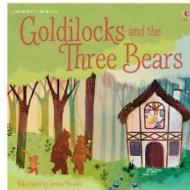
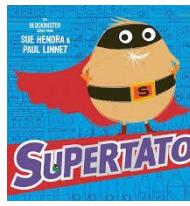
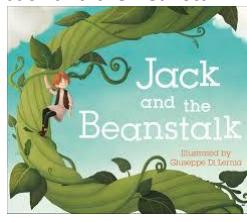
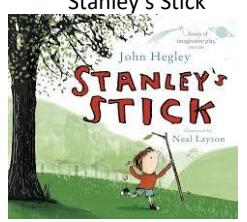
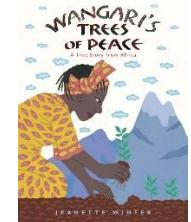
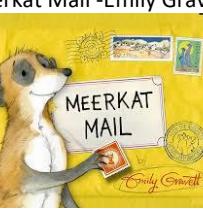
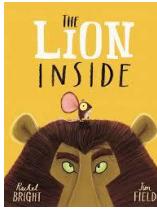
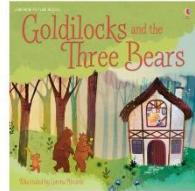
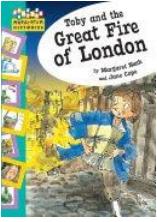
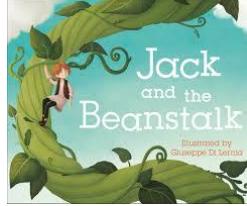
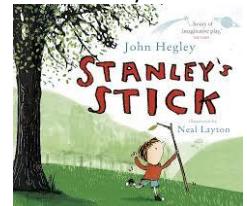
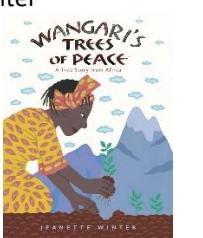
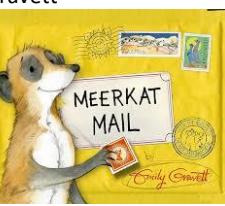
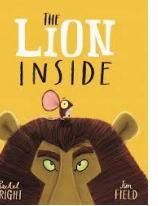


Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Great Fire of London		Sensational Stockport		Going on Safari	
<u>Text</u>	<p>Goldilocks and the Three Bears</p>  <p>500-word challenge (opens 23.9.25- closes 7.11.25)</p> 	<p>Toby and the Great Fire of London</p>  <p>The Great Fire of London Emma Adams and James Weston Lewis.</p> 	<p>Supertato, Sue Hendra and Paul Linnet</p>  <p>Jack and the Beanstalk</p> 	<p>The Secret Sky Garden, Linda Sarah and Fiona Lumbers</p>  <p>Stanley's Stick</p> 	<p>Wangari's Trees of Peace – Jeanette Winter</p>  <p>Meerkat Mail -Emily Gravett</p> 	<p>One Day on our blue Planet, Ella Bailey</p>  <p>The Lion Inside- Rachel Bright and Jim Field</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	<p>Re-tell the Narrative (F)</p> <p>BBC's 500-word story competition – narrative writing</p>	<p>Narrative recount of the Great Fire of London</p> <p>Great Fire of London information text</p>	<p>Narrative writing Adventure Story, character description (F)</p> <p>Jack and the Beanstalk recount</p>	<p>Setting Description (F)</p> <p>Narrative</p>	<p>Re-tell own version of the narrative (F)</p> <p>Letter</p>	<p>Information Text - Fact File (NF)</p> <p>Narrative - Write the next part of the story. (F)</p>
<u>Key Objectives</u>	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Adjectives to describe characters Sentence openers 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Conjunctions - and Adjectives Sentence openers 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Adjectives Conjunctions - and ! 	<p><u>Setting Description</u></p> <ul style="list-style-type: none"> Adjectives Capital Letters, Full Stops, ?! Sentence Structure Conjunction - and 	<p><u>Letter</u></p> <ul style="list-style-type: none"> Senders address Date Greeting Introduction Conclusion 	<p><u>Non-Chronological Report</u></p> <ul style="list-style-type: none"> Capital letters, full stops, ?! Use capital letters for names, places Present tense

		<p><u>Information text:</u></p> <ul style="list-style-type: none"> • A title • Introduction • Facts based on a particular topic • Information ordered into sections • ? 	<p><u>Recount</u></p> <ul style="list-style-type: none"> • Capital letters, full stops, ! ? • Past Tense • First Person • Sequencing • Emotions/Feelings • Sequencing -First, next etc. • Emotions/Feelings 	<p><u>Recount</u></p> <ul style="list-style-type: none"> • Past Tense • First Person • Sequencing • Emotions/Feelings • Capital Letters, Full Stops, Sentence Structure • Conjunction - and 	<p>• Question and exclamation statements</p> <p><u>Narrative</u></p> <ul style="list-style-type: none"> • Capital letters, full stops and finger spaces. • Use capital I for names, places and pronouns • Sentence openers • Conjunction - and 	<ul style="list-style-type: none"> • Text structure – grouping ideas in sections • Title/subtitle <p><u>Narrative</u></p> <ul style="list-style-type: none"> • Capital letters, full stops, ?! • Use capital I for names, places and • Conjunction -and • Adjectives
<u>Cross curricular writing opportunities</u>	The Great Fire of London.					Write a recount of a trip to Reddish Vale

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Dungeons and Dragons		The Secret Garden		Going on Safari	
<u>Text</u>	Goldilocks and the Three Bears  500-word challenge (opens 23.9.25- closes 7.11.25) 	Toby and the Great Fire of London  The Great Fire of London Information text 	Supertato, Sue Hendra and Paul Linnet  Jack and the Beanstalk 	The Secret Sky Garden, Linda Sarah and Fiona Lumbers  Stanley's Stick 	Wangari's Trees of Peace – Jeanette Winter  Meerkat Mail -Emily Gravett 	One Day on our blue Planet, Ella Bailey  The Lion Inside- Rachel Bright and Jim Field 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	Re-tell the Narrative (F) BBC's 500-word story competition – narrative writing	Narrative recount of the Great Fire of London Great Fire of London information text	Narrative writing Adventure Story (F) Jack and the Beanstalk recount	The Secret Sky garden: Setting Description (F) and poem Narrative	Re-tell own version of the narrative (F) Letter – Persuasive	Information Text - Fact File (NF) Narrative - Write the next part of the story. (F)
<u>Key Objectives</u>	<u>Narrative:</u> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops. Conjunctions Adjectives to describe characters and settings. 	<u>Narrative:</u> <ul style="list-style-type: none"> Use capital letters, finger spaces and full stops, ? Conjunctions – coordinating and subordinating. Adjectives (noun Phrases) 	<u>Narrative:</u> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. ! Adjectives (Noun Phrases) Conjunctions (no need to name them) 	<u>Poetry:</u> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Adjectives to describe Use 5 senses to describe 	<u>Narrative</u> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces., ?! Commas in lists. 	<u>Non-Chronological Report</u> <ul style="list-style-type: none"> Capital letters, full stops and finger spaces. Apostrophe for possession Use capital I for names, places and pronouns

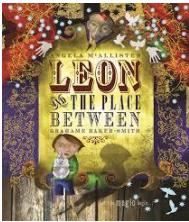
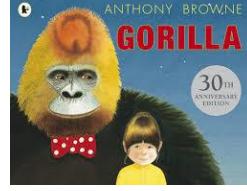
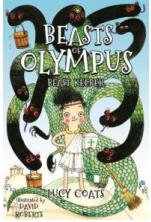
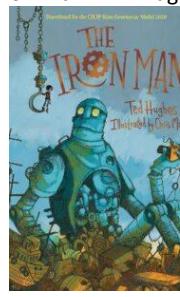
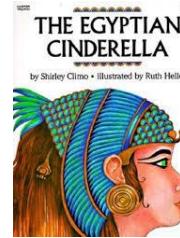
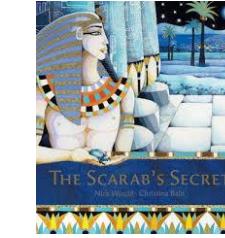
Abingdon Primary School

Writing Overview

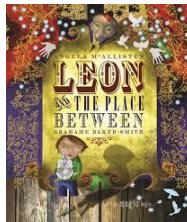
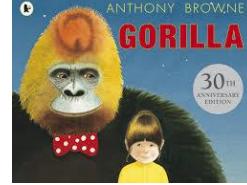
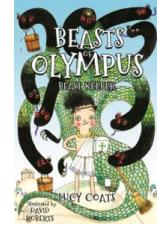
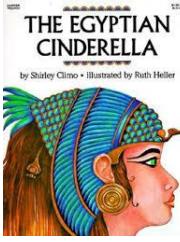
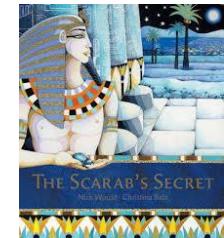
	<ul style="list-style-type: none"> • Sentence openers • Time openers • Story written in sequence 	<ul style="list-style-type: none"> • Sentence openers • Expanded noun phrases • Exclamation sentences • 	<p><u>Recount</u></p> <ul style="list-style-type: none"> • Capital letters, full stops, ! ? • Statements, questions, exclamations, commands. • Past Tense • First Person • Sequencing -First, next etc. • Emotions/Feelings 	<ul style="list-style-type: none"> • Use suffixes 'er' and 'est' added to adjectives to form comparatives and superlatives. <p><u>Narrative:</u></p> <ul style="list-style-type: none"> • Capital letters, full stops and finger spaces. • Adjectives • Conjunctions • Pronouns • Prepositions • Expanded noun phrases 	<ul style="list-style-type: none"> • Use capital I for names, places and pronouns • Adjectives • Adverbs • Subordinating and coordinating conjunctions <p><u>Letter:</u></p> <ul style="list-style-type: none"> • Senders address /Structure of a letter • Date • Greeting • Introduction • Conclusion • Question and exclamation statements • Apostrophes for contraction. 	<ul style="list-style-type: none"> • Use commas to separate items in a list • Past tense verbs • Time conjunctions • Adding 'er' and 'est' to show comparisons in adjectives. • Use of technical vocabulary
<u>Cross curricular writing opportunities</u>	Recount on the Great Fire of London					Write a recount of trip to Reddish Vale.

Abingdon Primary School

Writing Overview

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Eureka!						
<u>Text</u>	<p>Leon and the Place between, Grahame Baker-Smith</p>  <p>Non-Chronological report on Greek Mythological creatures</p> 	<p>Gorilla, Anthony Browne</p>  <p>Beasts of Olympus - Beast Keeper</p> 	<p>Iron Man- Tim Hughes</p>  <p>Persuasive text- Visit Barcelona!</p> 	<p>Great Adventures, Alastair Humphreys</p> 	<p>The Egyptian Cinderella, Shirley Climo</p> 	<p>The Scarabs Secret, Nick Woud and Christina Balit</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	<p>Non-Chronological report (NF)</p> <p>Third person Narrative (F)</p>	<p>Gorilla- narrative writing (F)</p> <p>Beast keeper instruction writing (NF)</p>	<p>Narrative (F)</p> <p>Persuasive leaflet (NF)</p> <p>(Units from Spring 1 and 2 will overlap due to 5 week and 4 week term)</p>	<p>Non-Chronological report (NF)</p>	<p>Narrative (F)</p> <p>Diary Entry (NF)</p>	<p>Stories from other cultures (NF)</p> <p>News Report (NF)</p>
<u>Key Objectives:</u>	<p><u>First person recount:</u></p> <ul style="list-style-type: none"> Capital letters, full stops Expanded noun phrases Propositional phrases Adjectives Adverbs of place Apostrophes to mark singular possession Conjunctions 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Similes Sentence openers Adverbs Adverbial phrases Onomatopoeia 2a and 4a sentences Past progressive tense 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Conjunctions Adverbs of time Prepositions Similes and metaphors Apostrophes Inverted commas to punctuate speech 	<p><u>Non-Chronological Report:</u></p> <ul style="list-style-type: none"> Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Doubt and suspense built through vocabulary choices. Who, what, where, why is established 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Doubt and suspense built through vocabulary choices. Who, what, where, why is established Adverbs of time, manner and place

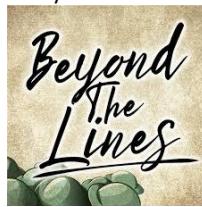
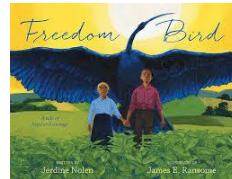
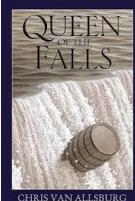
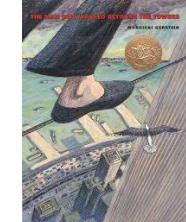
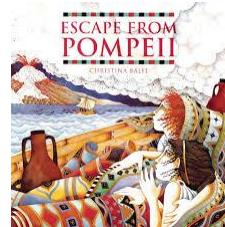
	<p>Non-Chronological Report:</p> <ul style="list-style-type: none"> • Adverbs of time, place and manner • Nouns and pronouns used for clarity and cohesion • A wider range of conjunctions • Correct use of simple past, past progressive and past perfect 	<p>Instructions</p> <ul style="list-style-type: none"> • Nouns and pronouns • Adverbs • Chronological order • Organisational features: headings, subheadings, list of equipment • Imperative verbs 	<p>Persuasive leaflet:</p> <ul style="list-style-type: none"> • Rhetorical questions • List of three • Emotive language • Past tense • Technical vocabulary • Alliteration 	<ul style="list-style-type: none"> • Correct use of simple past, past progressive and past perfect • Fronted adverbials 	<ul style="list-style-type: none"> • Adverbs of time, manner and place • Paragraphs are used to show a clear timeline of events. • Correct use of simple present, present progressive and present perfect • Commas after fronted adverbials • Inverted commas to punctuate speech <p>Diary Entry:</p> <ul style="list-style-type: none"> • First person • Personal pronouns • Thoughts and feelings • Expanded noun phrases • Subordinate Clauses • Adverbs of time, manner and place • Conjunctions • Apostrophes for contractions (informal language) 	<ul style="list-style-type: none"> • Paragraphs are used to show a clear timeline of events. • Correct use of simple present, present progressive and present perfect • Commas after fronted adverbials • Inverted commas to punctuate speech <p>News report:</p> <ul style="list-style-type: none"> • News report features: heading, subheading, captions • Reported and direct speech • Past tense • Third person • Subordinate clauses
Cross curricular writing opportunities	<p>Non -Chronological report based on Ancient Greek Olympics</p> <p>Write a letter from an Ancient Greek slave</p>		<p>Write a persuasive Travel brochure on visiting Barcelona</p>		<p>Write a Biography based on King Tutankhamun. (Text: The Story of Tutankhamun Patricia Cleveland-Peck & Isabel Greenberg)</p>	

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Eureka!		Globe Trotters		Tomb Raiders	
<u>Text</u>	<p>Leon and the Place between, Grahame Baker-Smith</p>  <p>Non-Chronological report on Greek Mythological creatures</p> 	<p>Gorilla, Anthony Browne</p>  <p>Beasts of Olympus - Beast Keeper</p> 	<p>Iron Man- Tim Hughes</p>  <p>Persuasive text- Visit Barcelona!</p> 	<p>Great Adventures, Alastair Humphreys</p> 	<p>The Egyptian Cinderella, Shirley Climo</p> 	<p>The Scarabs Secret, Nick Woud and Christina Balit</p> 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	<p>Third person Narrative (F)</p> <p>Non-Chronological Report (NF)</p>	<p>Gorilla- narrative writing (F)</p> <p>Beast keeper instruction writing (NF)</p>	<p>Narrative (F)</p> <p>Persuasive leaflet (NF)</p>	<p>Non-Chronological report (NF)</p>	<p>Narrative (F)</p> <p>Diary Entry (NF)</p>	<p>Stories from other cultures (NF)</p> <p>News Report (NF)</p>
<u>Key Objectives:</u>	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Capital letters, full stops Expanded noun phrases Propositions Adjectives to describe settings Adjectives Adverbs of place 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Similes and metaphors Sentence openers Adverbs Adverbial phrases Onomatopoeia 2a and 4a sentences Past progressive tense 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Range of conjunctions Adverbs of time, manner and place Prepositions Similes and metaphors Apostrophes to mark contraction and possession 	<p><u>Non-Chronological report:</u></p> <ul style="list-style-type: none"> Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions Correct use of simple past, past 	<p><u>Diary Entry:</u></p> <ul style="list-style-type: none"> First person Personal pronouns Thoughts and feelings Expanded noun phrases Subordinate Clauses 	<p><u>Narrative:</u></p> <ul style="list-style-type: none"> Doubt and suspense built through vocabulary choices. Who, what, where, why is established Adverbs of time, manner and place

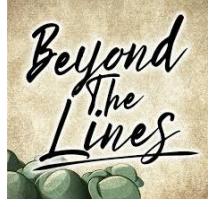
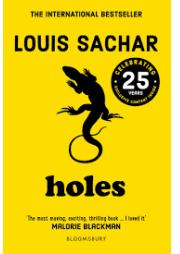
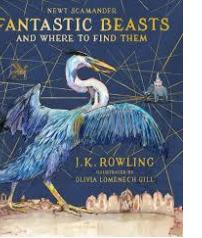
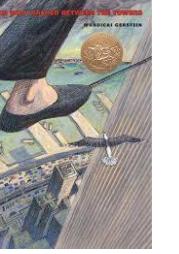
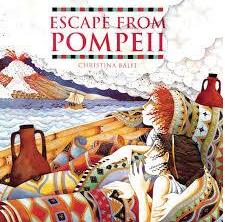
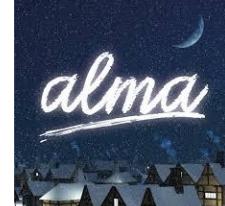
	<ul style="list-style-type: none"> • Apostrophes to mark singular and plural possession • Wider range of conjunctions <p><u>Non-Chronological Report:</u></p> <ul style="list-style-type: none"> • Adverbs of time, place and manner • Nouns and pronouns used for clarity and cohesion • A wider range of conjunctions • Correct use of simple past, past progressive and past perfect 	<ul style="list-style-type: none"> • Nouns and pronouns • Adverbs • Chronological order • Organisational features: headings, subheadings, list of equipment • Imperative verbs 	<ul style="list-style-type: none"> • Inverted commas to punctuate speech. <p><u>Persuasive leaflet:</u></p> <ul style="list-style-type: none"> • Rhetorical questions • List of three • Emotive language • Past tense • Technical vocabulary • Alliteration • Exaggeration 	<ul style="list-style-type: none"> • progressive and past perfect • Fronted adverbials • First and third person 	<ul style="list-style-type: none"> • Adverbs of time, manner and place • Conjunctions • Apostrophes for contractions (informal language) 	<ul style="list-style-type: none"> • Paragraphs are used to show a clear timeline of events. • Correct use of simple present, present progressive and present perfect • Commas after fronted adverbials • Inverted commas to punctuate speech <p><u>News report:</u></p> <ul style="list-style-type: none"> • News report Features: heading, subheading, captions • Reported and direct speech • Past tense • Third person • Subordinate clauses
Cross curricular writing opportunities	<p>Non -Chronological report based on Ancient Greek Olympics</p> <p>Write a letter from an Ancient Greek slave</p>		<p>Write a persuasive Travel brochure on visiting Barcelona</p>		<p>Write a Biography based on King Tutankhamun. (Text: The Story of Tutankhamun Patricia Cleveland-Peck & Isabel Greenberg)</p>	

Abingdon Primary School

Writing Overview

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Behind Enemy Lines		What a Wonderful World!			Raiders or Traders
<u>Text</u>	Letters from the Lighthouse, Emma Carroll  Cloud Soup, Kate Wakeling (National Poetry Day- 2.10.25) 	Literacy Shed- Film – Beyond the lines  Instruction writing – How the Grinch Stole Christmas 	(Malamander, Thomas Taylor)  2025-26 Freedom Bird Jerdine Nolen  Queen of the Falls- Chris Van Allsburg 	The Man who Walked Between the Towers  Fantastic Beasts – JK Rowling 	Escape from Pompeii, Christina Balit  Non- Chronological Report on The Romans 	Stitch Head, Guy Bass 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	Letters (home to mother from Olive) (NF) Poetry Letters from the Lighthouse- Setting description. (F)	Beyond the Lines – Narrative (F) How the Grinch stole Christmas Instructions (NF)	Malamander/Freedom Bird (2025-26)- First person narrative (F) Malamander/Queen of the Falls(2025-26)- News report (NF)	Narrative – retelling of the story Beasts descriptions in the style of JK Rowling (NF)	Narrative (F) Non-Chronological Report (NF)	Narrative (F) Diary Entry (NF)
<u>Key Objectives</u>	<u>Letter:</u> <ul style="list-style-type: none"> Fronted adverbials Relative clause 	<u>Beyond the Lines - Narrative:</u> <ul style="list-style-type: none"> Speech and dialogue 	<u>Narrative</u>	<u>Explanation Text:</u> <ul style="list-style-type: none"> Organisational features: 	<u>Narrative:</u> <ul style="list-style-type: none"> Speech and dialogue 	<u>Narrative</u> <ul style="list-style-type: none"> Setting and character

	<ul style="list-style-type: none"> • Expanded noun phrases • Parenthesis • Colon 	<ul style="list-style-type: none"> • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs 	<ul style="list-style-type: none"> • Setting and character described using figurative language • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs • Parenthesis 	<ul style="list-style-type: none"> Subheading, titles, paragraphs • Conjunctions • Events in chronological order • Illustrations, diagrams, charts. • Brackets, dashes and colons 	<ul style="list-style-type: none"> • Interesting problem • Prepositional phrases • Expanded noun phrases • Subordinate Clauses/Relative Clauses • Paragraphs to organise ideas. 	<p>described using figurative language</p> <ul style="list-style-type: none"> • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs • Parenthesis
	<p><u>Poetry:</u></p> <ul style="list-style-type: none"> • Adjectives • Colon for a list • Apostrophe for possession/contraction • Parenthesis • Onomatopoeia • Humorous language <p><u>Setting Description:</u></p> <ul style="list-style-type: none"> • Expanded noun phrases • Similes • Metaphors • Personification • Adjectives and adverbs • Descriptions using the 5 senses 	<p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Organisational features: subheadings, titles, list of equipment • Headings and subheadings • Chronological order • Adverbs of time • Imperative verbs • Parenthesis • Opening and closing statement • Diagrams with labels • Technical vocabulary 	<p><u>News Report:</u></p> <ul style="list-style-type: none"> • Time adverbials • Headings and subheadings • Facts and opinions • Formal language • Direct quotes • Hyphens 		<p><u>Non-Chronological Report:</u></p> <ul style="list-style-type: none"> • Adverbs of time, manner and place • Prepositional phrases and Expanded noun phrases • Subordinate Clauses and Relative Clauses • Use of passive and active voice • Correct use of simple past, past progressive and past perfect • Fronted adverbials • Use of modal verbs 	<p><u>Diary Entry:</u></p> <ul style="list-style-type: none"> • Written in first person • Written using informal language • Past tense for main events • Time conjunctions • Time adverbials • Brackets for parenthesis
<u>Cross curricular writing opportunities</u>	Biography- significant person during WW2	Carrot cookies -recipe	North America – non -chronological report. (Geography)	Rivers and coasts non-Chronological report.	Biography on Nero	Roman Speech

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Behind Enemy Lines		What a Wonderful World!		Raiders or Traders	
<u>Text</u>	When the Sky Falls, Phil Earle  Refugee poetry – ‘Back to front poem’ (National Poetry Day- 2.10.25)	When the Sky Falls- Formal Letter of complaint  Literacy Shed + Film – Beyond the lines  Instruction writing – How the Grinch Stole Christmas 	Holes, Louis Sachar  Fantastic Beasts and where to find them 	The Man who Walked Between the Towers  Non- Chronological Report on The Romans 	Escape from Pompeii, Christina Balit 	Alma – Literacy Shed Video 
<u>Writing outcome/ purpose</u> (F) Fiction (NF) Non-Fiction	Setting Description of London City during war (F) Diary Entry (from Joseph) (NF) Poem- Refugee	Formal letter (NF) Narrative writing (F) Instructions (NF)	Letter home to mother and diary entry of the truth on opposite page) (NF) Holes- Persuasive holiday brochure based on Camp Green Lake. (NF)	Third person Narrative (F) Descriptive writing (of own beast) (NF)	Flashback story from Tranio/Livia’s view point (F)	Narrative (F)

Key Objectives	Setting description: • 5 senses to describe • Personification • The more the more sentences • Expanded noun phrases • Smiles and metaphors • Parenthesis • Hyphens	Narrative Recount: • Short simple sentences for dramatic effect • Character thoughts and feelings • Personification • Onomatopoeia • Commas for list <u>Formal Letter:</u> • Formal language • Rhetorical questions • Parenthesis • Commas, dashes and brackets • Emotive language • Relative clauses and relative pronouns • Ideas organised into paragraphs	<u>Letter:</u> • First person • Thoughts and feelings • Relative clauses • Paragraphs organised around a theme. • Informal vocabulary • Relative clauses and relative pronouns	<u>Narrative:</u> • Events in chronological order • Setting and character described using figurative language • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs • Parenthesis	<u>Flash back story:</u> • First and third person • Past and present tense • Figurative language • Inverted commas to punctuate speech • Adverbials	<u>Narrative:</u> • Setting and character described using figurative language • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs • Parenthesis <u>Explanation text:</u> • Paragraphs to show events in chronological order • Formal and factual language • Present tense
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	<p>Poem:</p> <ul style="list-style-type: none"> • Back to front poem • Emotive language • Modal verbs • Descriptive language • Repetition 	<p>Instructions:</p> <ul style="list-style-type: none"> • Organisational features: subheadings, titles, list of equipment • Headings and subheadings • Chronological order • Adverbs of time • Imperative verbs • Parenthesis • Opening and closing statement • Diagrams with labels • Technical vocabulary 	<p>Persuasive holiday brochure:</p> <ul style="list-style-type: none"> • Paragraphs organised into themes • Rhetorical questions • Opinions and facts • Clear audience • Descriptive language: • Similes and metaphors, personification • Alliteration • Exaggeration • Alan Peat sentences 			<ul style="list-style-type: none"> • Third person • Passive voice • Diagrams and illustrations • Technical vocabulary
<u>Cross curricular writing opportunities</u>	<p>Biography for a significant person during WW2</p> <p>Non-Chronological report (form of a leaflet) on Anderson Shelters</p>	<p>Carrot cookies -recipe</p>	<p>North America – non -chronological report. (Geography)</p>	<p>Explanation text on Geography topic (Coasts, rivers and mountains)</p>	<p>Nero biographies</p>	<p>Diary entry- day in the life of a Roman</p>