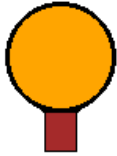


St Mary's Osbaldeston Knowledge Organiser

Year 5 & 6 Writing – Sky Chasers by Emma Carroll

In this exciting writing unit, children explore the adventure story *Sky Chasers*. They will learn how authors create suspense, describe characters and settings, and write from different viewpoints.



Key Learning

- Adventure stories use suspense and cliff-hangers to keep readers interested.
- Writers describe settings and characters using powerful vocabulary.
- Dialogue helps move the story forward and reveal character feelings.
- Different viewpoints can change how a story is told.
- Authors use figurative language such as similes and metaphors.
- Editing helps improve punctuation, grammar and vocabulary choices.

Key Vocabulary

Word	Meaning
Suspense	A feeling of excitement or worry about what will happen next.
Viewpoint	The perspective a story is told from.
Metaphor	Comparing something by saying it is something else.
Simile	Comparing using 'like' or 'as'.
Dialogue	Conversation between characters.
Narrator	The voice telling the story.
Prototype	The first model or design of something.
Aeronautical	Linked to flying or aircraft.
Contraption	A machine or device.
Atmosphere	The feeling or mood created in writing.

Writing Skills We Will Use

- Expanded noun phrases
- Direct speech and dialogue
- Paragraphs for pace and suspense
- Describing characters' feelings and actions

- Proof-reading and editing
- Using adventurous vocabulary

Can You Remember?

- What is the difference between a simile and a metaphor?
 - How can a writer create suspense?
 - Why might two characters describe the same event differently?
 - What makes an effective adventure story?
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Based on Pathways to Write – Sky Chasers Unit
The Literacy Company