

Newall Green Primary School – Year 3 Knowledge Organiser – Autumn 1

Subject: Art Topic: Drawing using perspective- How to draw cats and dogs.

What I should already know:

- How to draw invertebrates.
- How to use colour in artwork.
- Understanding of foreground, background and why things get smaller in the distance.



Supporting experiences

- Personal experiences of cats and dogs.



Key ideas to retain

- The softness of pencils changes the tone of the drawing.
- To know how to draw animal fur using the direction of the pencil.
- To use short, medium and long pencil strokes with different hardness of pencil.
- To know how to draw dogs in different ways to convey meaning.
- To know how to draw a cat in different poses and positions.
- To know how to create a picture of cats and dogs using perspective.
- To know some facts about cats and dogs.



Key vocabulary

Tone: Different pencils give different tones. Tone is the degree of lightness or darkness.

Replicate: To make an exact copy of something.

Annotate: To add notes and comment on something.

Invertebrates: An animal that does not have a backbone.

Texture: The feeling, appearance, or consistency of an object or material.

Perspective: Use to add depth and greater realism to a picture.

Foreground: The part of a view that is nearest to the observer.

Distance: The property created by the space between two objects or points.

