

**Focus- Collage**

**Artist- Kurt Schwitters**

**Previous knowledge**

- Lower key stage 2- Develop skills of overlapping and overlaying to place objects in front or behind in a collage.
- Experiment with techniques to make mosaics.

**Knowledge/ objectives in this unit**

- Add collage to a painted, printed or drawn background.
- Use a range of media to create collages.
- Use different techniques, colours and textures when designing and making pieces of work.
- Use collage as a means of extending work from initial ideas.

**Drawing skills**

- Work from a variety of sources.
- Work in a sustained and independent way to create a detailed drawing.
- Develop close observation skills.
- Use a journal to collect and develop ideas.
- Identify artists who have worked in a similar way.

<b>Observations</b>	The action of process of closely observing or monitoring something.
<b>Textures</b>	The feel, appearance or consistency of a surface.
<b>Collages</b>	A piece of art made by sticking various and different materials onto a backing.
<b>Media</b>	Media is the material and tools used by an artist to create a piece of art.
<b>Sustained</b>	Continuing for an extended period.



