

Newall Green Primary : Knowledge Organiser

Art - Painting reflections and creating silhouettes - Spring Term

Year Group: 3

Date: Jan - Mar 2024

Focus:

Art- What different ways can you convey reflection?

Key facts to retain

- Discuss how reflections have been used in artwork.
- Look for similarities and differences between paintings.
- Collect images of reflections in puddles and in the outdoor environment.
- Draw a simple reflection in a puddle.
- Create a silhouette portrait.
- Create a silhouette and look at the impact it has on different backgrounds.
- Explore the work of Simon Hennessey.
- Design, create and paint an image showing reflection.

What I already know:

- Name the primary colours.
- Name some secondary colours.
- How to create a sketch in my sketch book.
- Understand a little about reflection and where you might see your reflection.



Key vocabulary:

Reflection: When light from an object is reflected by a surface, it changes direction. It bounces off the surface at the same angle as it hits it.

Silhouette: A silhouette is the dark shape/outline used to outline a person, animal, scene or object as a solid shape of singular colour, usually black.

Portrait: a painting, drawing, photograph or engraving of a person usually showing the face.

Simon Hennessey: An artist who creates paintings perceived as a reflection of reality but in truth the artwork transcends into its own abstraction of reality.

Primary colours: a group of colours from which all other colours can be obtained by mixing.

Secondary colours: a colour resulting from the mixing of two primary colours.



Supporting experiences:

- Science- Light and Dark
- Outdoor Learning