

Music development plan summary: Summerhill Primary School 2026-27

The document below outlines the Music Development Plan for Summerhill Primary School for the 2026-2027 academic year.

It provides a summary of how we deliver music education across three key areas: curriculum music, co-curricular provision, and musical experiences. Additionally, it highlights the changes we plan to implement in the coming years.

Mrs Padilla

Music Coordinator.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Catherine Padilla
Name of school leadership team member with responsibility for music (if different)	Catherine Padilla
Name of local music hub	Sefton Music Service
Name of other music education organisation(s) (if partnership in place)	SOUND

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Summerhill Primary School, we follow Kapow Primary's Music Scheme of Work, which takes a holistic approach to music education. The scheme integrates various strands of music to create engaging and enriching learning experiences, with an average of 30 minutes to one hour of music instruction each week.

The key strands of the curriculum include:

- **Performing**
- **Listening**
- **Composing**
- **The History of Music**
- **The Inter-related Dimensions of Music**

Throughout the course of the scheme, students will develop their ability to sing fluently and expressively, as well as play both tuned and untuned instruments with accuracy and control. They will also learn to recognize and name the interrelated dimensions of music, such as pitch, duration, tempo, timbre, structure, texture, and dynamics.

Children will have the opportunity to apply this knowledge in their own improvisations and compositions. Learning to play a tuned instrument is taught by a specialist music teacher. Our music curriculum is carefully mapped to ensure that all National Curriculum attainment targets are met, with a clear progression of skills from year to year.

KS2 Music

In alignment with the Department for Education's 2021 Model Music Curriculum, Kapow Primary's KS2 new 2026-27 scheme offers a progressive series of lessons. This includes teacher videos and accompanying staff notation skills videos. Each unit introduces music from different parts of the world, with a bespoke piece of music specifically composed for the scheme. This also includes sheet music, performance tracks, and backing tracks to support the learning process.

In addition to the structured curriculum, students have opportunities to engage in musical performances during weekly assemblies, Christmas performances, and class assemblies. These occasions provide chances for students to share their progress,

showcase what they've learned, and participate in events associated with Sefton Music Service.

Our music appreciation curriculum ensures that students are exposed to a wide range of music and genres, which they will listen to and discuss. Teachers are confident in teaching musical elements and fostering students' ability to listen to and appreciate different pieces of music.

Kapow also offers Continuing Professional Development (CPD) for teachers, providing instructional videos and learning resources to build confidence and support teachers in delivering high-quality music lessons.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Whole Class tuition is provided for the Year 5 children as a group of 30 children to learn the ukulele. This is paid for by school. A performance to celebrate the children's learning will be put on for parents and peers at the end of the year.

A peripatetic teacher also teaches KS2 children to learn to play the drums on a weekly basis. This year we are also offering children to enjoy guitar lessons by a peripatetic teacher. This is paid for by the parents. Pupil Premium and LAC children have the opportunity to have their lessons paid for if they so wish. Again a performance is put on at the end of the academic year for parents and peers.

Sefton Music Service offers opportunities for children to join ensemble groups outside of school hours and at the weekend if children are learning an instrument.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Summerhill, we are fortunate to offer a wealth of opportunities for children to nurture and develop their musical talents. Our singing assemblies expose students to a wide range of songs, which they learn and perform with confidence and enthusiasm.

Each year, Year 5 students receive instrumental tuition from a visiting peripatetic teacher. This year, they are learning to play the ukulele. Additionally, through the

whole-class Kapow instrumental lessons, students across the school engage with a variety of instruments, including the glockenspiel, ukulele, recorder, drums, and claves, as part of their music curriculum.

Throughout the year, our children actively participate in a whole-school Christmas celebration, where each class performs a musical piece for the congregation at church, with opportunities for solo performances. Each year group also takes part in a seasonal production: Reception, Year 1, and Year 2 perform at Christmas, Year 3 and 4 in the Spring Term, and Year 5 and 6 in the Summer Term. These productions offer solo performance opportunities for children who are confident in their abilities.

This year, we are hopeful that Years 4 and 5 are participating in the *Sing for Sefton* project once again, where they will receive singing coaching and perform a song on stage for a large audience at the Atkinson Theatre in Southport. In addition, each class holds a musical performance in their own class assembly, where they perform for parents and peers.

Students in Years 4, 5, and 6 also have the chance to watch musical performances by our local hub Secondary Schools. This exposure helps children understand the progression and possibilities within music, inspiring them with the talents of older students.

This year KS1 and EYFS will have the exciting opportunity to visit the Royal Liverpool Philharmonic Hall, where they will enjoy a special performance tailored for young audiences and learn about the different instruments in an orchestra.

To ensure all students can participate, we offer subsidies for activities to children eligible for pupil premium funding. Additionally, children with a passion for music are encouraged to explore further opportunities to perform with an ensemble through the Sefton Hub.

Support is available for students travelling to the *Sing for Sefton* event, providing a seamless and inclusive experience for all.

In the future

This is about what the school is planning for subsequent years.

In the coming years, we will continue to enhance children's composition skills and their ability to notate music. Our efforts will also focus on further developing the school choir and performance opportunities, providing more chances for students to showcase their talents throughout the year, both in collaboration with our local music hub and within

the community. We are working towards integrating key elements of the Model Music Curriculum into our lessons, with support from the Kapow curriculum.

Additionally, we will continue to offer students more opportunities to experience live music performances, such as those by Rock Steady and the Royal Liverpool Philharmonic, while fostering a strong pupil voice. To support our staff, we will ensure ongoing professional development (CPD) to strengthen their confidence and subject knowledge, utilising the Kapow curriculum and the training resources available."

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Sefton Music Service provides the following opportunities for ensembles for primary children who are at beginner grades or grades 1-3

Mondays

South Sefton Brass Band; Beginner - Grade 1, St Benedict's Primary School, Netherton 16.30 – 17.15

Fridays

Professional Development Centre, Park Road, Formby L37 6EW

Junior Strings; Beginner to Grade 1, 16.00 – 16.40

Intermediate Strings; Grade 1 to Grade 3, 16.40 – 17.20

Sefton Junior Brass; Beginner –Grade 1, 16:30 – 17.15

Sefton Intermediate Brass; Grade 1 –Grade 4, 18.00 – 18.50

Sefton Brass Band; Grade 3 –Grade 8, 19.00 – 20.30

Sefton Junior Wind; Beginner to Grade 3, 16.30 – 17.15

Sefton Percussion ensemble offers

Sound - This Music Hub covers the areas of Halton, Knowsley, Liverpool, Sefton, St Helens and Warrington. It is part of a national network of 43 music hubs which are dedicated to providing music education and opportunities to young people across the UK.