WOODLANDS PRIMARY SCHOOL

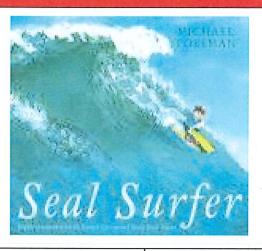


Year 3 / 4

CYCLE B

Autumn 1 Curriculum

Ready · Respectful · Safe



Your Mastery Targets for this term are...

- Group related ideas into paragraphs
- Build a varied and rich vocabulary
- Use prepositions to express time, place and cause
- Introduce inverted commas to punctuate direct speech

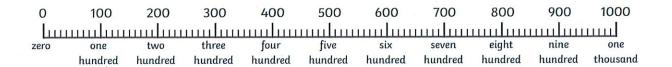
Feature Keys

- Write in the first person
- Use apostrophe in contractions
- Provide detail through use of prepositions to express time, place and cause
- Use a variety of sentence forms including statements and questions
- Write in consistent past and present tense including progressive forms
- Use some future tense verbs
- Use layout and structure of a letter
- Ensure chronological order to explain sequence of events

Vocabulary we will use this term ...

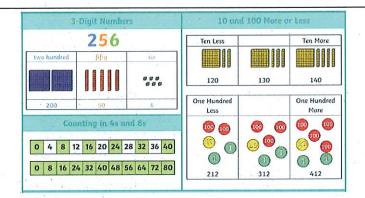
Year 3/4 Words Topic Words accident(ally) smudge appear nuzzle breath burst breathe fade caught brim disappear haul early wrench experience gather extreme heave heard buffet natural churn often dissolve

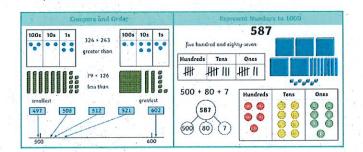
MATHS: PLACE VALUE



My mastery targets for this term are to...

- Recognise the place value of each digit in a 3-digit number
- Compare and order numbers up to 1000
- Identify, represent and estimate numbers using different representations
- Read and write numbers up to 1000
- Solve number problems and practical problems involving these ideas





Vocabulary:

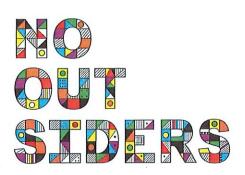
Hundreds, tens, ones, zero, place value, greater than, less than, order, more, less, partition, digit

Y3 SMSC, French and Music

SMSC

This term, I will use the book Oliver by Birgitta Sif to:

- understand how difference can affect someone
- understand how difference can make people feel excluded



French - A New Start

French Y3 Stage 1 Autumn1: Greetings, Feelings, Names.





Language Detectives' Memory Bank: Greetings, Feelings and Names.

Greetings Bank

Salut - Hi

Bonjour - good morning/hello

Bonne après-midi – good afternoon

À bientôt – see you soon

Au revoir- good bye

Question and Answer Bank

Comment ça va?- how are you?

Ca va bien – I am feeling good

Ça va très bien – I am feeling really good

Ça va comme çi, comme ça- l am feeling okay

Ça va mal- I am not feeling good

Ca va très mal- I am feeling really bad

Question and Answer Bank

Comment t'appelles –tu?- What are you called? Je m'appelle.... I am called......

Sound spelling

"ou"

"oi"

"ça"

Grammar

When you ask a question in French you can turn a sentence into a question by raising the pitch of your voice at the end of the question.

e.g.

Ça va?

Ca va.

<u>Music</u>

This term, I will be partaking in 10 violin sessions with FirstAccess. During the sessions the I will:

- Play and perform in solo and ensemble contexts
- Play the violin with increasing accuracy, fluency, control and expression
- Evaluate music using musical vocabulary and explain why I prefer specific pieces to others

Vocabulary I will use in Music:

Rhythm, compose, melody, pulse, pitch, tempo, violin, bow, string, bridge, fingerboard, chin rest, F-hole, scroll

Y3 D.T, Art and Computing

Art and DT

This half term in art, I will use inspiration from Gary Hodges and architect Henry Winstanley (who built the first lighthouse in England!) to make a working model of a lighthouse inspired by our English text: Seal Surfer. Throughout this half term, I will learn how to create textures and strengthen materials using paper machè. I will also learn the learn the function of lighthouses and how to create a simple circuit. I will design, make and review my work.



Key vocabulary we will use:

Drawing- line, tone, sketch, hardness, graphite, rubber, light, shadow, shading Sculpture and electrics- circuit, wire, bulb, battery, series circuit, paper machè, strengthen, mould, texture.

Computing - Self-image and Identity

This term, I will

- identify what an identity is
- identify what makes up an identity
- explain how identities can be similar or different
- understand how someone might show their identity online
- identify what someone might be happy to share or not share online
- identify how someone might change their identity for different platforms

Key vocabulary I will use in computing:

connection, digital, digital device, input, network, network cables, network sockets, network switch, non-digital, output, process, program, server, wireless access point





Y3 P.E and COJO's

P.E

Judo

This half term, I will be taught Judo by Judo Education. I will be learning to:

- hold and turn over
- perform standing grips
- e throw
- break fall in different directions

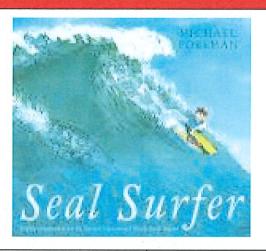


Tag-Rugby

In my tag-rugby sessions, I will gain a secure understanding of passing and moving to create space and score. I will apply tagging to prevent an attacker scoring. I will demonstrate a growing understanding of the difference between attack and defence. Throughout the unit, I will develop and apply skills such as trust and cooperation as I collaborate with others and apply the rules of the game. I will continue to develop the skills of resilience and self-motivation as I strive to improve their own performance.

Key vocabulary I will use in P.E:

Judo – attention, belt, technique, kneeling bow, stance Tag Rugby – space, attacker, defender, forward pass, offside



Your Mastery Targets for this term are...

- Expand noun phrases by adding modifying adjectives, nouns and prepositional phrases
- Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)
- Use commas after fronted adverbials
- Use inverted commas for direct speech (recap)

Feature Keys

- Write in the first person
- Use apostrophe in contractions
- Provide detail through use of prepositions to express time, place and cause
- Use a variety of sentence forms including statements and questions
- Write in consistent past and present tense including progressive forms
- Use some future tense verbs
- Use layout and structure of a letter
- Ensure chronological order to explain sequence of events

Vocabulary we will use this term ...

Year 3/4 Words accident(ally) appear breath breathe caught disappear early experience extreme heard natural often

Topic Words

smudge nuzzle burst fade brim haul wrench gather heave buffet churn dissolve

Autumn Term 1

Our small steps for this unit are...

- Represent numbers to 1,000
- 2 Partition numbers to 1,000
- Number line to 1,000
- 4. Represent numbers to 10,000
- 5. Partition numbers to 10,000
- 6 Find 1, 10, 100 & 1,000 more or less
- Number line to 10,000
- 8. Compare numbers to 10,000
- 9. Order numbers to 10,000
- 10 Roman Numerals
- 11 Round to the nearest 10, 100 or 1,000

Vocabulary:

- Thousands
- Hundreds
- Tens
- Ones
- Zero
- Place value
- Greater than>
- Less than <
- Equal to =
- Order
- Round
- Rounded to
- Negative number
- Partition
- Digit
- Roman Numeral

Y4 Place Value

Key Knowledge

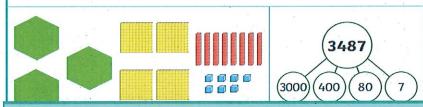
Represent 4-Digit Numbers

3487

three thousand, four hundred and eighty-seven

1000s	100s	10s	1s
][[1111	Ht 111	##1

Thousands	Hundreds	Tens	Ones
1000 1000	100 100	00000	



Roman Numerals

one	1	T
five	5	V
ten	10	X
fifty	50	L
one hundred	100	С

XVIII = 18

XXIX = 29

LXXXIV = 84

Rounding

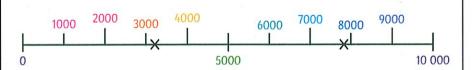
Look at the place value column to the right of the value you are rounding to. If this digit is a 4 or less, round down. If the digit is a 5 or more, round up.

Rounding to nearest 10

20 21 22 23 25 27 28 29 30 -round downround up Rounding to the nearest 100 249 250 300 200

round down—round up-Rounding to the nearest 1000

2000 2499 2500 3000



Autumn Term 1

Our small steps for this unit are...

- Add and subtract 1's, 10's, 100's and 1,000's
- Add up to 4-digit numbers- no exchange
- Add two 4-digit numbersone exchange
- Add two 4-digit numbersmore than one exchange
- Subtract two 4-digit numbers- no exchange
- 6. Subtract two 4-digit numbers- one exchange
- 7. Subtract two 4-digit numbers- no exchange
- 8 Efficient subtraction
- © Estimate answers
- 10. Checking strategies

Vocabulary:

- Add
- Total
- Plus
- Sum
- More
- Altogether
- Difference
- Subtract
- Less
- Minus
- Takeaway
- Mentally/ orally
- Column addition
- Column subtraction
- Exchange
- Estimate
- Inverse operations

Y4 Addition and subtraction

Key Knowledge

Add 4-digit numbers

No exchange

5162 +3427 8589 Starting with the ones, add each column in turn.

One exchange

	Starting with the ones, add each
5162	column in turn. When adding
+3497	6 tens + 9 tens = 15 tens
8659	= 1 hundred + 5 tens
. 1	Place 1 hundred under the hundre

answer and 5 tens in the answer.

Multiple exchanges

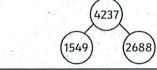
5864	Starting with the ones, add each
+3497	column in turn. Exchange tens,
9361	hundreds and/ or thousands as
111	required.

Using Inverse

347	6	
2732		744

3476 - 744 = 2732 can be checked using 2732 + 744 = 3476

This part whole shows the inverse calculations using these three numbers.



1549 + 2688 = 4237	2688 + 1549 = 4237
4237 - 1549 = 2688	4237 - 2688 = 1549

Subtract 4-digit numbers

No exchange

5789	Starting with the ones, subtract
- 3421	each column in turn.
2368	

One exchange

6.1	Starting with the ones, subtract each
5749	column in turn. When subtracting 4
- 34 7 1	tens -7 tens, exchange 1 hundred to
2278	make:
	1/4 tons - 7 tons = 7 tons

Multiple exchanges

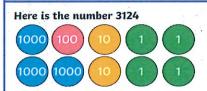
6 ¹³ 1 5742	Starting with the ones, subtract each column in turn. Exchange
- 3476	tens, hundreds and/ or thousands
2266	as required.

Adding in a different order

Change to

(because
$$42 + 28 = 70$$
)

Add and Subtract 1s, 10s, 100s, 1000s



Add 2 thousands = 5124 Add 5 hundreds = 5624 Subtract 2 tens = 5604 Add 5 ones = 5609

Calculate 6000 - 3617 = 2383

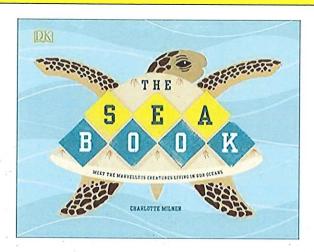
Efficient subtraction

3 80 300

3617 3620 3700 4000

6000

2000



Your Mastery Targets for this term are...

- identify main ideas drawn from more than one paragraph and summarise.
- identify how language, structure and presentation contribute to meaning.
- identify themes and conventions in a wide range of books.

Blurb

The sea book is an educational book about the sea, covering a wealth of sea animals, including mammals, fish, invertebrates and reptiles. It explores the underwater worlds of incredible marine life and their habitats. From up on the ice, down to the colourful coral reefs, underwater forests, and right down to the deepest darkest depths where the weird and wonderful animals lurk.



Vocabulary we will use this term...

- immense
- body of water
- variety
- inhabitants
- marine
- predator
- prey
- food chain



Cycle B

Animals including Humans

During this topic I will learn:

- How living things obtain food
- How animals can be grouped by their diet
- How animals can be sorted based on their skeletons
- Parts of the skeleton
- The 3 main functions of a skeleton

I will:

- Group animals according to their diet
- Sort food into different food groups
- Name the different types of skeletons
- Categorise animals based on the type of skeleton it has
- Identify the main bones in the body and the 3 main functions of a skeleton
- Explain how pairs of muscles work together to enable movement

Key Vocabulary:

- Nutrition
- Nutrients
- Vitamins
- Minerals
- Carnivores
- Herbivores
- Omnivores
- Skeleton
- Endoskeleton
- Exoskeleton
- Hydrostatic
- Invertebrate
- Vertebrate
- Hinge
- Joint

Y4 SMSC, French and Music

In SMSC lessons this term, I will be focusing on when to be assertive. I will read a story called 'Dogs don't do ballet' by Anna Kemp and Sarah Oglivie. Through the story, I will be exploring why it is important to make decisions by thinking deeply about a situation and creating arguments for and against. Through debate, I will be finding out why it is sometimes hard to maintain your reasons when lots of people around you believe in something else.

At the end of this unit, I will be writing a letter to the dog in the story to give him advice when he has a problem.

Key vocabulary I will use in SMSC:

assertive, persuasive, self-confident, emphatic

French - Welcome to the classroom

French Y4 Stage 2 Autumn 1: Classroom objects and asking for an item .



Language Detectives' Memory Bank: Welcome to school.

Grammar Bank

To say "I have" in French we use "j'ai" (I have). To say the negative (1 have not..) we use "je n'ai

Sound spelling

"sty"

"aille"

"eau"

"as"

Noun Bank

la cour de récréation - the playground

la cantine - the dinner hall

la salle des profs – the staffroom

la salle informatique - the ICT room

les toilettes – the toilets

le bureau du directeur - the headteacher's office (man)

le bureau de la directrice - the headteacher's office (woman)

la salle de <u>classe</u>- the classroom

un sac à dos - the rucksack

un crayon-the pencil

un stylo- the pen

un livre- the book

un taille de crayon-pencil sharpener

une gomme-the eraser

une table- the table

une chaise- the chair une rèale-the ruler

des ciseaux-some scissors

des crayons de couleurs- some coloured pencils

de la colle - some glue

Music

1 - Listen & Appraise: Let Your Spirit Fly (RnB)

Structure: Introduction, verse, chorus

Instruments/voices you can hear: Male and female voices, bass, drums, guitar, keyboard, synthesizer.

Find the pulse as you are listening:Dance, clap, sway, march, be an animal or a pop star.

2 - Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 2 notes - C + D. Bronze: no notes | Silver: C, sometimes D | Gold: C + D challenge. Which challenge did you get to?

Singing in 2 parts.

Play instrumental partswith the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes - C, D + E. Which part did you play?

Improvise using up to 3 notes - C, D + E. Bronze: C | Silver: C, sometimes D | Gold: C, D + E challenge.

Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

3 - Perform & Share

Decide how your class will introduce the performance. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

About this Unit

Theme: RnB and other musical styles.

Facts/info: RnB is a mixture of Soul, Hip Hop and Gospel music. Other RnB singers include Beyoncé, Usher, Rihanna and Stevie Wonder.

Listen to 4 other songs/pieces:

- Colonel Bogey March by Kenneth Alford (Film)
- Consider Yourself from the musical 'Oliver!' (Musicals)
- Ain't No Mountain High Enough by Marvin Gaye (Motown)
- You're The First, The Last, My Everything by Barry White (Soul)

Vocabulary: Structure, introduction, verse, chorus. improvise, compose, pulse, rhythm, pitch, tempo, dynamics bass, drums, guitar, keyboard, synthesizer, hook, melody

Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

What are the 'style indicators' of RnB music? How do you know this is RnB music?

Y4 D.T, Art and Computing

Art and DT

This half term in art, I will use inspiration from Gary Hodges and architect Henry Winstanley (who built the first lighthouse in England!) to make a working model of a lighthouse inspired by our English text: Seal Surfer. Throughout this half term, I will learn how to create textures and strengthen materials using paper machè. I will also learn the learn the function of lighthouses and how to create a simple circuit. I will design, make and review my work.



Key vocabulary we will use:

Drawing- line, tone, sketch, hardness, graphite, rubber, light, shadow, shading **Sculpture and electrics-** circuit, wire, bulb, battery, series circuit, paper machè, strengthen, mould, texture.

Computing - Self-image and Identity

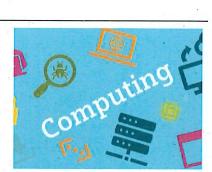
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- identify how someone might change their identity for different platforms

Key vocabulary I will use in computing:

connection, digital, digital device, input, network, network cables, network sockets, network switch, non-digital, output, process, program, server, wireless access point





Y4 P.E and COJO's

P.E

Mindfulness

In our indoor P.E. sessions this half term, I will explore movement through interpreting music that will help us express ourselves and our emotions. I will respond to the emotion behind the music and try to represent this through their movements.



Tag-Rugby

In my tag-rugby sessions, I will gain a secure understanding of passing, moving to create space and score. I will apply tagging to prevent an attacker scoring. I will demonstrate a growing understanding of the difference between attack and defence. Throughout the unit, I will develop and apply skills such as trust and cooperation as I collaborate with others and apply the rules of the game. I will continue to develop the skills of resilience and self-motivation as I strive to improve their own performance.

Key vocabulary I will use in P.E:

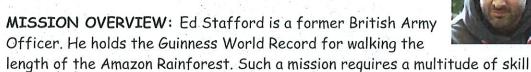
Mindfulness - expression, creativity, emotion, motif, flow, character, unison, matching Tag Rugby - space, attacker, defender, forward pass, offside

COMMANDO

JOE'S

COJO's

In our COJO's sessions this term, we will learn about the amazing Ed Stafford!



and determination. During this unit, you will attempt Ed's Amazonian adventure. As explorers, expect to encounter many challenges. You will come face to face with deadly creatures and natural disaster. Has your team got the strength of character necessary to undertake such a gargantuan task?

<u>Key vocabulary I will use in COJO's</u>: respect, empathy, self-awareness, perseverance, excellence, communication, teamwork, capture, escape, freedom, activist



Theme: How is our country changing?

A study of the human and physical features of The British Isles and surrounding coastlines, including the impact of coastal erosion.

Background

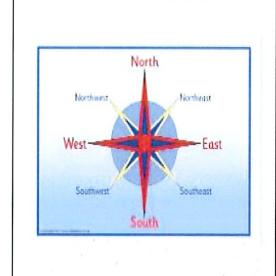
The United Kingdom is made of four countries called England, Wales, Scotland and Ireland. It is an island surrounded by water, including the Atlantic Ocean, the North Sea, the English Channel and the Irish Sea.

By the end of the unit

The children will:

- Use maps, atlases and 'Google Maps' to locate cities and seas around the United Kingdom
- Make links between the science study of 'Animals, including humans' and the study of marine animals.
- Investigate how UK marine animals are affected by overfishing and pollution
- Learn about climate change and the impact on the seas, including coastal erosion
- Compare the human and physical features of North
 Wales with Ellesmere Port
- Use the eight points of a compass

Key Vocabulary	
atlas	An atlas is a collection of maps
climate	The weather conditions of a particular area over a period of time
coast	The part of the land adjoining or near the sea
coastline	The boundary of a coast, where land meets water, is called the coastline
coastal erosion	The process of eroding by wind, water or other natural agents
human geography	The part of geography dealing with humans and their communities, cultures and interactions with the environment
island	A body of land surrounded by water
overfishing	Taking the wildlife from the sea at rates too high for fished species to replace themselves
physical geography	The part of geography dealing with natural features such as climate, oceans and biomes





Key facts:

- There are four countries that make up the United Kingdom
- The seaside town Rhyl is in North Wales
- The capital cities in the UK are London, Cardiff,
 Edinburgh and Belfast
- Some of the other major non-capital cities of the

United Kingdom are Birmingham, Manchester, Liverpool, Glasgow and Leeds

Autumn Term 1 Year 3 & 4

How do Muslims worship?

Key Questions:

Who is Muhammad (pbuh) and how did this lead to the Qu'ran being created?

What are a Muslims 5 duties/ 5 Pillars of Islam?

How do Muslims worship?
Why do Muslims pray 5 times a day?

What are the key features of a Mosque and how do Muslims worship here?

Learning Check in :

I can say Muslims pray five times a day

I can explain why Muslims pray five times a day

I can explain that praying helps Muslims to help them live good lives

I can name the key features of a Mosque and explain how they are used

I can explain how and why Muslims prepare for prayer

We will:

Record 3 or more facts from the 'Night of Power'

Record the 5 pillars and explain their meanings

Write a set of instructions on how to prepare for prayer (wudu)

Create a mosque with key features and explain how these are used in worship and how they support key beliefs

Vocabulary we will use:

5 Pillars
Shahadah (faith)
Salat (prayer)
Zakat (alms/giving)
Sawm (fasting)
Hajj (pilgrimage)
Allah
Islam
Prayer
Commitment
Wudu
Muhammad (pbuh)