Year 3 Art - Aut 2 - Knowledge Organiser
Starry Christmas – Positive & Negative

What I should already know:

- There are 3 primary colours (red, blue and yellow).
- Secondary colours can be made by mixing the primary colours together (Red + Blue = Purple; Red + Yellow = Orange; Yellow + Blue = Green)
- Artists use different layers of a picture to show objects that are closer and further away.
- Objects near to the observer are in the foreground.
- Objects in the distance are in the background
- Objects in the foreground are larger than objects in the background.

WALTS:

1. Investigate the artwork of Vincent Van Gough
2. Understand positive and negative space
3. Create movement in snow using paint
4. Design our own winter scene using positive and negative space
5. Create paper mache
6. Paint our winter scenes onto bauble
7. Evaluate our own work and the work of others

Key ideas to retain:

- Vincent van Gogh used bold colours and brushstrokes.
- The Starry Night is a famous painting by Van Gogh.
- Lines and brushstrokes can create movement.
- Positive space is the main object in an artwork.
- Negative space is the space around an object.
- A silhouette is a dark shape against a light background.
- Composition is how an artwork has been arranged.
- Adding white creates a tint.
- Adding black creates a shade.
- Dabbing and swirling create texture and movement.
- Papier-mâché is made from layers of paper and glue.
- Artists evaluate their work to improve it.





Key vocabulary:

Vincent van Gogh - An artist famous for colourful paintings and swirling brushstrokes.

The Starry Night - A painting by Van Gogh showing a swirling night sky.

Positive Space - The main picture we can see.

Negative Space - The space around the picture.

Silhouette - A dark shape against a lighter background.

Movement - Making artwork look like it is moving.

Composition - How the parts of an artwork are arranged.

Tint - A lighter colour made by adding white.

Shade- A darker colour made by adding black.

Brushstroke- A mark made with a paintbrush.

Papier-mâché- Layers of paper and glue used to make a 3D object.

Texture - How something feels or looks like it feels.

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REST, PLAY, CULTURE, ARTS