



Holden Clough Primary School
Subject Leader Action Plan

MUSIC

2026 – 2027

Lead Teachers: Roy Cummings (REC MUSIC LTD)

What do we want to focus on?	What actions do we need to take?	When will this be achieved?	What costs and / or resources are there?	Why are we doing this? (IMPACT on OUTCOMES)
1. Continue to develop curriculum, evidencing continuing progress of knowledge and skills.	In consultation with the external provider, ensure a comprehensive curriculum, based on the New Model Music Curriculum, is in place. Restructure timetables so every class has a weekly music slot.	July 2027	Curriculum Development – Ongoing	Children will have excellent breadth of knowledge and understanding of Music as a subject. Children will build more quickly on previous learning, including further opportunity to perform on taught instruments. We want children to develop an enjoyment

2. Consider alternative opportunities for choir to perform and singing throughout school to happen.	Consider classes who do singing to sing along to their performance piece at other times.. Continue and diversify a full Choir Program, in line with the Trust's focus on singing.	July 2027 April 2027	Regular Singing assemblies Increased opportunities for performing	of Music and to continue musical learning beyond the Primary phase. To allow children to develop community in musical activity together. To build wellbeing. As a choir, additional chances to perform will arise throughout the year, developing children's performance skills and enhancing their musical experiences.
--	---	------------------------------------	---	--

3. Engage more boys in musical activity.	Increase boy's engagement in choir as well as class performances.	July 2027	Regular singing assemblies Opportunity for each class to perform in assembly times. Monitor the engagement and progress of boys in music.	Raise attainment and engagement of boys in musical learning and activities. Develop a love for the subject across the whole school, for ALL students. Broaden musical experiences and performance opportunities for ALL.
--	---	-----------	--	---