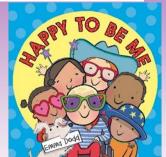
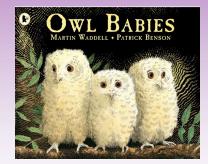
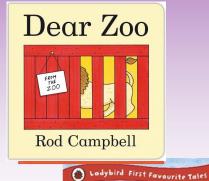


Long Term Plan - Nursery









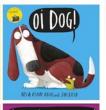
Gingerbread



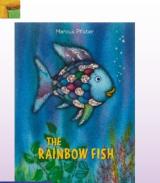


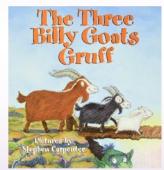


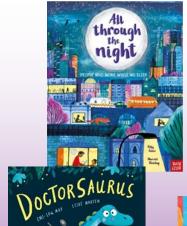








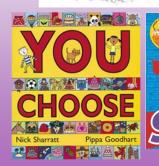


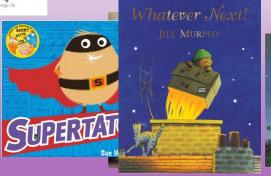


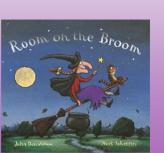




THE VERY HUNGRY ATERPILLAR









2025-2026



In EYFS at Haveley Hey community School we offer a curriculum that is broad and Balanced, based on the Convention of the Rights of the Child.

We work hard to provide challenging learning experiences and a stimulating environment.

Our curriculum is carefully designed to meet the needs and encourage the talents of all children. It is adaptive, inclusive and supportive for our children with SEND.

It is our intent that all children develop emotionally, socially and academically in an environment which values all cultures, communities and people.

We aim for our children to be resilient, ambitious and respectful learners, ready for Key Stage One.

AUTUMN

SPRING

SUMMER

CHARACTERISTICS
OF EFFECTIVE
LEARNING

Playing and exploring:

Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning.

Active learning:

Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically:

Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child

Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships

Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments

Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development:

Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.

OUR BRITISH VALUES

OVER ARCHING PRINCIPLES

ASSEMBLIES
PSHE
CIRCLE TIMES

MUTUAL RESPECT

We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.

RULE OF LAW

We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.

DEMOCRACY

We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.

EYFS: Nursery	Sequenced Curriculum - 2025—2026 **Tayology Haveley School Hely S					
Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7 weeks	6 weeks	6 weeks	5 weeks	6 weeks	7 weeks
Overarching Theme	Me and my family	Traditional tales	People who help us	Animals	Places to visit	Fantasy worlds
Planning around a quality text: Additional texts to be chosen following children's interests.	 ♦ Happy to be me ♦ The Colour Monster ♦ Owl Babies (Colour monster goes to school, family book, Lulu's first day) Settling in sessions 	 ♦ Billy goats ♦ How to build a bridge ♦ Gingerbread man ♦ How to bake a gingerbread man 	 ◇ People who help us ◇ Superhero like you ◇ Doctorsaurus ◇ All through the night: People who work while we sleep 	 ♦ Brown bear, ♦ Walking through the jungle ♦ Rainbow fish ♦ The very hungry caterpillar 	 ♦ We're going on a bear hunt ♦ Baby goes to market 	 ◇ Room on the broom ◇ The Gruffalo ◇ You choose (in space) ◇ Supertato ◇ Whatever next
Nursery rhyme focus:	A selection of different nursery rhymes daily.	Twinkle Twinkle little star	Hey diddle diddle	5 currant buns	Mary, Mary quite contrary	Row, row, row your boat
Enrichment opportunities	Settling in with a gradual entry to ensure all children have a smooth transition into school.	Hook: Bridge building Experience: Christmas performance Visitors: Santa	Hook: Mystery box of occupations Experience: People who help us dress up day Mini first aid	Hook: Animals escaped the zoo Experience/visitors: Animal workshop Parent event: Walking through	Hook: Bear Hunt Experience: Adventure day (around the world) Trip: Forest schools day in	Hook: Teacher kidnapped Experience: Parent book workshop
		Trip: Library World Nursery rhyme week	Visitors: Firefighters	the jungle	the outdoor classroom	
Role play	Role play:	Role play:	Role play:	Role play:	Role play:	Role play:
Small world	House/home	Bakery/bridge	Doctors/police	Pet shop	Train/plane	Space
(others planned to follow children's interests)	Small world: Cars/Dolls house	Small world: Castles/story trays	Small world: Fire station/police/hospital	Small world: Zoo/farm/safari	Small world: Train	Small world: Pirates

	Birthdays	Harvest Festival	World religion day	World book day	VE day	Birthdays
Celebrations /	Rosh Hashanah	Diwali / Hannukah	Children's mental health week – P2B	Science week	Eid	Rosh Hashanah
Festivals /	National poetry day	Christmas	E-Safety day	International women's day		National poetry day
Special Events	Black history month	Halloween	Shrove Tuesday	Easter		Black history month
		Children In Need	Chinese new year	St Patricks day		
		Kindness week	Valentines day	St David's day		
		Valentine's day	Iranian New Year	Mother's day		
		Remembrance day		Red nose day		
		Bonfire night				

COMMUNICATION & LANGUAGE: Listening, Attention & Understanding Speaking

Educational Programme: The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Autumn	Spring	Summer		
Learning Priorities: Linked to Development Matters 2020				
Listening, Attention and Understanding Pay attention to one thing at a time Listen I:I to develop independence within daily routine Participate in short multi-sensory Key Person group time Enjoy listening to stories and begin to remember much of what happens Listen to short stories with illustrations / props / sounds Recall key events / name key characters Begin to join in text retell with some actions Follow an instruction with one part	Listening, Attention and Understanding Enjoy listening to stories & remember much of what happens Begin to shift attention from one thing to another when needed and given a prompt Begin to understand and follow a two-part instruction Understand some 'why' questions Begin to show an understanding of some prepositions Begin to listen to others in a small group	Listening, Attention and Understanding Enjoy listening to longer stories (with increased attention) and can remember much of what happens Shift their attention from one thing to another when needed and given a prompt Understand and follow a two-part instruction Understand and respond confidently to simple 'why' questions Show an understanding of some prepositions Listen to others in a small group		
 Begin to understand some 'why' questions related to own experiences Speaking Begin to use a wider range of vocabulary Learn new rhyme and begin to develop a repertoire of songs Join in with actions / props Fill in some missing words Begin to talk about a familiar book one-to-one Develop communication, begin to use different tenses Begin to use longer sentences of 4/6 words Start a conversation with an adult / friend Begin to use talk to organise selves / play 	 Use a wider range of vocabulary Continue to develop and sing a repertoire of songs Sing a range of rhymes/songs as part of a group Talk about a familiar book and begin to tell a simple story Continue to develop communication, using future and past tense (not always correctly) Use longer sentence of 4/6 words Begin to join sentences with and Start a conversation with an adult / friend and begin to continue it with many turns Use talk to organise selves / play Begin to retell a simple past event in correct order Begin to express a point of view 	 User a wider range of vocabulary in a range of contexts Sing a large repertoire of songs Sing a range of songs/rhymes as part of a group and independently Talk about a familiar book and tell a longer story Develop communication, begin to use a wider range of tenses (with correct use of most tenses) Use sentences joined by other words such as like / because Start a conversation with an adult / friend & continue it with many turns Retell a simple past event in correct order Use talk more confidently to organise selves / play Express a point of view & debate when they disagree with an adult / friend, using words as well as actions 		

PERSONAL, SOCIAL & EMOTIONAL DEVELOPMENT: Self-Regulation Managing Self Building Relationships

Educational Programme: Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Learning Priorities: Linked to Development Matters 2020

Self-Regulation

Autumn

- Show 'effortful control'
- Begin to talk about feelings ... happy / sad / because
- Begin to show awareness of how others might be feeling
- Begin to recognise that some actions can hurt the feelings of others
- With support begin to find solutions to some conflicts

Managing Self

- Show interest in a range of experiences, indoors and outdoors
- Begin to select and use continuous provision resources, with help when needed ... resources
- With support begin to follow classroom routines and rules
- Begin to be independent within self-care routines

Building Relationships

- Begin to play with one or more other children
- Begin to see themselves as part of a community

Self-Regulation

Spring

- Talk about feelings using words like 'happy' and 'sad' and begin to use other words
- With support begin to understand and talk about how others might be feeling and the reasons why
- Begin to help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.
- With support begin to talk with others to resolve conflicts

Managing Self

- Begin to select and use activities and resources to achieve a set goal
- Settle to an activity of choice for some time
- Increasingly follow classroom routines and rules (with reduced practitioner ouidance)
- Develop independence within self-care routines

Building Relationships

- Plav with one or more other children
- Take play in pretend play with one or more children
- See themselves as part of a community
- Begin to share and take turns with others
- Begin to extend and elaborate play ideas with others

Self-Regulation

Summer

- Talk about their feelings using a range of words
- Begin to understand how others might be feeling
- Help to find solutions to conflicts and rivalries.
- Develop appropriate ways of being assertive.
- Talk with others to solve conflicts.

Managing Self

- Select and use activities and resources, with help when needed to achieve a goal they have chosen, or one which is suggested to them.
- Settle to an activity for some time
- Increasingly follow rules, understanding why they are important.
- Do not always need an adult to remind them of a rule.
- Be increasingly independent in meeting own care needs
- Make healthy choices about food, drink, activity and toothbrushing.

Building Relationships

- Develop sense of responsibility and membership of a community.
- Become more outgoing with unfamiliar people, in the safe context of their setting.
- Show more confidence in new social situations.
- Play with one or more other children, extending and elaborating play ideas.
- •

PHYSICAL DEVELOPMENT: Gross Motor Skills Fine Motor Skills

Educational Programme: Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Autumn	Spring	Summer		
Learning Priorities: Linked to Development Matters 2020				
Gross Motor Skills	Gross Motor Skills	Gross Motor Skills		
Continue to develop movement skills of walking and running	 Continue to develop movement of walking and running 	Begin to refine movement of walking and running		
Continue to develop climbing skills	Continue to develop climbing skills	Begin to refine climbing skills		
Continue to develop balancing skills balance	Continue to develop balancing skills	Begin to refine balancing skills		
Begin to learn to hop	Learn to hop	Learn to skip		
Continue to develop riding skills – scooter / trike / balance bike	Begin to learn to skip	Continue to develop riding skills		
Continue to develop ball skills	Continue to develop riding skills	Continue to develop ball skills		
Begin to use large-muscle movements to	Continue to develop ball skills	Use large muscle movements		
Fine Motor Skills	Use large muscle movements	Remember some sequences and patterns of movement related to music and		
• Learn to use the toilet with help, and then independently.	Begin to remember some sequences and patterns of movement related to music	rhythm		
Begin to show a preference for a dominant hand	and rhythm	Take part in some group team activities		
Begin to learn to use a knife and fork	Begin to take part in some group team activities	Match developing physical skills to tasks and activities in setting		
Begin to get dressed independently for outdoor play	 Begin to match developing physical skills to tasks and activities in setting 	Choose the right resource to carry out chosen plan		
Use some one-handed tools and equipment	Choose the right resource to carry out chosen plan	Collaborate with others to manage large items		
Begin to develop a comfortable grip when using pencils / pen	Begin to collaborate with others to manage large items			
	Fine Motor Skills	Fine Motor Skills		
	Show preference a for a dominant hand	Use one-handed tools and equipment.		
	Continue to learn to use a knife and fork	Eat independently using a knife and fork		
	Increase independence getting dressed and undressed	Be increasingly independent getting dressed and undressed		
	 Use a range of one-handed tools and equipment 	 Use a comfortable grip with good control when holding pens and pencils. 		
	Continue to develop a comfortable grip with good control when holding pens and			
	pencils.			

LITERACY: Reading - Comprehension Reading - Word Reading Writing

Educational Programme: It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

Autumn Spring Summer

Learning Priorities: Linked to Development Matters 2020

Phase 1 Phonics / Reading

- Begin to develop phonological awareness
- Join in with Phase 1 activities, aspects 1 to 6
- Distinguish between different sounds: □ Environmental Sounds □ Instrumental Sounds □ Body Percussion
- Rhythm and rhyme: begin to develop awareness of words that sound the same
- Alliterative activities, begin to identify words starting with the same phoneme within names
- Explore and copy different voice sounds
- Begin to understand some of the five key concepts about print:
- Handle books carefully & correctly
- Name some book parts ... front cover, back cover, page, title
- Print has meaning \square familiar logos \square environmental labels with photograph
- Understand print is read left to right.
- Enjoy sharing a book with an adult
- One to one
- Small group time
- Begin to read own name with visual support recognise their name next to their photo for self registration

Writing

- Add some marks to their drawings, which they give meaning to. For example: "That says mummy.
- Make marks on picture to represent name
- Begin to attempt to write name with some recognisable letters
- First letter of name
- To begin to understand that own marks represent meaning
- Pnint to marks
- Talk about made marks
- Label marks
- Trace name on name card

Phase 1 Phonics / Reading

- Continue to develop phonological awareness
- Join in with P1 activities, aspects 1 to 7
- Listen, remember & talk about different sounds: □ Environmental □ Instrumental
 □ Body Percussion
- Rhythm and rhyme: develop awareness of words that sound the same
- Tune into alliterative words, begin to identify / hear some initial phonemes in words
- Explore and begin to talk about different voice sounds
- Begin to participate in gral blending/segmenting activities
- Clap syllables in own name
- Begin to engage in conversations about stories and non-fiction texts, learning new vocabulary
- Continue to develop an understand the five key concepts about print:
- Handle books carefully & correctly
- Name some book parts title / blurb
- Print has meaning recognise some new logos
- Begin to understand what a word / letter is ... letter / word
- Follow print left to right and begin to use 1:1 correspondence
- Know where to start reading ... first
- Read own name without visual support recognise their name without their photo for self registration

Writing

- Begin to use some print / letter knowledge in writing
- Symbols lines / circles
- Ascribe meaning to recognisable letters
- Left to right directionality
- Top to bottom directionality
- Begin to engage in purposeful mark marking
- Attempt to write name, using name card, with some recognisable letters, some correctly formed – this may be copied

Phase 1 Phonics / Reading

- Develop phonological awareness
- Join in with P1 activities, aspects 1 to 7
- Listen, remember & talk about different sounds with increasing vocabulary: \Box Environmental \Box Instrumental \Box Body Percussion
- Talk about rhyming words and begin to create rhyming strings
- Hear and say initial sounds in words
- Explore and talk about different voice sounds, enunciating some phoneme correctly
- Participate in oral blending/segmenting activities
- Clap syllables in words
- Engage in extended conversations about stories and non-fiction texts, learning & using new vocabulary
- Use the five key concepts about print:
- Identify a word in a sentence and understand it carries meaning
- Identify a letter in a word
- Name parts of book and show awareness of page number ... page number
- Continue to develop understanding of word / letter
- Follow print, know it is read from top to bottom & use 1:1 correspondence
- Read own name in a variety of fonts/context recognise their name without their photo for self registration

Writing

- Use knowledge of print / letter knowledge in writing
- Form Recognisable letters
- Left to right / top to bottom directionality meaning
- Too to bottom directionality
- Begin to match some letters to phonemes e.g. m for mummy
- Engage in purposeful early writing
- Write name, from memory, with correct letter formation

MATHEMATICS: Numerical Pattern Number

Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Autumn Spring Summer

Learning Priorities: Linked to Development Matters 2020

Numerical Pattern / Number

- Begin to compare quantities ... group, lots, more, same, less
- Notice, identify and talk about patterns around them
- Begin to copy and talk about a pattern ABAB
- Begin to recite numbers to 5 in correct order
- Explore 1:1 correspondence
- Begin to say one number for each item to 3

Shape, Space & Measure

- Begin to select shapes for appropriate tasks
- Begin to talk about shapes round, pointy, spotty, stripy
- Make comparisons between objects using appropriate vocabulary
- Understand positional language within daily routine ... in / on / under
- Begin to understand the language of time within the daily routine ... next, later, after

Numerical Pattern / Number

- Name and talk about patterns
- Continue and talk about a pattern ABAB
- Recite numbers to 5
- Join in with number rhymes to 5 using props and fingers
- Use fingers to represent numbers with increasing accuracy
- Use some numbers names in play with some accuracy
- Sort and match objects accordingly e.g. size / shape
- Begin to compare quantities using ... more than / fewer than
- Fast recognition of objects up to 1 and sometimes 2 subitising
- Begin to count up to sets of 5 objects (1:1 correspondence)
- Begin to represent numbers with marks

Shape, Space & Measure

- Select shapes appropriately in a range of contexts.
- Begin to combine shapes to make new ones.
- Talk about shapes
- Make comparisons between objects using appropriate vocabulary
- Understand positional language
- Begin to use some language of time within the daily routine
- Begin to describe a familiar route
- Begin to describe a sequence of events ... first, next

Numerical Pattern / Number

- Extend and create ABAB patterns
- Recite numbers past 5
- Fast recognition of up to 3 objects subitising
- Say one number for each item in order: 1.2.3.4.5.
- Know that the last number reached when counting a small set of objects tells you
 how many there are in total ('cardinal principle').
- Show 'finger numbers' up to 5.
- Link numerals and amounts up to 5
- Experiment with own symbols and marks as well as numerals.
- Solve real world mathematical problems with numbers up to 5
- Compare quantities using language: 'more than', 'fewer than'

Shape, Space & Measure

- Talk about and explore 2D and 3D shapes
- Understand position through words
- Describe a familiar route
- Make comparisons between objects relating to size, length, weight and capacity
- Select shapes appropriately: flat surfaces for building, a triangular prism for a
- Combine shapes to make new ones
- Talk about and identifies the patterns around them.
- Extend and create ABAB patterns
- Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

UNDERSTANDING THE WORLD - Past and Present (KS1: History) - People, Culture & Communities (KS1: R.E / Geography)

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Autumn	Spring	Summer			
Learning Priorities: Linked to Development Matters 2020					
 Past and Present Begin to make sense of their own life history When I was a baby baby / new / grow The people in my family family / brother / sister My birthday birthday / party / presents Christmas in the past People, Culture & Communities Notice differences between people Babies and children (similarities / differences) body parts, hair colour Participate in visits/visitors Learn about and participate in different celebrations and cultural events—see Celebrations / Festivals / Special Events (page 3) 	 Past and Present Continue to make sense of their own life history When I was a baby baby / new / grow The people in my family family / brother / sister My birthday birthday / party / presents People, Culture & Communities Continue to show an interest in different occupations People who help us (Topic) Begin to develop positive attitudes about the differences between people Participate in visits/visitors Learn about and participate in different celebrations and cultural events—see Celebrations / Festivals / Special Events (page 3) 	 Past and Present Make sense of their own life history When I was a baby baby / new / grow The people in my family family / brother / sister My birthday birthday / party / presents Begin to make sense of family's history People, Culture & Communities Show interest in different occupations Continue to develop positive attitudes about the differences between people Participate in visits/visitors Learn about and participate in different celebrations and cultural events—see Celebrations / Festivals / Special Events (page 3) 			

UNDERSTANDING THE WORLD □ Natural World (KS1: Geography / Science)

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Autumn	Spring	Summer		
Learning Priorities: Linked to Development Matters 2020				
Natural World Science (see Progression docs/Topics) Humans Use all their senses in hands-on exploration of natural materials. Begin to make sense of their own life-story and family's history. Understand the key features of the life cycle of a plant and an animal. Learn about the life cycles of humans Learn about how to take care of themselves Learn about their senses Living things and habitats Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Begin to understand the need to respect and care for the natural environment and all living things. Explore the surrounding natural environment Explore natural objects from the surrounding environment Science day - Autumn term Sound Explore how things work. Listen to sounds Make sounds	Natural World Science (see Progression docs/Topics) Forces Explore how things work. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Feel forces Explore how things work. Explore how objects/materials are affected by forces Materials, including changing materials Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about the differences between materials and changes they notice Shape and join materials Combine and mix ingredients Change materials by heating and cooling, including cooking Explore a range of materials Science day - Spring term Electricity Explore how things work. Identify electrical devices Use battery-powered devices	Natural World Science (see Progression docs/Topics) Plants Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. Grow plants Animals, excluding humans Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. Learn about the life cycles of animals compare adult animals to their babies Ubserve how baby animals change over time Science day - Summer term Light Explore how things work. Talk about the differences in materials and changes they notice. Explore light sources Shine light on or through different materials		

EXPRESSIVE ARTS & DESIGN: \Box Creating with Materials \Box Being Imaginative & Expressive

Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Autumn	Spring	Summer		
Learning Priorities: Linked to Development Matters 2020				
Creating with Materials Begin to explore different materials and textures Draw using lines and circles. Explore printing Create enclosed shapes to represent self (range of media) Begin to explore colour	Creating with Materials Explore different materials freely and begin to develop own ideas about how to use them and what to make Continue to explore different textures Begin to join different materials Begin to create closed shapes to represent objects Begin to draw with increasing detail Use drawing to represent ideas like movement	Creating with Materials Develop their own ideas and decide which materials to use to express them Explore different textures Join different materials Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail Use drawing to represent ideas like movement or loud noises.		
Being Imaginative and Expressive Begin to take part in pretend play Begin to create own small world scenes linked to interests Begin to create simple stories using small world Listen with increased attention to sounds Sing and remember some simple rhymes and songs Play instruments with increasing control	 Begin to show different emotions in drawings and paintings, like happiness, sadness, fear etc. Begin to explore colour mixing. Being Imaginative and Expressive Begin to respond to what they have heard, expressing their thoughts and feelings. Begin to remember and sing entire songs. Begin to sing the pitch of a tone sung by another person ('pitch match'). Begin to sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Play instruments with increasing control to express their feelings and ideas. Take part in simple pretend play and begin to using an object to represent something else Begin to develop complex stories using small world equipment Begin to make imaginative and complex 'small worlds' 	 Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour mixing. Being Imaginative and Expressive Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Play instruments with increasing control to express their feelings and ideas. Create their own songs, or improvise a song around one they know Take part in simple pretend play using an object to represent something else even though they are not similar Develop complex stories using small world equipment Make imaginative and complex 'small worlds' 		