

WALT 1: Experiment with mixing tones and shades

Absent Intervention

WALT 2: Create movement in smoke

Absent Intervention

WALT 3: Create movement of flames

Absent Intervention

WALT 4: Sketch a Stuart London street with a vanishing point

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WALT 5: Paint the Great Fire of London

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WALT 6: Evaluation

Absent Intervention



What I should already know:

- What the primary colours are.
- What secondary colours are and how to mix them.
- How to create simple line drawings to paint.
- How to manipulate perspective in paintings.

Supporting images:



Key vocabulary.

Movement - using artistic skills to trick the eye to believing the object or person is moving

Tint - when an artist adds white to a colour in order to lighten it.

Shade - when an artist adds black to a colour in order to darken it.

Tone when an artist adds grey to a hue.

Atmosphere - a feeling or mood created.

Composition - the arrangement and placement of objects in a piece of art.

Scale - an object's size in relation to another object.

Focal point - the area the viewer's eyes are naturally drawn to.

Vanishing point - the point where a picture seems to vanish into the horizon

Form - the shape in artwork.