

Brookside Primary School – Goldfinch ART – 3D: Clay and on-going drawing

Prior Knowledge – What should I already know?

I know how to:

- Plan, design and make models from observation or imagination.
- Join clay adequately and construct a simple base for extending and modelling other shapes.
- Create surface patterns and textures in a malleable material.
- Use papier mache to create a simple 3D object.

Key Learning – What will I know at the end of the topic?

I will be able to:

- Shape, form, model and construct from observation or imagination
- Plan a sculpture through drawing and other preparatory work.
- Develop skills in using clay including slabs, coils, slips, etc.
- Produce intricate patterns and textures in a malleable media.

Ongoing Drawing Skills

- Work from a variety of sources including observation, photographs and digital images.
- Work in a sustained and independent way to create a detailed drawing.
- Develop close observation skills using a variety of view finders.
- Use lines, marks, tone, form and texture
- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Use different techniques for different purposes i.e. shading, hatching within their own work.

Vocabulary

Prior **Required** **Challenging**

join - to put things together

observation - looking closely at something in detail

texture - the way the surface of something feels

shape - to make something into a particular shape

form - to shape or construct something

model - to make something out of clay

construct - to make something by joining parts together

tone - a shade of colour

sculpture - a 3-dimensional model

slab - a thick piece of clay

coil - a method of joining clay in long rolls

slip - a mix of clay and water used for joining

intricate - with lots of fine detail

shading - to make part of a drawing darker than the rest

hatching - a way of shading using lines

media - materials used by an artist

malleable - easy to be press into shape

Art-Deco - a style of art, architecture and design that first appeared in France just before World War I

Christ the Redeemer is a colossal statue of Jesus Christ at the summit of Mount Corcovado in Rio de Janeiro, Brazil. The statue was completed in 1931 and stands 98 feet (30m) tall and its horizontally outstretched arms span 92 feet (28m). It is the combined creation of three people: engineer Heitor da Silva Costa, Brazilian artist Carlos Oswald and French sculptor Paul Landowski. The statue is the largest Art Deco-style sculpture in the world.

