

Subject: Art

Topic: Painting  
A piece in the style of Giuseppe  
Archimboldo

Class: Blackbird

What I already know.

- How to experiment with painting with different brush sizes and types
- The primary colours and how to colour mix
- Some ways to lighten and darken paint
- Some ways to create textured paint

Vocabulary

| Prior                 | Required   | Challenging |
|-----------------------|--|-------------|
| primary colours       | red, blue and yellow   |             |
| colour mix            | mix colours together   |             |
| texture               | how something looks or feels   |             |
| secondary colours     | made by mixing two primary colours evenly  |             |
| tints                 | a shade or variety of a colour   |             |
| shades                | how dark or light a colour is  |             |
| tone                  | the lightness or darkness of a colour  |             |
| Complementary colours | Pairs of colours that contrast with each other, make each other look brighter when placed side-by-side |             |

What I will know by the end of the topic.

How to experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

- Work on a range of scales e.g. thin brush on small picture etc.
- Create different effects and textures with paint according to what they need for the task.

Colour

- Mix colours and know which primary colours make secondary colours.
- Use more specific colour language.
- Mix and use tints and shades.

Ongoing Drawing Skills Lines and Marks

- Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.
- Experiment with different grades of pencil and other implements to create lines and marks.

Tone (how light or dark something is)

- Experiment with different grades of pencil and other implements to achieve variations in tone.
- Apply tone in a drawing in a simple way



