



BROOKSIDE PRIMARY SCHOOL

Whole School Art and Design Curriculum Overview 2025-26

	Autumn		Spring		Summer	
Robin	<p>Focus Skill: Collage</p> <p>Use different media and techniques to create a collage by gluing materials to different backgrounds. Create and arrange shapes, and overlap papers.</p> <p>Focus Artist: Benji Davies</p> <p>Drawing Focus: Texture</p> <p>Project Outcome: Great Fire of London collage</p>		<p>Focus Skill: Painting</p> <p>Create a painting by mixing primary shades (by adding black and white). Name and experiment with various tones of secondary colours.</p> <p>Focus Artist: Joan Miro</p> <p>Drawing Focus: Lines and Marks</p> <p>Project Outcome: Garden painting in the style of Joan Miro</p>		<p>Focus Skill: Digital Media</p> <p>Use 2Paint to create an image by changing brush size and using shape filter tools.</p> <p>Focus Artist: Louise McNaught and Hito Steyerl</p> <p>Drawing Focus: Shape</p> <p>Project Outcome: Manipulate an image of an animal on 2Paint</p>	
Blackbird	<p>Focus Skill: Painting</p> <p>Create different effects and textures by mixing primary colours to make secondary colours. Mix and use tints and shades with accuracy and create washes with watercolours.</p> <p>Focus Artist:</p>		<p>Focus Skill: Digital Media</p> <p>To use a graphics package to create an image that includes shapes and a variety of brush strokes. Experiment with filters to manipulate images.</p> <p>Focus Artist: Yayoi Kusama</p>		<p>Focus Skill: Collage</p> <p>Experiment with a range of techniques to create images and represent textures.</p> <p>Focus Artist: Robin Brooks</p> <p>Drawing Focus: Texture</p> <p>Project Outcome: River Landscape</p>	



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	<p>Giuseppe Arcimboldo</p> <p>Drawing Focus: Lines and Marks</p> <p>Project Outcome: Fruit Portrait</p>		<p>Drawing Focus: Tone</p> <p>Project Outcome: Plant Picture</p>			
Starling	<p>Focus Skill: Printing</p> <p>Create printing blocks, choosing methods and working with a range of media, to build layers for a desired effect.</p> <p>Focus Artist: Henri Matisse</p> <p>Drawing Focus: Lines, Tones and Marks</p> <p>Project Outcome: Anglo Saxon Shield</p>		<p>Focus Skill: Collage</p> <p>Use a range of media techniques, colours and textures to create a collage on a painted, printed or drawn background.</p> <p>Focus Artist: Kurt Schwitters</p> <p>Drawing Focus: Form and Texture</p> <p>Project Outcome: Self Portrait</p>		<p>Focus Skill: Digital Media</p> <p>Manipulate images by importing and layer images from original ideas.</p> <p>Focus Artist: Wallisy Kandinsky</p> <p>Drawing Focus: Perspective and Composition</p> <p>Project Outcome: Space Art</p>	
Goldfinch	<p>Focus Skill: 3D</p> <p>Use different materials to shape, form, model and construct intricate patterns and textures.</p> <p>Focus Artist: Paul Landowski</p> <p>Drawing Focus: Lines, Tones and Marks</p> <p>Project Outcome: Viking Longboat</p>		<p>Focus Skill: Painting</p> <p>Use different media and materials to mix and match colours to create atmosphere and light effects.</p> <p>Focus Artist: Keith Melling</p> <p>Drawing Focus: Perspective and Composition</p> <p>Project Outcome: Local Landscape</p>			<p>Focus Skill: Textiles</p> <p>To experiment with a range of media and techniques to overlap and layer, creating colours, textures and effects with Batik.</p> <p>Focus Artist: Banksy</p> <p>Drawing Focus: Form and Texture</p> <p>Project Outcome: Leaver's T-Shirt</p>