WOODLANDS PRIMARY SCHOOL

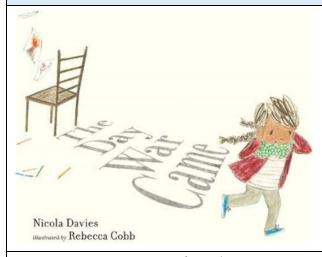


Year 5
Autumn 2 Curriculum

Ready · Respectful · Safe

Year 5 - Autumn 2

English Mastery Targets





My mastery targets for this term are...

- Use a variety of verb forms correctly and consistently including the progressive and the present perfect forms
- Link ideas across paragraphs using adverbials and tense choices
- Use brackets, dashes or commas to indicate parenthesis

My feature keys for this term are...

- Engage the reader through use of description, feelings and opinions
- Use features of formal letter writing e.g. address, yours sincerely, yours faithfully
- Use emotive language including use of modals and adverbs for possibility e.g. surely, every right-thinking person would
- Support points using persuasive examples and provide evidence

Vocabulary I will use this term...

Year 5/6 vocabulary		Developing vocabulary:	
accompany appreciate committee communicate community conscience curiosity desperate determined disastrous	familiar foreign identity individual necessary neighbour persuade prejudice recognise vehicle	acceptance apprehension approval benevolence displaced empowering flee optimism possession ragged	refugee shambling situation solidarity spattering unaccompanied wailing

By the end of this unit, I will have produced:

A letter to raise awareness of the plight of refugees.

GD

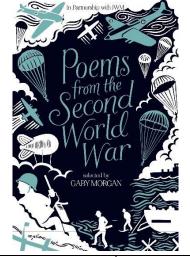
A piece of writing about refugees where the form and audience have been chosen independently.

Year 5 - Autumn 2

English Reading Mastery Targets















My Mastery Targets for this term are...

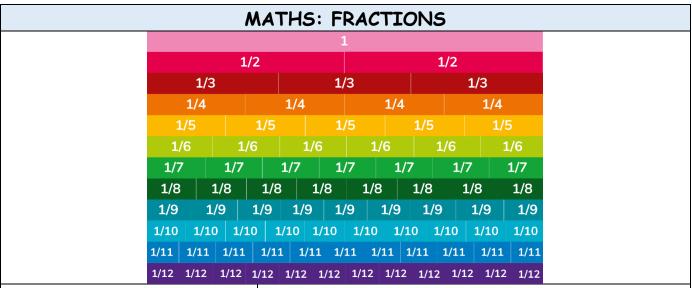
- Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence.
- Evaluate authors' language choice, including figurative language.
- Make comparisons within and across books

<u>Poems from the Second World</u> War

Poems from the Second World
War is a moving and powerful
collection of poems written by
soldiers, nurses, mothers,
sweethearts and family and friends
who experienced WWII from
different standpoints.

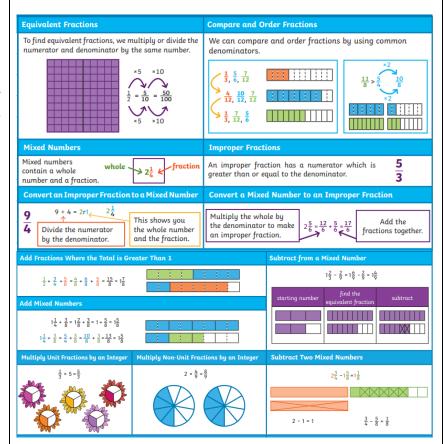
Vocabulary I will use this term...

at bay	artistry	callow
contented	assertion	hollow
menace	hesitation	officials
plumy	modulation	wayside
quivers	undoubted	undetected
shuddering	utter	
strain		



My mastery targets for this term are...

- Recognise equivalent fractions
- 2. Find fractions equivalent to unit fractions and non-unit fractions
- 3. Convert mixed numbers to improper fractions and vice versa
- 4. To compare and order fractions less than 1 and greater than 1
- 5. Solve addition and subtraction problems with fractions less than and greater than 1

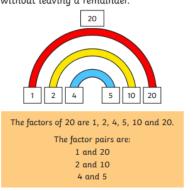


Vocabulary:

Numerator, denominator, unit fraction, non-unit fraction, whole, equivalent, mixed number, improper fraction, simplest form, multiple, common denominator, common numerator

MATHS: MULTIPLICATION AND DIVISION (PART A)

A factor is a number that divides into another number exactly, without leaving a remainder.

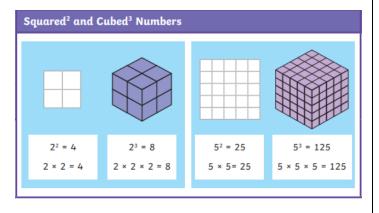


A common factor is a factor of 2 or more numbers.

Factors of 6
2
6

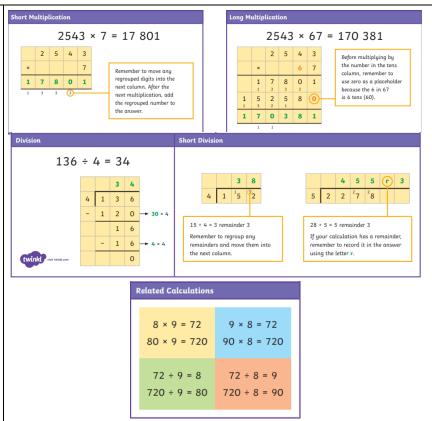
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5



My mastery targets for this term are...

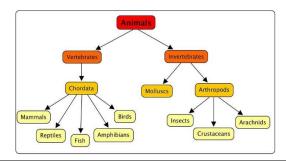
- Identify common multiples and apply this knowledge to different problems
- 2. Identify factors of a number, including common factors of two numbers
- 3. Recognise and use prime, squared and cubed numbers
- 4. Multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000



Vocabulary:

Multiply, groups of, lots of, times, divide, share, remainder, factor, multiple, product, prime numbers, squared, cubed

Science: Living things and their habitats



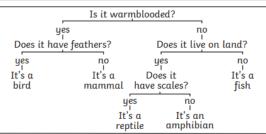
During this unit of work, I will learn:

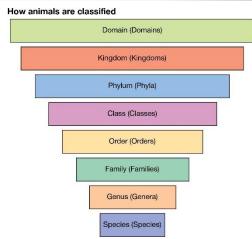
- How to sort and group animals based on their features.
- How to give reasons for the classification of animals.
- How to classify living things using the Linnaean system.
- How to design a creature that has a specific set of characteristics.
- How to explain predictions and conclusions in an investigation into harmful microorganisms.
- Describe the characteristics of different microorganisms.
- Describe the characteristics of groups or organisms.

I will (outcomes):

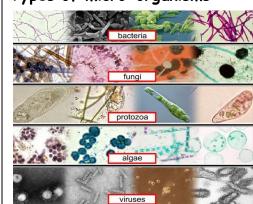
- Classify animals based on their similarities and differences.
- Identify the characteristics of different types of animals.
- Classify creatures based on their characteristics.
- Classify organisms found our local habitat.
- Identify the characteristics of different types of micro-organisms.
- Describe and investigate helpful and harmful micro-organisms.

Scientists, called Taxonomists, sort and group living things according to their similarities and differences.





Types of micro-organisms:



Vocabulary I will use:

amphibian	insect	characteristics	reptile	
annelid	invertebrate	classification	vertebrate	
arachnid	mammal	crustaceans		
bird	micro-organism	habitat		

History - War Over Time

To begin with I will:

- Discuss what conflict and war are, and think about what I already know about the subject.
- Learn about some of the key events which led to World War I, which is also referred to as the Great War.
- Learn that World War I began on 29th July, 1914 and ended on 11th November, 1918.



Following this, the key knowledge I will learn will be:

- World War I was fought between the Central Powers, which included Germany, Austria-Hungary, Bulgaria and the Ottoman Empire, and the Allies, which included France, Great Britain, Russia, Italy, Japan and later, the United States
- At the time of the First World War, most women were barred from voting or serving in military combat roles. With millions of men away from home, women filled manufacturing and agricultural positions on the home front. Others provided support on the front lines as nurses, doctors, ambulance drivers and translators.
- Propaganda was used in both World War I and World War II as a way of spreading ideas and influencing people. Propaganda posters, leaflets and films were used to shape public opinion.
- After World War I, the Treaty of Versailles (a peace treaty) was signed on 28th June, 1919.
- World War II began on 1st September, 1939 and ended on 2nd September, 1945.
- Some of the main countries that were involved in World War 2 included: Britain, France, the Soviet Union or USSR (now known as Russia), the United States of America (USA), Germany, Italy and Japan and if they were part of either the Allied or Axis Powers.
- Women's roles changed again during WWII when they had to take up many different roles including: being a part of the Women's Land Army in farming roles, or working as an ARP (Air Raid Precautions) warden.
- After the wars, Britain suffered greatly, and the consequences of the wars were long lasting.
- Lessons were learned from WWI and WWII, but there are still conflicts and wars across the world today.

Vocabulary I will use this term: A serious argument or disagreement which typically lasts a long time. Conflict The arrangement of events or dates in the order of their occurrence in time. Chronology Evacuation Moving people from dangerous areas to safer places to avoid bombing. When an army or country uses force to enter and take over a country or area. Invasion Propaganda Information of a biased or misleading nature used to promote a political cause. Treaty A formal, legally binding agreement between countries. A state of armed conflict between different nations or states, or different War groups within a nation or state.

Outcome: I will know when World War 1 and World War 2 began and ended and some of the main countries involved in the wars. I will know some of the main reasons why the wars began and the impact the wars had on the people of Britain. I will know how women's roles changed before, during and after the wars. I will make comparisons between WWI and WWII, and I will understand the consequences of the First and Second World War, and the ways in which Britain had to rebuild post war. I will have considered what has been learned from WW1 and WW2 and make connections to modern day wars and conflicts.

SMSC, French and Music

SMSC

In SMSC lessons this term, I will be focusing on discrimination. I will read a story called 'The Whisperer' and will then take part in a game where one person has to hide that they have a certain playing card. We will consider questions such as: How did the person with the Queen of Hearts feel about having to lie to everyone? If people were accused (but weren't) how did that feel? Did anyone hear any rumours during the game about who might have it? Did the person who had the Queen of Hearts spread any rumours and if so why did they do that? We will then think about circumstances in real life which lead to people being discriminated against or people having to hide their identity.



Key vocabulary I will use in SMSC:

discrimination, prejudice, inequality, identity, protected characteristics, race, sex, gender, disability, age, pregnancy, marital status, religion or belief, sexual orientation.



French

Asking for and giving an opinion bank

J'aime- I like....

Je <u>n'aime</u> pas- I do not like... J'adore – I love...

Tu aimes....?- Do you like....?

Tu <u>préfères</u>.....? –Do you prefer Je <u>préfère</u>.... I prefer.....

car- because et- and mais- but

c'est..... it is facile - easy ennuyeux - boring intéressant - interesting utile - useful



AUTUMN
KNOWLEDGE
ORGANISER:
SCHOOL
SUBJECTS AND
OPINIONS.



School Subject Nouns Bank

la géographie- geography

L'EPS- PE

la lecture- reading

l'anglais- English

le dessin- art

les maths- maths

les sciences- science

le <u>français</u> – French la musique- music

l'histoire- history

la religion – RE

la <u>technologie</u> - ICT

Grammar Bank

School subject nouns are either feminine, masculine or plural — Watch out for the 'le/la/les' in front of the nouns

Music



Vocabulary I will use in Music: Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

D.T, Art and Computing

Art

Drawing

This half-term in art, I will research artwork by Henry Moore and understand how this has made him the success he is today. I will take inspiration from his artwork to create my own piece of WW2 art in the style of Henry Moore. I will practise sketching simple lines and outlines to show perspective and use light and dark to show shadows. I aim to show emotions and provoke thoughts through my artwork.







Key vocabulary I will use in art:

line, tone, sketch, hardness, graphite, rubber, light, shadow, shading, mood, perspective, movement.

Computing - Web Page Creation

In my computing lessons this term, I will begin by reviewing an existing website and consider its structure. I will then identify features of a web page to plan my own, suggesting media that I could include on my page. I will consider the ownership and use of images (copyright), knowing what is meant by the term 'fair use' and why I should use copyright-free



images. Then, I will add content to my own web page, and preview what my page looks like. I will describe what a navigation path is and why navigation paths are useful, and I will make multiple web pages which are linked using hyperlinks. Finally, I will create hyperlinks to other people's web pages, and I will evaluate the user experience of a website.

<u>Key vocabulary I will use in computing:</u> website, web page, browser media, Hypertext Markup Language (HTML), logo, header, purpose, layout, copyright, fair use, homepage, preview, evaluate, device, navigation path, hyperlink, subpage, embed, external link, breadcrumb troll, Google

P.E and COJO's

P.E

Gymnastics: Matching & Mirroring

In P.E sessions this term, I will create a sequence containing both matching and mirroring movements, executed with accuracy and fluidity using a range of apparatus. I will apply life skills such as evaluation and



decision making as I identify strengths and weaknesses in my sequences and find ways to improve. I will demonstrate respect and trust as I give and receive constructive feedback in order to improve my sequences and performances, and I will strive to improve my sequences throughout this unit.

Football

In football sessions this term, I will refine dribbling and passing skills learnt in Year 5 and combine these skills to maintain progression. I will consolidate my understanding of defensive strategies and skills, and work with a team to gain possession of the ball. I will continue to improve my tackling skills and add pressure whilst marking an opponent. I will work with my team to show sportsmanship on the field and make a positive contribution towards a Year 6 football tournament.

Key vocabulary I will use in P.E:

Gymnastics - apparatus, balance, canon, excellent gymnastics, levels, matching, mirroring, performance, routine

Football- tackle, defend, dribble, pressure, invade, attack, counter attack, goal, sportsmanship

COJO's



This half term, I will be going on another exciting character learning journey. In my COJO's sessions, I will learn about Nancy Wake, known also as 'The White Mouse', who was a British Special Operations Executive agent that served during World War Two. She was one of the most decorated servicewomen of the British Intelligence Service. Using her intelligence and skill, she was able to evade capture for the whole of her military career.

During this unit, I will learn about the qualities and values of a good friendship, how to show determination and complete challenges. I will discuss the importance of self-discipline when under pressure, and also how to support raising funds for charity. By the end of the unit, I will know what makes a strong friendship and why trust is important, I will use care and creativity to express concern for my environment, I will be able to learn how to take courage from others, and finally be able to support others in a teambuilding activity.



<u>Key vocabulary I will use in COJO's</u>: respect, empathy, self-awareness, perseverance, excellence, communication, teamwork, special operations, espionage, Marquis, the French Resistance, Gestapo

Autumn Term 2 Year 5/6

How significant is it that Mary was Jesus' mother?

Key Questions:

Why would you choose someone to do a certain job?

How is Mary portrayed in Art?

How is Mary portrayed in the Bible?

How significant is it that Mary was Jesus' mother?

What does Christmas mean to Christians?

Learning Check in:

I can tell you some things Christians believe are important about Jesus' mother being Mary.

I can start to explain the significance of why Mary was chosen as Jesus' mother.

I can make links between the Virgin Birth and Christian beliefs about Jesus (Incarnation).

I can explain why it is significant to Christians that Mary was Jesus' mother.

We will:

Create spider diagrams of why people are chosen to perform certain tasks.

Re-create depictions of Mary through a variety of media.

Describe Mary's feelings of being chosen.

Ask questions to a Christian Visitor about the birth of Jesus and the character of Mary.

Consider if God was to take human form today how would they appear to us and what we would ask them.

Vocabulary we will use:

Christmas, Jesus, Nativity, Christians, God, Meaning, Advent, Gospels, Incarnation, Emmanuel