

Newall Green Primary : Knowledge Organiser

Art - Paper- Autumn 2

Year Group: 3

Date: Autumn 2

Focus:

Art- How do you make a paper mâché cat?

Key facts to retain

- Compare different models.
- Adapt and improve my work.
- Evaluate my work.
- How to make paper mâché.
- Design a paper mâché cat that we will make.
- Colour theory is the way of organising colours and how they work together.
- Choose colours appropriately to paint our model.
- Paper mâché is made from paper.

Supporting experiences:

- Personal experiences of cats.

What I already know:

- Name the primary colours.
- Name some secondary colours.
- How to draw a cat.
- Know what montage is.
- How to create a sketch in my sketch book.
- How to work with paper.



Key vocabulary:

Paper mâché: a substance made from paper pulp that can be molded when wet and painted when dry.

Design: a plan or drawing produced to show the look of an object before it is made.

Evaluate: make a judgement about something.

Colour theory: a way of organising colours and how they work together to produce artwork.

Primary colours: a group of colours from which all other colours can be obtained by mixing.

Secondary colours: a colour resulting from the mixing of two primary colours.

