse calculations using these three numbers.



1549 + 2688 = 4237	2688 + 1549 = 4237
4237 - 1549 = 2688	4237 - 2688 = 1549

#### Adding in a different order

#### Change to

(because 
$$42 + 28 = 70$$
)

#### Add and Subtract 1s, 10s, 100s, 1000s



Add 2 thousands = 5124 Add 5 hundreds = 5624 Subtract 2 tens = 5604 Add 5 ones = 5609

Calculate 6000 - 3617 = 2383

#### Efficient subtraction

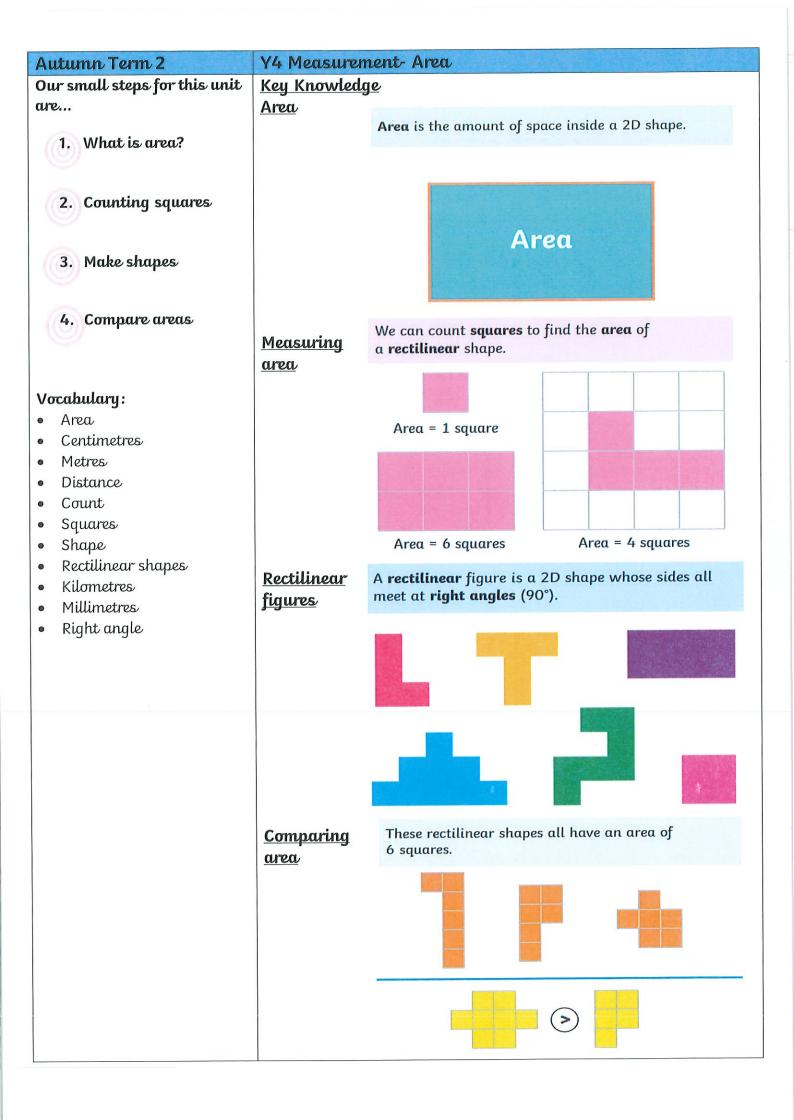
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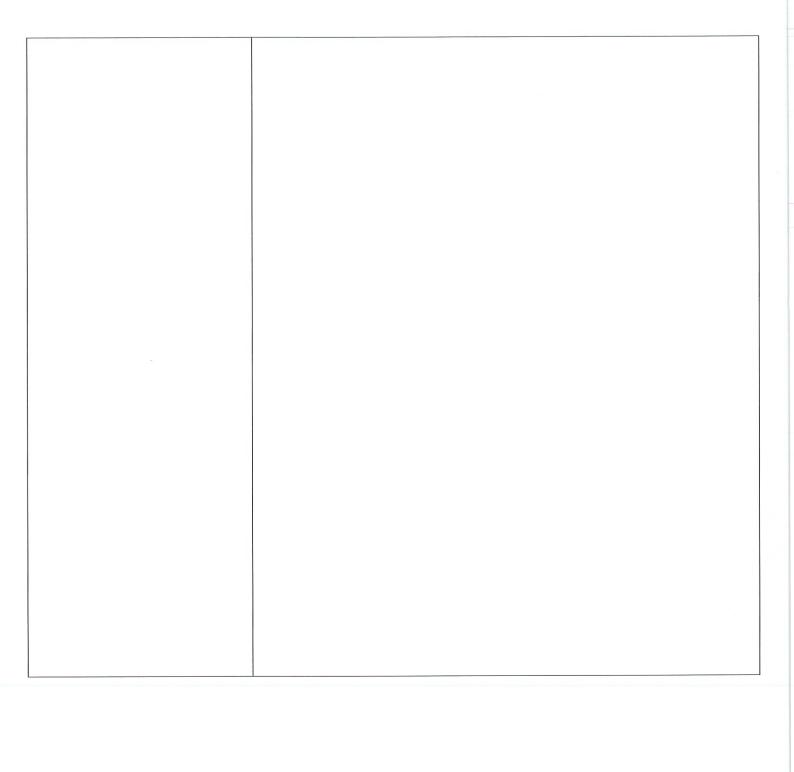
3617 3620 3700 4000

6000

000

2000





#### Autumn Term 2

Our small steps for this unit are...

- 1. Multiples of 3
  - 2. Multiply and divide by 6
  - 3. 6 times tables and division facts
  - 4. Multiply and divide by 9
  - 5. 9 times tables and division facts
  - 6. The 3, 6 and 9 times tables
  - 7. Multiply and divide by 7
  - 8. 7 times tables and division facts
  - 9. 11 times tables and division facts
  - 10. 12 times tables and division facts
  - 11. Multiply by 1 and 0
  - 12. Divide a number by 1 and itself
  - 13. Multiply 3 numbers

# Vocabulary:

- Multiply
- Groups of
- Lots of
- Times
- Divide
- Share
- Multiple

# Y4 Multiplication and Division

Key Knowledge

<u>Multiplication and Division facts</u>

x	1	2	3	4	5	6	7	8	9	10	11	12
1	1	2	3	4	5	6	7	8	9	10	11	12
2	2	4	6	8	10	12	14	16	18	20	22	24
3	3	6	9	12	15	18	21	24	27	30	33	36
4	4	8	12	16	20	24	28	32	36	40	44	48
5	5	10	15	20	25	30	35	40	45	50	55	60
6	6	12	18	24	30	36	42	48	54	60	66	72
7	7	14	21	28	35	42	49	56	63	70	77	84
8	8	16	24	32	40	48	56	64	72	80	88	96
9	9	18	27	36	45	54	63	72	81	90	99	108
10	10	20	30	40	50	60	70	80	90	100	110	120
11	11	22	33	44	55	66	77	88	99	110	121	132
12	12	24	36	48	60	72	84	96	108	1.20	132	144

# Multiply a number by 1 and 0

 $0 \times 15 = 0$ 

Н	Т	0
	00	000

1 ×	15	=	15	
-----	----	---	----	--

н	Т	0
00	00	

#### Mental calculations

 $(2 \times 3) \times 4 = 24$ 

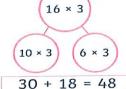
 $(2\times4)\times3=24$ 





 $(3\times4)\times2=24$ 





#### Y4 SMSC, French and Music

#### SMSC

In SMSC lessons this term, I will be focusing on when to be assertive. I will read a story called 'Dogs don't do ballet' by Anna Kemp and Sarah Oglivie. Through the story, I will be exploring why it is important to make decisions by thinking deeply about a situation and creating arguments for and against. Through debate, I will be finding out why it is sometimes hard to maintain your reasons when lots of people around you believe in something else.

At the end of this unit, I will be writing a letter to the dog in the story to give him advice when he has a problem.

#### Key vocabulary I will use in SMSC:

assertive, persuasive, self-confident, emphatic

### French - Classroom commands and towns and shops

French Y4 Stage 2 Autumn 2: Classroom Commands.



Language Detectives' Memory Bank of "Classroom Commands"

#### Verb Bank

All the words below are part of verbs:

Regardez - look

Ecoutez - listen

Répétez - repeat

Levez-vous - stand up

Asseyez-vous - sit down

Comptez avec moi - count with me

Chantez avec moi - sing with me

Trouvez moi - find me

Montrez moi - show me

Sound spelling

"ez"

"é"

"ous"

French Y4 Stage 2 Autumn 2: Town and shops.



Language Detectives' Memory Bank of "Town and Shops"

#### Noun Bank

Le café- the cafe

Le cinéma-the cinema

Le restaurant – the restaurant

Le <u>supermarché</u>- the supermarket

Le stade - the stadium

La boucherie- the butchers

La boulangerie- the bakers

La patisserie- the cake shop

La pharmacie- the chemist

L'école – the school

# Sound spelling

"ie"

"ou"

"oi"

"est"

#### Grammar

When a noun begins with a vowel and it is being used with "le" or "la", then the vowel at the end of "le" or "la" is replaced with an apostrophe e.g. I' école

iiii

#### Facts

In English we have borrowed some French nouns for places in town e.g. café, cinema, restaurant..

#### Question and Answer Bank

Où est....?- Where is ....?

Voici - Here is .....

#### Music- Glockenspiel skills stage 1

#### Knowledge Organiser – Glockenspiel Stage 1 – Year 3, Unit 2



#### 1 - Musical Activities using glocks

Learn to play and readthe notes C, D, E + F.

Learn to play these tunes:

- Easy E
- Strictly D
- Play Your Music
- Drive
- Dee Cee's Blues
- What's Up
- D-E-F-initely
- Roundabout
- March of the Golden Guards
- Portsmouth

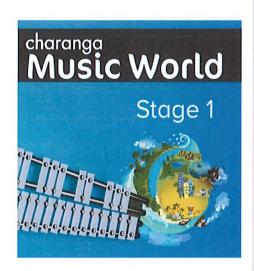
**Improvise** with Dee Cee's Blues using the notes C + D.

Compose using the notes C, D, E + F.

#### 2 - Perform & Share

Decide how your class will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions



#### **About this Unit**

**Theme:** Exploring and developing playing skills using the glockenspiel.

Vocabulary:Improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture structure, melody

#### Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

# Y4 D.T, Art, COJOs and Computing

#### Art

This half term in art, I will use inspiration from the artist Edvard Munch to create a piece of art that covey's strong emotion inspired by 'The Scream'.

Throughout this half term, I will learn how to mix tertiary colours effectively, understand how colours can be chosen to convey mood in a painting and experiment with brushes and nonstandard painting instruments.



#### DT

In groups, I will make a stable, waterproof, windproof shelter outside through researching and learning about Henry Hopkins Sibley who invented the Sibley tent. I will use the design, make and review process when completing my work.

#### Key vocabulary we will use:

Painting- colour, line, tone, mood, emotion, cold/warm colours, tertiary, secondary, primary

#### Computing - Animations

This term, I will use a range of techniques to create a stop-frame animation using iPads. Next, I will apply those skills to create a story-based animation. Finally, I will add other types of media to their animation, such as music and text.



- · identify what an identity is
- identify what makes up an identity
- explain how identities can be similar or different
- understand how someone might show their identity online
- identify what someone might be happy to share or not share online
- · identify how someone might change their identity for different platforms

#### Key vocabulary I will use in computing:

Animation, character, consistency, evaluation, delete, events, flip book, frame, image, import, media, onion skinning, photograph, sequence, setting, stop-frame, transition

#### Y4 P.E and COJO's

#### P.E

#### **Gymnastics**

In our indoor P.E. sessions this half term, I will explore movements and balances creating bridges. I will create bridge balances on apparatus, looking at how I can begin to move out of them, forming a sequence. I will also be able to move over and under others using pair and individual bridges.



#### **Hockey**

In our outdoor P.E sessions, I will build on my understanding of passing, receiving, dribbling and controlling the ball. I will apply my prior learning from Y3 of how to keep possession of the ball to beat an opponent. I will combine passing and dribbling to create shooting opportunities and also develop passing and dribbling creating space for attacking opportunities. I will also understand the difference between, intercepting, blocking and tackling and when, where and why these are used in a game.

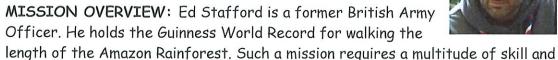
#### Key vocabulary I will use in P.E:

**Gymnastics** - movements, balance, bridges, symmetrical, levels, pair, individual, sequence **Hockey** -



#### COJO's

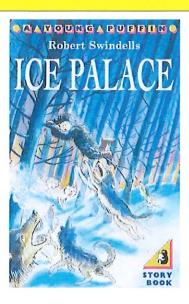
In our COJO's sessions this term, we will learn about the amazing Ed Stafford!





determination. During this unit, you will attempt Ed's Amazonian adventure. As explorers, expect to encounter many challenges. You will come face to face with deadly creatures and natural disaster. Has your team got the strength of character necessary to undertake such a gargantuan task?

<u>Key vocabulary I will use in COJO's</u>: respect, empathy, self-awareness, perseverance, excellence, communication, teamwork, capture, escape, freedom, activist.



Your Mastery Targets for this term are to...

- ask questions to improve understanding
- draw inferences and justify with evidence
- discuss words and phrases that capture the reader's interest and imagination

#### Blurb

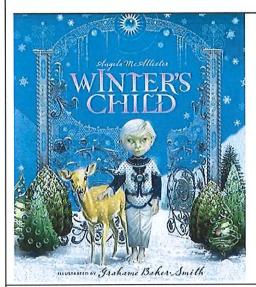
No one sees Starjik and his hungry wolves when they come in the dead of night, but always a child is missing in the morning. Who can rid the land of this curse and melt the fear in people's hearts? Only Ivan, who loves his little brother enough to follow him through the many dangers to Starjik's cavern.

# Vocabulary we will use this term...

- snowdrift
- sled
- powdery
- plunged
- slavering
- milled
- roused
- midst

<ul><li>lunged</li></ul>		

# Mastery Targets





# Your Mastery Targets for this term are...

- To use conjunctions and adverbs to express time, place and cause
- To use a or an according to whether the next word begins with a vowel or consonant
- In narratives, to create characters, settings and plot
- To use inverted commas to punctuate direct speech

# Feature Keys:

- To use small details to describe characters
- Establish the setting in the first line
- Include a setting to create atmosphere
- Use imagery for description
- Use 1<sup>st</sup> or 3<sup>rd</sup> person consistently
- To use tenses appropriately
- Sequence story and use
- Paragraphs

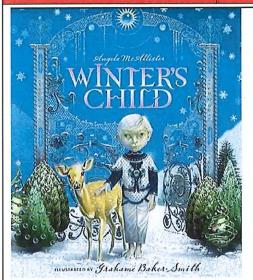
# Vocabulary we will use this term...

Year 3/4 Words		Year 1/2 Words	Topic Words
answer	February	child	belonging
arrive	grammar	children	compassion
believe	imagine	beautiful	charity
build	notice	friend	bothered
continue	peculiar	behind	discrimination
different	possible	people	homelessness

favourite	remember	house	caring

# Autumn Term 2

# Year 3 Mastery Targets





# Your Mastery Targets for this term are...

- To use conjunctions and adverbs to express time, place and cause
- To use noun phrases and prepositions to add detail
- In narratives, create characters, settings and plot
- To use capital letters and full stops correctly and other forms of punctuation, including question marks and commas in a list

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# Theme: A journey through Europe

A study of the countries in the continent Europe, their capital cities and famous landmarks. We will discuss similarities and differences between the human and physical geography of the countries with those of the UK throughout.

#### Background

There are seven continents and Europe is one of them. There are a number of countries in Europe and these include France, Germany, Italy and Spain. Each country has a capital city and famous landmarks. Some famous landmarks include the Eiffel Tower and Vatican.

#### By the end of the unit

The children will:

- Use maps, atlases and 'Google maps' to locate countries in Europe
- Discover the capital cities of some countries in Europe
- Use an eight-point compass, four-grid references, symbols and keys to build knowledge of Europe
- Identify some key physical and human features of different countries in Europe
- Discuss topographical features of a mountainous area in Europe

Key	Vocabulary
04100	Pools of

the state of the s		
atlas	Book of maps	
capital city	The city where the government sits. Paris is the capital city of France	
continent	A continent is defined as one of the seven main land masses on Earth	
compass points	Any of the main points of a compass: north, south, east, west, north-east, north-west, south-east, south-west	
country	An area of land that is controlled by its own government	
Europe	A continent of the northern hemisphere and one of the seven continents on Earth	
human geography	Features of land that have been impacted by human activity	
landmark	A building or feature which is easily recognised	
topography	The study of the forms and features of land surfaces	



An eight point compass





Four-grid references



#### Key facts:

- Germany, France, Italy,
   Spain and Belgium are
   some of the countries in
   Europe
- The Eiffel Tower is a major landmark in France
- Rome is the capital city of Italy
- Europe contains approximately 20 per cent of the world's population

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# Autumn Term 2 Year 3 & 4

What is the most significant part of the Nativity story for Christians today?

# Key Questions:

How do different Bibles tell the story of the Nativity?

How do different Bibles tell the story of the Nativity?

What is a Christingle and how does it help us develop our understanding of the Incarnation?

Why is the incarnation an important concept in Christianity?

How can we think more deeply about incarnation using Christmas Carols?

How do Christians worship at Christmas? which words from the Bible about incarnation may be read in church at this time?

# Learning Check in:

I can retell the Christmas story and explain what it means to Christians and what how it is viewed as Good News

I can explain what the term "Incarnation" means and how this is an important concept for Christianity.

I can explain the significance of the Incarnation and refer to Biblical text.

#### We will:

Create a journey depicting the Nativity story

Write a diary entry based on a character from the Nativity

Create a stained-glass window depicting the Nativity

Create a Christingle

Create baubles that explain the meaning of Bible verses for Christians

Listen to Carols

Create a tree decoration depicting a line from a Carol

# Vocabulary we will use:

Symbols, Symbolism, Advent, Christmas, Nativity Christingle, Incarnation

# Light



# During this topic we will learn how:

- Light from the sun can be dangerous and that there are ways to protect ourselves from the sun's harmful rays
- Shadows are formed when the light from a light source is blocked by an object
- Darkness is the absence of light and learn whether or not we need light to see

Some new (and familiar) vocabulary we will use:

light,
light source,
dark,
darkness,
reflect,
reflective,
shadow,
direction,
transparent,
opaque,
translucent

#### We will:

- Identify light sources and objects that reflect light
- Draw diagrams showing how light allows us to see objects
- Investigate which fabrics reflect light the best and which fabrics absorb light
- Investigate how we can make shadows bigger or smaller and how they are formed
- Sort materials depending on whether they are opaque, translucent or transparent