

Music Development Plan summary: Lakeside Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	16 th September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lynn Mathers
Name of school leadership team member with responsibility for music (if different)	Mrs Kim Bostock (Assistant HeadTeacher)
Name of local music hub	Doncaster
Name of other music education organisation(s) (if partnership in place)	Darts Doncaster Rock Steady Music School Doncaster Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Rationale: “Keeping Music Alive at Lakeside”

“Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.” 2021 Model Music Curriculum,

At Lakeside Primary Academy we aim to provide a rich and varied musical curriculum that develops, what we refer to as, the Big Ideas of music: Singing, Appraising, Listening, Composing, Performing and the Inter-related Dimensions of music: tempo, rhythm, dynamics, pitch, timbre, structure, texture, notation, duration- through which is developed musical techniques and musical knowledge.

All children, in the course of their primary education, will learn, at least, two instruments with progression pathways in place: glockenspiel and recorder as part of their Charanga music lessons; guitar in Y4 as part of our Buy-In into First Access Music lessons facilitated by the Doncaster Music Hub .

Music is an integral part of our Arts curriculum, which includes drama, art and dance. Through these curriculum subjects, we aim to develop children's creativity, their emotional and social skills, including empathy, resilience, co-operation and the joy of taking risks in a creative context.

Our school music curriculum is informed by the National Curriculum for Music and the Model Music Curriculum (March 2021) non-statutory guidance for teaching music from Key Stages 1 to 3.

Our music offer includes:

- Music Curriculum provision for EYFS based upon the EYFS Statutory Framework
- Music Curriculum provision for KS1 and KS2, planned using the Charanga Music School by Music Subject Lead for Y1 – Y6 including additional bespoke resources prepared by the Music Lead to enhance and personalise the curriculum provision. Lessons are timetabled for up to one hour per week, usually blocked to aid effective learning
- Pathways of Progression are built in to the Charanga Music Scheme of Work for the class instrument teaching of glockenspiels and recorders
- “First Access” Classroom instrumental teaching purchased from and delivered by Doncaster Music Hub peripatetic teachers (from September 2024 guitar has been taught to both Y4 classes for 1 hour per week, every week for the whole academic year. This continues through the academic year 2025-2026)
- Private cornet lesson taken up by 1 Y6 student so far, now Y7
- Rose Learning Trust joint schools ensemble, rehearsing monthly (from September 2024), with pupils of all levels of musical ability from beginners to advanced, leading to public performances to families and in Music For Youth Festivals.
- Visiting specialist peripatetic music teachers
- Links with external music organisations: Doncaster Music Hub, Royal Opera House, Opera North, Rainbow Connections, Hill House School, Rock Steady Music School, Charanga Music School, Doncaster Arts (darts)
- Charanga CPD provided by Music Subject Lead, to teachers and teaching assistants; Music subject lead attends regular Charanga training sessions

- Singing lessons provided by Mr and Mrs Mellors from Rainbow Connections (KS1 & KS2 classes)
- Wider Singing opportunities:

School Choir run by Rainbow Connections, meeting weekly, most recently performing at Birmingham Symphony Hall as part of MFY Choral festival; Rose Learning Trust joint schools Trust choir, meeting on a monthly basis, high level performances in Music For Youth festivals ; “CREATE DAY” in conjunction with The Royal Opera House; annual “Sing-Out” Doncaster Schools massed choir event at The Dome, Doncaster (with weekly rehearsals from January in After-School “Sing-Out” Choir sessions)
- Regular performance opportunities: Doncaster Hub Rock Band, KS2 performance at end of term, KS1 & EYFS Nativities, RC choir performances to families in school and at alternative venues
- Rock Steady Launch day with Workshops (June 2024) incentivising children to begin small-group Rock Band sessions from September 2024, with 3 performances through the year. These bands are now well-established and continue to rehearse weekly, 2025-2026
- Composer/Genre Of The Half-Term (recommended in the New Model Music) which is a focus for Singing assemblies and at the introduction of music lessons
- Music Display – prominent in Hall 1, kept up to date by the Music Subject Lead with current news about music provision at Lakeside Primary Academy

Rhythmic and Melodic musical instruments are part of classroom teaching (Charanga Music School, additional enhanced resources across all Key Stages)

Progression Pathways

Pupils who are identified as having a particular enthusiasm or skill in playing instruments or in singing have the opportunity to progress to private tuition or Music Hub Ensembles (in the case of playing instruments with the First Access package) or being invited to join the Trust Choir or Junior Connections Choir (both directed by Rainbow Connections) in the case of a higher standard of singing

Special Educational Need and Disability

Regardless of whatever barriers to learning children may be identified to have, it is intrinsically understood that all children will have the opportunity to access a high-quality musical education. Appropriate adaptations will be made to facilitate access for particular children, with regard, for example, to disability, learning or emotional or social need. Children have equitable opportunities to develop their musical understanding and enjoyment, regardless of race, gender and ability.

Lakeside Primary Academy links with external music organisations:

Doncaster Music Hub <https://doncastermusichub.org/>

Doncaster Arts (DARTS) <https://wearedarts.org.uk/>

Royal Opera House Create and Learn projects <https://www.rbo.org.uk/schools>

Opera North <https://www.operanorth.co.uk/>

Artsmark <https://www.artsmark.org.uk/register>

Rock Steady Music School <https://www.rocksteadymusicschool.com/>

Music For Youth <https://www.mfy.org.uk/>

Transition

Our children go to a number of High Schools across Doncaster and transition conversations begin early in Summer term. Where children have been highlighted as being particularly keen singers and musicians whose performance and musical aptitude is noteworthy, this information is passed on to y7 tutors. Parents and guardians are signposted to the relevant arts organisations that could provide a pathway for their children to pursue.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Progression Pathways

Pupils who are identified as particularly enjoying, or who are particularly skilled during the Doncaster Music Hub First access lessons, will be offered small group lessons with peripatetic teachers, with further signposting to Music Hub Ensembles.

From September 2024, and continuing in to 2025-2026, through Rock Steady Music School, children play together in Rock Band music lessons to develop a joy in playing rock music. These children will be developing their musical knowledge in this genre and their confidence in performance.

Instruments offered at Lakeside Primary Academy

Classroom instrument teaching (Charanga): glockenspiel (Y1-Y6), recorder (Y5-Y6)

Doncaster Music Hub (“First Access”): guitar (y4)

Rock Steady Music School: keyboard, bass guitar, drums, vocals

Choirs at Lakeside Primary Academy

Rainbow Connections KS2 Choir, which rehearses for an hour a week, directed by Mr and Mrs Mellors, whose company “Rainbow Connections,” we pay for. This is an audition-based choir which leads to children being invited to join the **Trust Choir** – a choir made up of 6 children from each RC choir in the Rose Learning Trust. Also, children are selected to participate in the **Junior Connections** choir, made up of young people across Doncaster, whom Mr and Mrs Mellors identify as singing at a very high standard. This provides a pathway for progression for elite singers.

Singing lessons Y1-Y6 taught by Mr and Mrs Mellors – each half term, one year group, weekly for 30 minutes per class.

SING-OUT Choir KS2 – run by Music Lead (voluntarily) as an After-School Club, weekly for an hour, culminating in the annual massed choir event at The Dome, Doncaster, organised by Doncaster Music Hub and “Darts” – “SING OUT”

Whole School Singing Assemblies

KS1 and KS2 had separate Singing Assemblies from September 2024. These assemblies consist of:

- A video of live music performance linked to Composer/ Genre of the Half-Term
- Vocal warm-up exercises

- Learning songs, including discussion of musical elements and of performance techniques

As a result of these additional singing opportunities, it was remarked at the Christmas concert, that the quality of the singing was improved and Pupil Voice indicated an increase in the joy of singing.

Trust Music ensemble

Since September 2024, selected young musicians- from beginners to more advanced- from across the Trust Schools have attended rehearsals on a monthly basis, under the leadership of a talented head teacher, to perform a repertoire of music that they have gone on and performed in regional music festivals and to parents. The Ensemble continues to meet this year 2025-2026.

Drama Club

An After-School drama club meets every week, rehearsing a musical theatre performance that will be performed to children in school and to families at the end of the Summer Term. This is run by a highly skilled TA, voluntarily.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Lakeside Primary Academy, we feel that it is vital that our children and families experience live performances whenever is possible. The value of these performances are manifold: building confidence and quality of performance, developing empathy to support others in performance, supporting the performers to take risks and to experience the joy of success and inimitable awe and wonder.

- KS singing assemblies
- Glockenspiel/ recorder/singing performances at the end of each Charanga unit
- Our Choirs (Rainbow Connections , Sing-Out)perform regularly to their peers in school and to families both in school and at a variety of other venues, including Hill House Preparatory School (Robin Hood Festival) Don Valley High School (Music For Youth), The Dome, Birmingham Town Hall, Royal Albert Hall as part of the relationship the school and the Rose Learning Trust have with “Music For Youth”
- EYFS/ KS1 Nativity at Christmas performed to children in school and to families

- End of Year Y6 Musical Play performed to children in school and to families
- Drama Club performance at the end of the year to children in school and to families
- CREATE DAY is an annual event in conjunction with the Royal Opera House. Following an intensive programme over a half - term, of study across art forms (dance, singing, design and technology), there is a culmination event in a performance to families
- Doncaster Music Hub Rock Band performance (June 2024)
- Rock Steady Music School Rock Band performed at the Launch assembly and Workshops (June 2024) and performed three End Of Term concerts throughout 2024-2025
- Anticipation of three performances of children's Rock Bands to children in school and to families through 2025-2026.

In the future

This is about what the school is planning for subsequent years.

Curriculum Music

- Increasing lesson time to 6 x 1 hour lessons (presently 3 x 1 hour lessons in addition to 30 mins singing assembly each week, and 30 mins x 6 singing lessons)
- Develop staff confidence and capability to teach, particularly, composition, incorporating in a proportionate way, elements of Model Music Curriculum
- Continue to embed Rock Steady Rock Bands across school, with the benefit of an additional bursary place due to a school having joined the Rock Steady family, based on a recommendation by the music Subject Lead.

Extra-Curriculum Music

- Completed ArtsMark Award – awarded Platinum in April 2025. Aim to maintain this standard in 18 months time, when we re-apply.

Further information (optional)

The **Music Development Plan** forms part of the overarching school **Developing Excellence Plan**. The impact of the plan is monitored by the Subject Leader in conjunction with the SLT of the school and Governing Body

The Rose Learning trust quality assurance model ensures that leaders are held to account for the quality of the school curriculum and the progression of the School

Development Plan. The Music Subject Leads have met regularly through 2023-2024 as a Music Network and have received high-quality training and shared good practice.

Our local music Hub is Doncaster Music hub.

In our recent Ofsted Inspection, April 2024, Music was selected as a focus for a “Shallow Dive.” The school was judged “Good” in all areas.

“Pupils, including those with special educational needs and/or disabilities (SEND), take advantage of the wide range of extra-curricular clubs on offer. For example, pupils performed at the Royal Albert Hall as part of the trust choir. Such experiences have a positive impact on pupils’ development and character. One pupil, reflecting the views of many, stated that without these experiences they did not think they would be the person they are.

The school has thought carefully about what pupils should learn across the curriculum. The school has ensured that learning is well sequenced. Staff access appropriate training. They have strong subject knowledge. This supports them in clearly explaining new information to pupils. Pupils revisit relevant prior learning in lessons. This allows them to connect and build their knowledge. This is consistently implemented across the school. As a result, pupils talk with accurate understanding about a range of subjects. This includes mathematics, history, physical education and **music**.

Staff collaborate with other schools from within and outside of the academy trust. This includes researching ways to improve the curriculum. This empowers staff. Staff acknowledge and value this.”

From Artsmark Statement from the Assessors of our Platinum Award, April 2025:

“The range of different opportunities you have created for your pupils through effective use of external partners, from the dance performances using the Royal Opera House resources, to the employment of the DARTs Artist, to the Paul Hamlyn drama work, Doncaster music hub rock band and so much more has been truly impressive and has clearly provided your pupils with a rich variety of arts and cultural experiences that should be celebrated. Such beautiful feedback from outside agencies, such as Music for Youth and the Royal Ballet and Opera accreditation demonstrate effective outside support for the quality of your work”