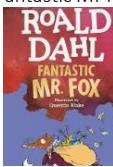
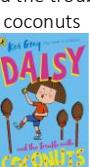
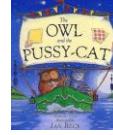
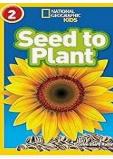


## Topic overview 2025-2026

## Year group: 2

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fluency focus	<b>Class Novel</b> <b>Must be read every day for 15 minutes</b> <b>Monday &amp; Friday GR focus</b>	Fantastic Mr Fox 	Daisy and the trouble with coconuts 	The Mooncatcher's Rescue 	Crazy Mayonnaise Mum 	Gangsta Granny 	Einstein the Penguin 
	<b>Linked Reading Texts</b> – Literacy shed + From Aut1 – Those off RWI From Summer 1 All Year 2	<u>Stage 1</u> Animals Dinosaurs Friendship London Underwater Castles	<u>Stage 1</u> Antarctica Dragons Food chains The Royal Family Transport Looking after ourselves Stage 2 - Christmas	<u>Stage 2</u> Materials Transport Springtime Explorers Fairy tales – 5 Looking after ourselves	<u>Stage 2</u> Oceans Recycling The Great Fire of London Australia Adventure stories Product design	<u>Stage 2</u> Growing plants Activists Habitats Countries Continents	<u>Stage 2</u> Shakespeare Towns and villages Coasts Fossils Traditional tales
Teaching Writing	<b>Key texts for literacy (to teach the features or vocab for the genre)</b>	Owls – non-chronological report The Owl and the Pussycat  Retell-Little Red 	Lonely Beast – Retell  The Snowman – Diary  Instructions – making a Christmas drink	Don't let the pigeon drive the bus  Daft Jack and the Beanstalk 	The Bakers Boy and the Great Fire of London  The Dragon Machine  AeroZone Trip	My Two Grannies –  The Secret of Black Rock  Mad Meals	Twisted Traditional Tale –The Three Little Pigs  Seed to Plants 
	<b>Text Outcomes</b>	<u>Little Red Riding Hood</u> – character comparison between traditional and modern. Narrative retell <u>The Owl and the Pussycat</u> – poetry	<u>Lonely Beast</u> Narrative Retell/ character change <u>The Snowman</u> Diary <u>Christmas Drink</u> – instructions	<u>Don't let the pigeon drive the bus</u> Persuasive letter <u>Daft Jack and the Beanstalk</u> character description, Narrative retell <u>AeroZone Trip</u> recount	<u>The Bakers Boy and the Great Fire of London</u> diary <u>The Dragon Machine</u> character description, Narrative retell with character change	My Two Grannies – character comparison The Secret of Black Rock – diary of Erin Mad Meals – Nonsense poems	Twisted Traditional Tale –The Three Little Pigs Retell with character change Seed to Plants – non-chronological report
	<b>Oracy/Poetry Add one other opportunity</b>	<u>The Owl and the Pussycat</u> – poetry	Discussing the trip.			Mad Meals - poem	
	<b>Rights Respecting Gold evidence</b>		Letter to MP- Example left in as example		Climate change – letter to parents. Campaign speeches		

	<b>Trips/Visitors</b>		Mosque	AeroZone - airport	Michelle Leigh Artist	RHS Bridgewater	
	<b>Celebrations/ festivals/ special events</b>	National poetry day Black history month	Harvest Festival Diwali Christmas Remembrance Day	1950s/1960s Day Children's mental health week Embrace yourself day Shrove Tuesday	World book day Science week Easter	Walk to School Week Eid	Sports day End of year parties
	<b>Parents/ carers involvement</b>	Parents' Evening Black History Month Gallery	Class Assembly Christmas target setting morning		Easter target setting morning Parents Evening	Sports Day	Showcase Assembly End of Year Reports
	<b>Maths</b>	Place value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and Division	Length and Height Mass, capacity and temperature	Fractions Time Statistics	Position and Direction Consolidation
	<b>Science</b>	Living in habitats	Growth and survival	Exploring everyday materials	Super sciences	Plants – growing	Super sciences
	<b>History</b>	Royal Family		Transport – 1920's Aviators		1950's/1960's	
		Articles: 8, 9, 14, 16, 31		Articles: 7, 14, 31		Articles: 9, 14, 27, 31	
	<b>Geography</b>		Continents and Oceans – maps and atlases.		Islands and Ecology		Towns and villages
			Articles: 2, 3, 14, 19, 28, 31		Articles: 6, 7, 8, 24, 26, 27, 30 and 31. Articles: 6, 14, 24, 27, 31		Articles: 14, 26, 31
	<b>RE/Peace Mala</b>	1.2 Who is a Muslim and what do they believe?	1.4: What can we learn from sacred books?	1.3: Who is Jewish and what do they believe?	1.6: How and why do we celebrate special and sacred times? (Part 2)	1.8 How should we care for others and the world, and why does it matter?	Tribal and Native
	<b>PSHE/Dimensions</b>	Healthy lifestyles	Healthy lifestyles	Mental and emotional health	Keeping safe	Relationships education	Living in the wider world
	<b>PE</b>	Dance Net and wall games skills	Target games Gymnastics	Fundamental Movement Invasion games	Gymnastics Personal challenges	Dance Striking and Field games	Yoga Striking and Field games
	<b>Music</b>	Pulse, Rhythm and Pitch	Playing in an orchestra	Inventing a musical story	Recognising different sounds	Exploring improvisation	Our big Concert
	<b>ICT</b>	Information technology around us.	Digital Photography	Robot algorithms	Pictograms	Creating media	Programming quizzes
	<b>Art</b>	Bridget Riley and Andy Warhol (revisit & compare) The use of colour and optics.	Barbara Hepworth, Auguste Rodin and Henry Moore. Andy Goldsworthy Shape and form in sculpture.	The work of designers in creating transport that uses shape and form. (in preparation for DT vehicles)	Perspective: foreground, background, getting smaller into the distance – Laurence Stephen Lowry	Compare Islamic / African pattern and use potato printing to recreate	Visual imagery in posters including fonts and slogans
	<b>DT</b>		Puppets		Moving Vehicles		Pizza design